The American Auction Association Inc.

presents the

Robert Marks

Collection Part II

—and other important consignments—

to be sold at

PUBLIC AUCTION SALE

NOV. 10, 11, 1972

Hollywood, California

AMERICAN AUCTION ASSOCIATION, INC.

—presents—

The Robert Marks Collection

Part II

—and other important consignments—

To be offered at
PUBLIC AUCTION SALE

Nov. 10, 11, 1972

FIRST SESSION
Friday Evening, Nov. 10, 7:00 p.m. Sharp – Lots 1 to 601

SECOND SESSION
Saturday Afternoon, Nov. 11, 1:00 p.m. Sharp – Lots 602 to 1347

Sale to be held at the
Studio Room (top floor)
of the
HOLIDAY INN
1755 North Highland Ave.
HOLLYWOOD, CALIFORNIA

Sale Conducted by the
AMERICAN AUCTION ASSOCIATION, INC.

Suite 810; 6922 Hollywood Boulevard *Hollywood, California 90028*
Telephone (213) 466-4595

Auctioneer: George Bennett

TERMS OF SALE

1. All bids are to be per Lot; no Lots will be broken. In the event of identical bids on the same Lot, the Lot will be awarded to the first bid received. In the event of a dispute during floor bidding the auctioneer may at his discretion immediately put the Lot up for sale again.

2. All sales are strictly for cash in U.S. funds and must be paid for promptly upon receipt of the auction invoice and/or the coins. Lots delivered in California are subject to 5% state sales tax unless a resale permit is on file with us. Shipping, handling, and insurance charges will be added to invoices for Lots delivered by mail.

3. Bidders not known to us must furnish satisfactory references or a deposit equal to 25% of the bids submitted (which will be applied to purchases; any difference will be billed, any overage will be refunded). We reserve the right to obtain payment in full before delivery of the Lots.

4. No "buy" or unlimited bids will be accepted. No bids will be accepted from minors.

5. All items are guaranteed genuine.

6. We cannot be responsible for your errors in bidding, so check your bid sheet carefully.

7. Auction sales are not approval sales. Any lot may be examined before bidding. No Lot may be returned by a mail bidder without our permission in writing. Requests to return coins must be made in writing within 3 days of receipt of the coins.

8. No lots may be returned for any reason by floor buyers. All floor sales are final.

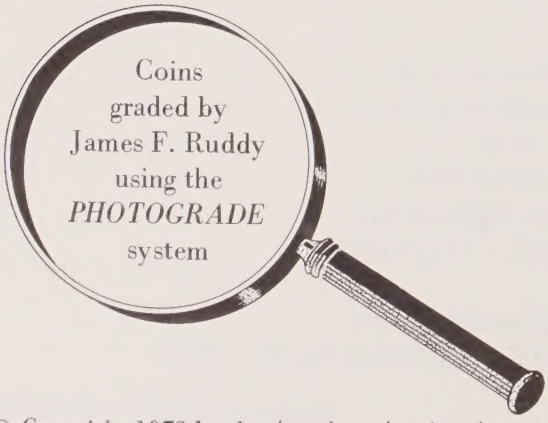
9. Any claims involving errors in the catalogue or for other reasons must be made within 3 days of receipt of the coins. The American Auction Association acts as agent for the various consignors. For this reason, no claims of any kind can be considered after settlements have been made with the consignors. In the event of a typographical error or other error the cataloguer reserves the right to withdraw any item from sale or to refund the buyer's money, at the cataloguer's discretion.

10. Printed prices, catalogue values, etc. are only estimates. Higher or lower valuations may prevail.

NOTICE OF EXHIBITION

Auction sale Lots will be available for viewing from November 6th to 10th inclusive, 10 a.m. to 2:45 p.m. daily (hours will be strictly observed as coins are kept in bank vaults and we must abide by the bank opening and closing hours), at the offices of the American Auction Association: Suite 810; 6922 Hollywood Boulevard; Hollywood, California 90028. Telephone (213) 466-4595. No Lots will be shown at the Sale itself; only during the Sale Exhibition November 6th to 10th 10 a.m. to 2:45 p.m. as noted.

ALL ILLUSTRATIONS ARE OF THE ACTUAL COINS BEING SOLD.



A WORD ABOUT GRADING: The sale lots have been graded by James F. Ruddy using the *Photograde* system. The same careful and accurate grading used by Bowers and Ruddy Galleries, Inc. has been used in this sale. You'll be pleased with the quality.

Catalogue written by Q. David Bowers –

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Plan to Attend the Sale!

The Sale will be held in the Studio Room on the top floor of the Holiday Inn at 1755 North Highland Avenue, Hollywood, California. The Holiday Inn, a new hotel, is located near world-famous Grauman's Chinese Theatre and is just a block from our office.

Plan to attend our November 10th and 11th sale. Come a day or two early to view the sale lots. Bring your family with you – there's plenty for them to do and see in the Los Angeles area while you're enjoying our sale.

Grauman's Chinese Theatre – The tall new Holiday Inn is shown in the background (arrow).

INSTRUCTIONS FOR MAIL BIDDERS

Deadline for receipt of mail bids: Noon, Friday November 10, 1972

Be sure to read the TERMS OF SALE as they apply to mail buyers as well as floor buyers.

A bid sheet has been provided with this catalogue. Double check your bids before sending them, for we cannot be responsible for any errors on your part. Be sure to sign your bid sheet. Mail your bids early. Deadline for receipt of mail bids is noon, Friday, November 10, 1972.

If you bid by mail we will act as your agent and will buy for you under your bid if the next highest bid permits. No commission will be charged for handling your bids. Example: If you bid $120.00 on a lot and the next highest bid is $100.00, then we will buy the lot for you at a nominal advance – approximately $105.00 in this example. If you bid $120.00 and the next highest bid is $115.00, then you will be charged the full $120.00 amount of your bid.

Check our catalogue carefully – there are many beautiful and rare coins offered.

A Few Words from the Cataloguers . . .

Welcome to our combined public auction sale and mail bid sale of the Robert Marks Collection (Part II) and other important consignments. Whether you attend the sale in person or bid by mail you will receive some truly beautiful coins if your bids are successful.

Robert Marks formed his large collection over a period of many years – since 1949, in fact. Earlier this year our affiliated firm, Bowers and Ruddy Galleries, Inc., bought Part I of the Robert Marks Collection – not knowing at the time that Part II, replete with many gems and rarities, would ever be available. Now that dream has come true and we are selling Part II to Mr. Marks' order. Robert Marks gathered his coins with infinite patience – sometimes selecting from ten or twenty or more pieces in order to find one that was "just right." His collection of flying eagle and Indian cents (to mention just one small part of this sale) has never been equalled for its completeness, to our knowledge. The opportunity to acquire these and other copper, nickel, silver, and gold coins from this remarkable collection is one of the highlights of numismatics of our age.

A spectacular collection of large cents consigned by a prominent eastern numismatist contains *over two hundred Uncirculated pieces* from 1816 to 1857 – all different varieties! United States type coins (including early silver and copper pieces in Uncirculated and Proof grade), United States gold coins (including a prooflike gem 1848 CAL. quarter eagle, the popular flowing hair $4 Stella of 1879 and the extremely rare flowing hair $4 Stella of 1880, the rare 1854-O $20, and many beautiful territorial issues – notably a unique Conway & Co. $5), pattern issues (including the spectacular 1877 $50), and others await you. Silver dollars of 1852, 1854, 1856, 1858, and 1895 in gem Proof condition will delight the specialist, as will such Proof rarities as the 1864-L cent and the 1867 with-rays nickel.

Among coins of the world you'll find a beautiful collection of German crowns and three-mark pieces and a choice group of Swiss shooting talers consigned by a prominent numismatist. Other world coins include popular and rare crowns and a selection of ancient Greek and Roman pieces.

We have enjoyed cataloguing these coins for you. If you are a successful bidder in person or by mail – and we hope that you will be – you'll experience the same enjoyment, but to an even greater degree as it will be combined with the *pleasure of ownership.* Good luck. We hope you can attend the sale in person. If this is not possible, then we'll represent your mail bids. A wonderful sale – a numismatic landmark event – is about to take place. Thank you for your participation!

Sincerely yours,
——James F. Ruddy and Nancy Ruddy
——Q. David Bowers

FIRST SESSION

Friday Evening, November 10, 7:00 p.m. Sharp – Lots 1 to 601

A BEAUTIFUL COLLECTION OF UNITED STATES TYPE COINS

Our sale begins with an illustrious group of United States coins representing different design types. This group, selected with care, contains many gem Uncirculated and Proof examples. As our Armand Champa Sale (May, 1972) results reflected, discriminating buyers are appreciating the value of high quality. Gem-condition coins have always been rare, and the opportunity to acquire choice pieces does not occur often. Certain of the following lots represent such an opportunity.

Attractive 1793 Half Cent

1 **1793 U.S. half cent.** An attractive VF-EF specimen with light brown surfaces. Well-struck and on a smooth and pleasing planchet. A choice example of the first United States half cent issue – and the only year of the Liberty facing left with cap and pole design. A candidate for a top-grade type set.

2 1806 Half cent. Small 6, stemless variety. Attractive light brown surface with iridescent overtones. AU, and scarce as such. From an old-time collection.

3 1832 Half cent. Choice reddish-brown Uncirculated.

4 1853 Half cent. Sharp brown Uncirculated.

Extremely Fine 1793 Wreath Cent

5 **1793 Wreath cent.** Edge lettered ONE HUNDRED FOR A DOLLAR. Sheldon variety 11c. **Extremely Fine,** sharp and pleasing in all respects.

Superb Uncirculated 1795 Cent

6 1795 Cent. S-78. Plain edge; ONE CENT legend centered in wreath. Struck slightly off center, as is often the case with plain edge cents of this year. **A fantastically sharp strike with needle-sharp detail in the hair, leaves, and other areas. Red and brown Uncirculated – without even the slightest trace of rubbing or friction.** Here is a connoisseur's coin of a quality which is very seldom offered even when large collections such as this one come on the market. An exciting coin which should elicit spirited bidding competition!

Superb Uncirculated 1803 Cent

7 1803 Cent. Small date, large fraction. S-258. **Lustrous red and brown Uncirculated,** a pristine-condition coin which has been carefully preserved over the years. A very pleasing specimen; a coin which will be a pleasure to own and display.

Superb Uncirculated 1814 Cent

8 1814 Cent. S-295. Plain 4 (without crosslet). **Chocolate brown Uncirculated,** a coin with full "cartwheel" frost. A lovely and thoroughly choice mint-state 1814 which will please even the most discriminating buyer; an outstanding example of the 1808-1814 design type, and, as such, a candidate for a choice type set.

9 1820 Cent. **Uncirculated, a gem example.** An absolutely flawless striking with microscopic detail on the hair strands, leaf veins, and other finely-engraved die portions. Light die break encircling stars. Light iridescent brown surface with full frost. A coin which should be seen to be appreciated!

10 1854 Cent. N-11. Lustrous brown Uncirculated. Sharp.

11 1859 Indian cent. First year of regular issue of this popular American design type. Brilliant Uncirculated, a sharply struck gem. Rare so nice!

12 **1909-S Indian cent. Brilliant Uncirculated.** A gem specimen with full original mint color. Low mintage of just 309,000 pieces makes 1909-S one of the rarest issues of the Indian cent series. Robert Marks examined many 1909-S Indian cents before he found one that was "just right." This is it!

13 1911 Lincoln cent. Choice Matte Proof. Beautiful natural rainbow toning. 1,733 Matte Proofs minted this year.

14 1912 Lincoln cent. Choice brilliant Matte Proof. A high-quality piece; far, far above the average pieces seen.

15 1913 Lincoln cent. Choice brilliant Matte Proof. Another beautiful coin.

Gem 1873 Closed 3 Proof Two-Cent Piece

16 **1873 Two-cent piece.** Closed 3. First Proof issue of this year. Gem-quality brilliant Proof; an uncleaned and pristine example of one of the rarest and most-desired of all 19th century United States Proof coins. Of exceptional interest as a "Proof-only" issue; no 1873 two-cent pieces were ever struck for circulation.

17 1879 Nickel three-cent piece. **Brilliant Uncirculated,** and, as such, much rarer than the usually-seen Proofs of this date. Should leave the $37.50 *Guide Book* valuation far behind!

18 1851 Silver three-cent piece. Brilliant Uncirculated.

19 1857 Silver three-cent piece. The popular and scarce type II design (minted 1854-1858). Brilliant Uncirculated, sharply struck. Gem pieces such as this are rare; most 1857 silver three-cent pieces encountered by the cataloguer have been weakly struck.

20 **1864 Silver three-cent piece. Brilliant Uncirculated.** A gem striking of absolute perfection; a finer Uncirculated silver three-cent piece does not exist on the face of the earth. As a date 1864 is an extreme rarity in this grade. The *Guide Book* notes that 12,470 were minted; divided into 12,000 regular strikes and 470 Proofs. While Proofs are occasionally encountered, Uncirculated specimens rarely are – and possibly "they were melted or exported" (per the *Guide Book* comment on page 97 of that reference). While this 1864 silver three-cent piece will be far from the most expensive coin in this sale, it is certainly one of the rarest and most beautiful. The bid book is open; what it brings it up to you!

Beautiful Proof 1866 Shield Nickel

21 1866 Shield nickel. **Brilliant Proof, a gem.** Exceedingly rare for 1866 shield nickels were not struck until later in that year, by which time many 1866 Proof sets had already been distributed without this coin. As is the case with all 1866's seen, the second 6 in the date is larger than the first – an unusual phenomenon. A beautiful specimen for the type set collector, as 1866 illustrates the with-rays design, a design used only in 1866 and early in 1867.

22 1871 Brilliant Proof. A gem specimen of one of the rarer issues of the 1866-1883 shield series.

Splendid Brilliant Proof 1877 Shield Nickel

23 **1877 Shield nickel. Brilliant Proof; a gem.** With only an estimated 500 pieces coined, 1877 is the lowest mintage nickel of any regularly issued from the first year of nickel coinage, 1866, to the present day! As such the 1877 shield nickel has always been very, very popular. Here is an opportunity to acquire a really nice specimen.

24 1911 Liberty nickel. Proof. A gem with indescribably beautiful pink and blue toning. Not super-rare, just super-nice!

Gem Uncirculated 1795 Half Dime

25 1795 Half dime. A **gem Uncirculated sharply-struck example** of this issue. The attractive flowing hair design as used also in 1794. Lightly toned surfaces. An American numismatic classic.

26 **1801 Half dime.** Reverse with large or heraldic eagle design. VF-EF. Well struck; attractive.

27 1830 Half dime. Brilliant Uncirculated gem. Absolute perfection in every respect.

28 1832 Half dime. Uncirculated. A gem specimen with magnificent toning. A coin from an old-time collection. A numismatic pleasure to view and to own.

Exceptional 1837 No-Stars Half Dime

29 1837 Half dime. The beautiful design without obverse stars, after Gobrecht's illustrious silver dollar of 1836. Brilliant Uncirculated, hints of light brown toning. A gem specimen which represents the pick of many 1837 half dimes considered for purchase by the former owner.

30 1840 Half dime. No drapery. Uncirculated; a gem piece with rainbow peripheral toning. Another coin which has been hidden away in an old-time collection for many, many years.

31 1843 Half dime. Brilliant Uncirculated. Prooflike obverse.

Lot 32

32 1853 Half dime. Arrows at date. Brilliant Uncirculated. A gem specimen of a scarce issue. The with-arrows half dimes and dimes of the 1853-1855 years seem to be sleepers in comparison to their quarter and half dollar brethren. It will be interesting to see what this coin, a real beauty, brings at our sale.

33 1854 Half dime. Arrows at date. A choice Brilliant Uncirculated example. Scarce so fine.

34 1855 Half dime. Arrows at date. Brilliant Uncirculated, a mate for the preceding lot.

35 1858 Half dime. Uncirculated. A gem with gorgeous rainbow-colored toning. It is a pleasure to catalogue such a fine coin.

36 1860-O Half dime. Uncirculated, a gem specimen with beautiful multicolored toning. The final New Orleans half dime issue.

37 1872-S Half dime. Mintmark below wreath. Brilliant Uncirculated, with subtle light toning. *Sharply struck with exquisitely detailed features,* an unusual situation for a San Francisco Mint issue of this era. Robert Marks paid well over catalogue for this coin years ago. Today it should likewise fetch a record price – as gems have a way of doing.

Beautiful Uncirculated 1796 Dime

38 **1796 Dime.** First year of issue of this denomination; first year of the attractive small eagle reverse design as well. Die break at first star. **Beautiful Uncirculated condition,** a strictly mint-state specimen with lovely delicate toning. Another American numismatic classic. One of the outstanding coins in this sale.

39 1832 Dime. Frosty Uncirculated with light blue toning. Some usual weakness (for dimes of this era) on the feather details, due to striking – but as this is characteristic, this is often overlooked when cataloguing these coins. A beautiful specimen worthy of a good bid.

40 1845 Dime. Liberty seated. Choice Uncirculated, beautiful delicate peripheral toning. Another prize dime.

41 1853 Dime. Arrows at date. Seemingly undervalued (see our note under Lot 32). Uncirculated, a gem specimen with attractive lavender toning.

42 1855 Dime. Arrows at date. Brilliant Uncirculated. Frosty and attractive.

43 1859 Dime. Brilliant Uncirculated. Sharply and deeply struck. Superb.

44 **1874 Dime. Arrows at date.** Brilliant Uncirculated, fully frosty and nice-appearing. Some bagmarks are visible under magnification. Sharply struck. A nice specimen of a very popular issue.

45 1885 Dime. Proof. A beautiful specimen with gun-metal blue toning as acquired over a long period of years. Premium quality!

46 1892 Dime. Brilliant Uncirculated. First year of the Barber design.

47 1875-CC Twenty-cent piece. Brilliant Uncirculated. About 95% struck up on the reverse; a much above average impression of 1875-CC, a coin which is usually weakly struck. The only readily collectable Carson City twenty-cent piece issue.

48 1875-S Twenty-cent piece. Brilliant Uncirculated. A choice, frosty, and deeply-struck example of this issue. Should sell for well over the nominal $200 *Guide Book* valuation.

High Grade 1805 Quarter

49 1805 Quarter. **AU, with traces of original mint lustre.** Weakly struck on the higher center parts, but the cataloguer has never seen an 1805 quarter that was struck otherwise – so this should not be considered as a detriment so far as pricing is concerned. (By way of amplification, this means that the *Guide Book* values of $55, $75, $90, and so on up to $900 are for specimens which are weakly struck, simply because no non-weakly-struck [i.e., sharply struck] 1805's apparently exist now, nor did they ever.) This is one of the nicest 1805 quarters ever to have come our way. The value? That is up to you. For a strictly Uncirculated specimen, which this one is not, we would pay over the $900 catalogue value – perhaps well over. It is not inconceivable that this nice AU example will sell in the $500+ range. We think it is worth that.

Attractive 1818/5 Quarter

50 1818/5 Quarter dollar. Die variety Browning No. 1. Brilliant Uncirculated, with some friction on the higher parts. Not a gem, but nonetheless frosty and attractive – and worthy of a good bid. A rare variety in rare condition = a good combination.

51 1846 Quarter. **Brilliant Uncirculated, prooflike surfaces.** Purchased by the former owner as a Brilliant Proof for $1,000.00. While the coin resembles a Proof in many characteristics, it is not, in our opinion, one – but it is about as close to a Proof that an Uncirculated coin can be! A spectacular coin worth perhaps several multiples of the $75 *Guide Book* price. The final valuation is up to you.

52 1853 Quarter. Arrows at date, resplendent rays on reverse. **Choice Brilliant Uncirculated.** With a beautiful light golden-toned surface. A really choice example of an incredibly popular coin! We wouldn't be at all surprised to see it bring double catalogue – for based on current market activity it is worth that, if not more.

53 1861 Quarter. Brilliant Uncirculated. With a gem-quality satinlike frosty surface. Impeccable!

54 1871 Quarter. Brilliant Uncirculated, a prooflike gem. Although Proofs of 1871 are occasionally found (perhaps 500 to 600 of the original 960 Proofs minted still survive in varying degrees of quality), strictly Uncirclated pieces are hardly ever found. Watch the bidding action on this one!

55 1874 Quarter. Arrows at date. Lovely **Brilliant Proof.** A first-class example of a very popular coin. If you have been seeking a choice coin to represent the 1873-1874 design type your search has just ended!

56 1877-S Quarter. Brilliant Uncirculated. A gem with a frosty satin surface. Unimprovable quality!

57 1882 Brilliant Proof. Rare as a date, 1882 is perennially popular – as are its companions of the 1879-1890 era. This Proof is the definition of perfection.

58 1917 Quarter. Type I design as issued in 1916-1917. A popular coin for type sets and in the Brilliant Uncirculated condition here offered (and with a fully-struck head) the coin is scarce. 1917 Type I quarters of all mints seem to be long overdue for a price rise in higher grades. Perhaps now the time has come. We'll see at the sale.

59 1927-D Quarter. Brilliant Uncirculated. Low mintage issue; only 976,400 were struck – which for a quarter of the 'twenties is on the low side.

60 **1936-D Quarter.** Scarce date in Brilliant Uncirculated grade, which this one is. In other grades a common coin.

61 1795 Half dollar. The attractive flowing hair design as used in 1794 and 1795. Fine. Bold striking on obverse and reverse, giving it some claims to Very Fine, particularly in the peripheral

areas. Some light adjustment marks on obverse caused during the planchet preparation process at the mint.

62 1806/5 Half dollar. Overton's No. 101. AU. Extraordinarily well struck for an 1806 half dollar. *All of the hair strands are sharply defined, even on the very highest areas,* and nearly all of the eagle's feathers show detail, even under high magnification. Our estimate of its value: $500 or so. Rare so sharp.

63 1822 Half dollar. Overton No. 105. Brilliant Uncirculated. A gem coin; perfectly and sharply struck and without the slightest impairment of any kind. It cost Robert Marks $185.00, and we think he bought a bargain. The sale results will tell.

64 1844-O Brilliant Uncirculated, some minor usual bagmarks. Uncommon, in fact very uncommon, in this grade.

Breathtakingly Beautiful 1853 Half Dollar

65 1853 Half dollar. Arrows at date, resplendent rays on reverse. **Gem Brilliant Uncirculated,** with full frosty fields. No trace whatever of rubbing; no impairments. We doubt if one 1853 half dollar this choice comes on the market each year. We are reluctant to place a valuation on this coin as it will be interesting to see what the competition will dictate. However, for what our opinion may be worth we will suggest $1000.00.

66 1854-O Half dollar. With arrows. **Choice Brilliant Uncirculated.** Rare in this grade despite the nominal catalogue valuation.

67 1855-O Half dollar. With arrows at date. **Choice Brilliant Uncirculated.** With Longacre's script-style or italic 5's in the date. An attractive specimen of a highly desired coin. Worthy of a really good bid!

68 1865 Half dollar. Choice Uncirculated. Beautiful toning. Impeccable quality; a coin for the perfectionist. Extremely rare in Uncirculated grade.

Prooflike Uncirculated 1873 Arrows Half Dollar

69 1873 Half dollar. Arrows at date. **Brilliant Uncirculated, nearly complete prooflike surfaces.** A gem!

70 **1887** Half dollar. **Brilliant Uncirculated, prooflike.** *Only 5,000 business strikes were minted.* Rare, really rare, in this condition. Cataloguing this beautiful sale is a real pleasure, and coins like this one make it so!

71 1899 Half dollar. Gem Uncirculated. Unbelievably and indescribably beautiful toning. If you plan to "dip" this one, please don't bid on it – perhaps one Uncirculated Barber half dollar in 200 pieces is as beautiful as this one, and we wouldn't want anything to happen to its beauty, for posterity's sake.

72 1937-D Liberty walking half dollar. Brilliant Uncirculated. Much above average in quality and scarce as such.

Sharp 1795 Small Eagle Silver Dollar

73 1795 Silver dollar. Small eagle variety; the scarcer of the two major designs of this year. Bolender variety 15. Brilliant Uncirculated, with rubbing. Sharply struck, and with nearly all of the hair details and feather details distinctly defined. Quite rare in this condition.

74 1797 Silver dollar. Stars arranged 10 left and 6 right. Extremely Fine. Scarce date. A very attractive specimen of the popular and highly desired small eagle design type.

Gem Uncirculated 1798 Silver Dollar

75 1798 Silver dollar. 13 Arrows. **Brilliant Uncirculated, sharply struck. A gem coin.** Actually, no amount of wording could adequately describe the quality of this coin. The former owner wrote "Gem, Gem, Gem" on its envelope, and perhaps that description is as good as any. Suffice it to say that in the course of buying and selling millions of dollars worth of coins over the years and in attending countless conventions and auction sales the cataloguer has never seen a comparable specimen. Whatever price the new owner pays for it he will be buying a bargain; a fantastic coin that twice the amount he pays will not secure another specimen of. Enough said!

76 1844 Silver dollar. Brilliant Uncirculated, prooflike surfaces. Better than many "Proofs" we've seen offered. Another premium-quality coin for the quality-conscious buyer.

Brilliant Uncirculated 1853 Silver Dollar

77 1853 Liberty seated silver dollar. **Brilliant Uncirculated, a pristine specimen with full frosty original mint lustre.** Only 46,110 silver dollars were minted of this date. Of this number we would estimate that no more than ten fully mint-state specimens have been seen by us in nearly two decades of specializing in top quality coins. A very, very rare coin in this grade – and worthy of a top bid.

78 1867 Silver dollar. Brilliant Uncirculated, with a lovely prooflike surface. Uncirculated Philadelphia Mint silver coins of the 1860's are elusive, and those offered in our Champa Collection Sale (May, 1972) broke record after record. No 1867 Uncirculated silver dollar was in that offering, nor is any Uncirculated 1867 silver dollar likely to be offered elsewhere in the near future. A purchase opportunity for the knowing numismatist.

79 1885-CC Silver dollar. Brilliant Uncirculated. A gem with prooflike surfaces.

80 1921 Peace silver dollar. A far above average striking for this coin (which is usually very weakly struck). 100% feather detail on reverse; obverse with sharpness save on the very highest parts. Brilliant Uncirculated. Worth the best part of a $100 bill.

81 1874 Trade dollar. Uncirculated, a gem coin with beautiful light toning. Another one of Robert Marks' many prizes. The cataloguer believes that the sale results will verify what we've been "preaching" for a long time – it pays to buy quality. Robert Marks was a truly discriminating buyer, and his collection is of first magnitude as a result.

82 1853 Gold dollar. Brilliant Uncirculated.

83 **1855 Type II gold dollar.** A very, very popular coin for type sets. **Brilliant Uncirculated,** with some marks (seemingly inevitable on gold coins) visible with a glass. Worth a good bid.

84 1879 Gold dollar. Brilliant Uncirculated, prooflike. *Only 3,000 1879 gold dollars were minted for circulation.* The perfectionist is encouraged to bid liberally!

Uncirculated 1834 Quarter Eagle

85 1834 Quarter eagle. No motto. **Brilliant Uncirculated.** Sharply struck. Rare as such. $2½ and $5 gold coins of the 1834-1839 design are not common, and it is our opinion that they are undervalued in comparison with other gold issues.

86 1901 $2½ gold quarter eagle. Brilliant Uncirculated, with prooflike surfaces – especially on the obverse. Possibly struck from Proof dies, but using a regular planchet. In any event, the coin is a gem; a prize.

87 1926 $2½ gold quarter eagle. Choice Brilliant Uncirculated.

Gem Uncirculated 1888 $3 Gold

88 1888 $3 gold. **Brilliant Uncirculated, a flawless and frosty gem!** "Quality is your best investment," we have often said. Although we have no idea of what this coin will sell for, we are fairly certain that this gem will prove to have been a really great investment for Robert Marks. And, it should likewise do well for its next owner.

Flawless Gem 1879 Flowing Hair Gold $4 Stella

Flawless Gem 1879 Flowing Hair Gold $4 Stella

89 **1879 $4 gold Stella. Flowing hair design. 108.3 grains weight. Gem Brilliant Proof,** a "one in a hundred" quality example of one of the most desired of all American gold coins. Sales of $4 Stellas of this design have been approaching the $10,000.00 mark – and if any 1879 flowing hair issue merits this valuation, this is such a coin. Historical Note: In *U.S. Patterns* Dr. J. Hewitt Judd relates the story of the $4 issues: "The $4 gold piece was first suggested as an international coin by Hon. John A. Kasson, then United States minister to Austria, who had formerly been Chairman of the Committee of Coinage, Weights, and Measures. He thought it was desirable to have a gold coin approximating the value of those coins based on the metric system used in the European countries, such as the Austrian 8 florins, the French 20 francs, the Italian 20 lire, the Spanish 20 pesetas, and the Dutch 8 florins. The committee on coinage favored the plan and suggested that a name 'suitable for the four-dollar coin would be 'One Stella,' in analogy to one eagle, both the star and the eagle being national emblems on our coins.' Fifteen sets were struck from the Barber designs in 1879. These proved to be very popular with the Congressmen, who were each entitled to a set at the cost price at the Mint of approximately $6.50. Therefore, early in 1880 the Congressional Committee on Coinage ordered additional sets. There being no hubs to duplicate the dies, the old dies with the date 1879 were used to strike 400 more sets. On October 12, 1880, Mr. S.K. Harzfeld reported an interview with the Superintendent of the Mint, A. Louden Snowden, in which he stated that 150 sets [Note: the term "sets" refers to single-coin units here] of the 415 struck were still in the vaults of the Mint. Mr. Snowden agreed to sell these to numismatists at $15 a set instead of melting them, if permission could be obtained from Washington . . ." Thus came about the 415 mintage of the 1879 flowing hair Stella.

90 1834 $5 gold. No motto on reverse. Plain 4. Sharp AU.

91 1906-D $5 gold. Liberty head design. Brilliant Uncirculated.

92 1914-D $5 gold. Indian design. Choice Brilliant Uncirculated.

Brilliant Uncirculated 1801 $10 Gold Eagle

93 **1801 $10 gold eagle. A sharply-struck choice Brilliant Uncirculated example.** With some minor adjustments at the lower left quadrant of the obverse (such adjustment marks were caused at the mint during the planchet preparation process; they are a common feature of early silver and gold coins). A bold and well-detailed coin which is much above average.

94 1902-S $10 gold eagle. Brilliant Uncirculated. A gem.

95 1910-D $10 gold eagle. Choice Brilliant Uncirculated.

96 **1850 $20 gold double eagle. Sharp AU.** An especially nice example of the first collectable coin in the $20 gold series. Unusually boldly struck, with nearly complete hair, feather, and other fine point detail.

97 1865 $20 gold double eagle. Last year of the design type without motto. Extremely Fine.

98 1901 $20 gold double eagle. Brilliant Uncirculated. A gem!

Beautiful 1907 MCMVII $20 Gold

99 **1907 MCMVII Roman numerals $20 gold.** Design by noted sculptor Augustus Saint-Gaudens. The 1907 MCMVII is considered by many to be the zenith in American coin design artistry. The presently-offered example is Brilliant Uncirculated with light rubbing on the higher parts. An attractive specimen.

100 1923-D $20 gold dobule eagle. Choice Brilliant Uncirculated.

UNITED STATES COLONIAL AND STATE COINS

The following listing incorporates some really outstanding colonial and state issues: a superb Massachusetts Oak Tree Shilling, a Baby Head Vermont copper (Ryder No. 9) which must rank as one of the very finest known examples of that popular variety, a top grade specimen of the curious 1787 Connecticut Muttonhead copper, and a choice specimen of the Washington Born Virginia cent – to mention just several.

Superb 1652 Massachusetts Oak Tree Shilling

101 **1652 Oak Tree Shilling.** Noe No. 4. **A fantastic Uncirculated specimen;** a coin with microscopic sharpness of all details and without any trace of wear. Even the tiniest microscopic die engraving lines are sharp. The coin is well-struck, well centered, and on a perfect planchet. Here is a coin the equal of which we have never handled before. This coin, a coin which is literally priceless in terms of being able to secure a duplicate quality specimen, should easily bring a medium four-figure price. The collector or museum seeking an Oak Tree Shilling in this superlative condition may never have this opportunity again.

Choice 1652 Massachusetts Pine Tree Shilling

102 **1652 Pine Tree Shilling.** Noe No. 1. Large planchet. **Extremely Fine,** as illustrated here. The first variety in Sydney P. Noe's monograph, *The Pine Tree Coinage of Massachusetts,* this die combination is distinguished by having a small and delicately-formed pine tree which is centered cameo-like in a large field. The presently-offered specimen is a very pleasing example of one of America's most historical and romantic coins.

103 **(1694) Elephant token.** GOD PRESERVE LONDON variety. Extremely Fine, or perhaps a bit better from the standpoint of actual wear received. Obverse dark brown, with some planchet striae; reverse light chocolate brown. A superior Elephant Token, and a coin worth close to $200.

104 **1723 Wood's or Hibernia farthing** (¼ of a penny). Attractive **red and brown Uncirculated** grade. Boldly struck. Fiery mint red is still visible in protected areas of the surface; the rest of the surface is glossy brown. Mint-state Wood's pieces as nice as this are rare.

105 **1723 Wood's or Hibernia halfpenny.** A very, very attractive **red and brown Uncirculated** example. Original fiery mint color evenly fading to glossy and lustrous brown. Sharply and very boldly struck with full rim denticles on both obverse and reverse. A top quality 1723 Wood's halfpenny; a coin worthy of an excellent bid.

106 **1785 Vermont** "cent" (as these coppers are usually called by collectors today). VERMONTS RES PUBLICA legend. The attractive sun and mountains design. This motif, which seems to precisely typify the Green Mountain State, was discontinued on later issues in favor of the portrait style, for it was felt that the portrait style (after the halfpennies of King George II and III of England) was more familiar to merchants and other citizens of the states – and thus portrait coins would be more readily accepted. The sun and mountains design was produced in several variations. The one offered in this lot, Ryder's variety No. 2, has VERMONTS spelling. The presently-offered specimen is Very Fine with some planchet surface roughness (which is the rule, not the exception, for Vermont coinage). Uncommon in Very Fine grade.

107 **1786 Vermont** cent. Ryder 6. VERMONTENSIUM spelling; sun over mountains design. Nice Very Fine, and on an extraordinarily smooth planchet. However, some old scratches above the plow reduce the average condition valuation of the coin to Fine or F-VF, in our opinion. Quite attractive overall.

108 **1786 Vermont** cent. Ryder 6. Another. VERMONTENSIUM; sun and mountains design as preceding. VF-EF, quite sharply struck and on an atypically excellent planchet. Worthy of strong bidding competition, for Vermonts of this quality are seldom encountered.

109 **1786 Vermont** cent. Ryder 7. VERMONTENSIUM spelling on the obverse; the attractive sun and mountains design. Very Fine or better; slight die bulging at upper part of plow, as is characteristic for Ryder 7. Another unusual Vermont in that this one also is struck on an excellent quality planchet. An opportunity for the Vermont specialist or the collector of colonial and state coins by design types.

110 1786 **Vermont** cent. Ryder 8. VERMONTENSIUM; sun and mountains design. Nice Very Fine and, like the preceding lots, struck on an excellent planchet. Vermont coins, more so than any other state copper issues, are irregularly struck on rough planchets – so the present offering is quite unusual.

Outstanding Vermont "Baby Head" Copper

111 **1786 Vermont Baby Head copper.** Ryder 9. Obverse with the stylistic "Baby Head" design and AUCTORI: VERMON: (by the authority of Vermont) legend. Reverse with seated figure (adapted from Britannia on contemporary English halfpennies) and INDE: ET: LIB: (Independence and Liberty). The fantastic *Guide Book* plate coin (from the Bennington Museum; the coin was stolen several years ago and is presently not located) notwithstanding, Ryder 9 is typically poorly struck on rough and defective planchets. The presently-offered Baby Head is *the finest we have ever offered for sale.* It is in **Extremely Fine** grade, with some small planchet defects on the obverse and around the periphery of the reverse. All of the legends are readable distinctly. *The four bundles of grain on the shield are visible,* a feature which is absent (due to wear and/or striking) on nine out of ten extant Baby Head pieces. This coin should easily break the $1000 mark.

112 **1787 Vermont; BRITANNIA** variety. Ryder 13. Obverse with portrait of George III and regular Vermont legends: VERMON: AUCTORI: Reverse struck from an indistinct and deliberately-worn die used by the coiner, Capt. Thomas Machin (proprietor of the famed Machin's Mill; an unofficial private mint located near Newburgh, N.Y.), to strike imitation British halfpennies. This coin, graded by the obverse only (as the reverse of an Uncirculated piece, if same existed, would merit only a "Fair" grade!), is in **Extremely Fine** condition. It is one of the nicest Ryder 13's we have ever offered for sale.

113 **1788 Vermont** cent. Ryder 24. Obverse with portrait and VERMON+ AUCTORI+ legend. Reverse with seated figure and INDE ET LIB. *One of the finest known specimens of Ryder 24,* this example possesses excellent detail, especially on the shoulder epaulet, absent on most specimens. Very Fine.

114 **1788 Vermont** cent. Ryder 25. Portrait with VERMON+ AUCTORI+ obverse; reverse with

seated figure and with legend punctuated as INDE+ ET.LIB+ Struck over an Irish halfpenny, and with certain of the Irish halfpenny harpstrings visible at the center of the obverse. Very Fine. Pleasant-appearing; a thoroughly worthwhile specimen of Ryder 25 and, as such, of interest to the specialist.

Exceptional 1787 Connecticut "Muttonhead" Copper

115 **1787 Connecticut "Muttonhead"** copper. Miller 1.2-C. Also called the "Bradford Head," Miller 1.2-C is from dies which bear little relation to other pieces in the Connecticut series. The portrait is of a distinctive "Roman" style. The obverse lettering is indistinctly engraved (even on the best of specimens; in a later die state this was corrected by re-engraving the letters). The reverse depicts an elegant figure, perhaps a princess, in a style entirely unlike the usual Britannia-inspired device. The date, 1787, is in small, crude letters, and the legend, INDE ET LIB is indistinct in the die. **Uncirculated,** lustrous brown. The only other mint-state "Muttonhead" we can trace in recent years is a specimen sold by Bowers and Ruddy Galleries, Inc. in 1971. That coin, sold to a dealer, is now in a private collection in its home state, Connecticut. Here is an opportunity to acquire a top-grade specimen of one of the most curious of all Connecticut varieties.

116 **(1792) Kentucky token.** Edge lettered: PAYABLE IN LANCASTER LONDON OR BRISTOL. **Superb red and brown Uncirculated with a full gem prooflike surface.** Remarkable! Spirited competition is expected for this one!

Extremely Fine WASHINGTON BORN VIRGINIA Cent

117 **(circa 1792) "cent" with WASHINGTON BORN VIRGINIA, etc. legends. Extremely Fine, and sharp.** Listed as No. 60 in W.S. Baker's *Medallic Portraits of Washington.* Refer also to page 53 of the *Guide Book of U.S. Coins.* This coin, far finer than the *Guide Book* plate coin, is a beautiful Extremely Fine example with all lettering very bold and sharp. The obverse bears the portrait of Washington and the legend: GEO. WASHINGTON BORN VIRGINIA FEB. 11. 1732. The reverse is a "biographical sketch" of Washington and reads: GENERAL / OF THE / AMERICAN ARMIES / 1775 / RESIGNED / 1783 / PRESIDENT / OF THE / UNITED STATES / 1789. The engraver of this famed Washington piece is not recorded in numismatic literature; however it is the thought of some that the dies were produced by Jacob Perkins, noted engraver of Newburyport, Massachusetts. Rare in this outstanding condition. Should bring $2000 to $3000.

UNITED STATES HALF CENTS

118 1797 1 over 1 in date. The date was started in an improper position too high on the die and then was relocated. Extremely Fine. A nice type set coin.

119 1806 Small 6, stemless. Gilbert 1. Sharp EF-AU. Pleasing light brown coloration.

120 1811 A Very Fine specimen of this rare date.

121 1826 G-1. Choice brown Uncirculated with tinges of mint red.

Rare Proof 1841 Half Cent

122 **1841 Half cent. Proof.** Second restrike (distinguished by having parallel lines in the die over RICA of AMERICA on the reverse). Hairline die break connecting third through sixth stars and extending to the denticles, as seen on all 2nd restrike 1841's. Lovely chestnut-colored Proof. With planchet defect at edge in the 10 o'clock position. Rated as "Low Rarity 7" (10 to 12 specimens known) by Don Taxay in his monumental reference, *Scott's Comprehensive Catalogue and Encyclopedia of U.S. Coins* (1971 edition, the only edition ever published [cataloguer's comment: unfortunately]).

Rare Proof 1844 Half Cent

123 **1844 Half cent. Proof.** Second restrike; struck from the same reverse die as just described in the preceding lot. Attractively toned choice Proof; a beautiful example of this great rarity. Don Taxay estimates that just 10 to 12 specimens are extant today.

Elusive Proof 1847 Half Cent

124 **1847 Half cent. Proof.** Second restrike from the same reverse die as recently described. Choice Proof, toned a deep brown. Attractive. Rated by Don Taxay as R-6; 13 to 30 specimens known.

–CHECK YOUR BID SHEET CAREFULLY–

Rare Variety of the 1852 Half Cent

125 **1852 Half cent. Proof.** Restrike *with the small-berries reverse used on the Second Restrike half cents described previously.* Most 1852 Proof restrikes utilize the so-called "Reverse of 1856," with the NT of CENT and the ribbon recut. The presently-offered specimen is an ultra-rare variety. Don Taxay rates it as High R-7 (just 4 to 6 known). Choice toned Proof. A remarkable opportunity for the half cent specialist!

126 1854 Brown Uncirculated with tinges of red.

127 **1855 Proof** half cent. Cleaned, and now beginning to retone. A light rosy color. Retoning this a darker color (Dr. Sheldon's book, *Penny Whimsy*, gives some suggestions how to do this) would make it an A-1 specimen again, for no irreparable harm has been done. Otherwise well-struck and choice. Rare.

UNITED STATES LARGE CENTS

F-VF 1793 Wreath Cent

128 **1793 Wreath cent.** Sheldon 6. Vine and bars edge. F-VF, a nice type set coin.

VF-EF 1793 Wreath Cent

129 **1793 Wreath cent.** S-9. **Attractive VF-EF,** with some claims to full Extremely Fine. Some light surface granularity as often seen on cents of this year. Sharply struck, well-centered, and with full obverse and reverse beading at the borders. A very beautiful 1793 cent, and one worthy of a good bid.

VG-Fine 1793 Wreath Cent

130 **1793 Wreath cent.** S-11c. Edge lettered ONE HUNDRED FOR A DOLLAR. VG-Fine. Evenly worn.

Very Fine 1793 Wreath Cent

131 **1793 Wreath cent.** S-11b. Lettered edge, double leaf on edge. Overall Very Fine grade; a high condition example of this variety – a die combination usually seen only in very low grades.

VF-EF 1793 Liberty Cap Cent

132 **1793 Liberty cap cent.** S-13. VF-EF, some minor surface marks. Attractive light brown coloration. A well-struck and well-centered example. All of the border beads on both obverse and reverse are bold. A very beautiful specimen of the most desired major type of 1793.

133 1796 Liberty cap cent. S-83. Rarity 5. Very Fine, with attractive glossy surfaces. A nice specimen of a rare variety.

134 1798. S-159. Extremely Fine.

135 **1804.** Original. S-266. Strong Good grade with full date.

136 **1806.** Scarce date. **Extremely Fine.**

137 **1809.** Scarce issue. Attractive Very Fine.

138 1811 S-287. VG-Fine.

139 1812 S-290. **Extremely Fine,** with pleasing light brown surfaces. An attractive coin which would be ideal to illustrate the 1808-1814 design in a type set.

140 1816 Newcomb No. 2. First year of the coronet design. Lustrous brown Uncirculated; a few minor marks in the obverse field. Catalogues $115, and worth that or more.

141 1820/19. N-1. Overdate. Choice red and brown Uncirculated. One of the scarcer issues of the 1816-1820 era and one of the most difficult to locate in mint state.

142 1837 Plain hair cord (second head), medium letters. N-4. Sharp EF-AU.

143 1837 Plain hair cord (second head), **small letters.** A beautiful **Uncirculated** specimen with light brown surfaces. Some very light rubbing visible on the very highest parts. An exceptionally nice specimen of a very scarce issue.

144 1837 Beaded hair cord (3rd head). Glossy brown AU.

145 1838 Lustrous brown Uncirculated. Obverse sharply struck; some minor striking weakness on reverse. Pleasing-appearing.

146 **1839/6 Overdate.** N-1. Second head; early (used pre-1838) style with plain haircord – as the die was initially prepared in 1836. Nearly Very Fine, a few tiny nicks in field. With the usually-seen die crack which horizontally bisects the obverse. A classic scarcity.

147 1839 Silly head. N-9. Extremely Fine, sharp.

148 1852 N-3b. Rarity 6. Reverse with crack through T in UNITED to wreath. Lustrous brown Uncirculated. An outstanding specimen of a rare variety.

149 1855 Knob on ear. N-9. Brown Unc., light rubbing. Recolored long ago.

150 1857 Large cent. Small date. Extremely Fine. Last year of issue.

UNITED STATES FLYING EAGLE CENTS

Attractive Proof 1856 Flying Eagle Cent

151 **1856 Flying eagle cent. Lightly toned Proof**, a very beautiful example of one of America's most-desired coins. This coin, selected by Robert Marks for its sharpness, is exceedingly well struck and is from an early state of the dies.

Proof 1857 Flying Eagle Cent

152 **1857 Flying eagle cent. Brilliant Proof.** With a few carbon spots, which do not detract from the overall beauty of this coin. Proof 1857 flying eagle cents are only rarely offered. Here is an outstanding opportunity.

Uncirculated 1858/7 Flying Eagle Cent

153 **1858/7 Overdate. Uncirculated,** with light toning as naturally acquired over a long period of years. This is one of just three mint-state 1858/7 flying eagle cents we have handled over the years. The importance of this coin in this grade cannot be exaggerated. It is our estimation that fewer than a half dozen mint-state 1858/7 cents are known.

Gem Proof 1858 Large Letters Flying Eagle Cent

154 **1858 Flying eagle cent. Large letters. Brilliant Proof, a gem coin.** A pristine coin which has never been cleaned and which is absolutely unimpaired in any way. This piece, one of the most outstanding prizes in this offering, should easily exceed the current catalogue valuation of $2,150.00.

Attractive Proof 1858 Small Letters Flying Eagle Cent

155 **1858 Flying eagle cent. Small letters. A beautiful attractively toned Proof specimen,** and, as such, of extreme rarity. Not more than two or three Proofs of this variety come on the market per year. Here is an outstanding opportunity.

UNITED STATES INDIAN CENTS

The following offering of Indian cents is, to our knowledge, the most comprehensive and complete ever offered in numismatic history. Not only are the regularly-seen issues represented, the great rarities are there as well. The 1864-L is one of just twenty Proofs minted of that issue, and condition-wise it is the finest we have ever offered for sale. The exceedingly rare 1888/7 is Uncirculated and is one of the two original discovery coins of that variety. The following listing of 1859-1909 Indian cents is a numismatic landmark; an offering which probably will never be repeated again.

156 **1859 Indian cent. Choice Brilliant Proof.** A superb specimen worthy of every superlative. *Of*

special importance as the first year of issue of the Indian cent design, and also as the only year with the laurel wreath reverse. Catalogues $600. What the coin will bring is up to you, but we wouldn't be surprised to see this gem set a new record.

157 1860 Brilliant Proof. First year of the oak wreath and shield design.

158 1861 Brilliant Proof. An attractive example of one of the most popular dates among early Indian cent issues.

1861 Confederate States of America Cent in Copper

159 **1861 Confederate States of America cent.** Struck in copper. One of just 55 pieces restruck in the 19th century by Capt. John W. Haseltine. Proof, toned an attractive red and brown. Note: In 1861 Bailey & Co., noted Philadelphia jewelers, received a commission to coin on contract one-cent pieces for the Confederate States of America. Robert Lovett, Jr., a prominent engraver, was selected to prepare the dies. Lovett used a classic head of Liberty wearing a Phrygian cap; a design which he had earlier used on a series of advertising tokens. The reverse depicted a symbolic grouping of Southern products: tobacco, sugar cane, two casks, and a bale of cotton. Lovett's initial "L" was engraved on the cotton bale. After striking 12 impressions in copper-nickel Lovett became afraid of the project and, fearing disapproval of Union authorities, discontinued the project and hid the coins and the dies in his cellar. Years later Capt. Haseltine learned of the abortive coinage and acquired the dies and ten of the original twelve coins from Lovett. In 1874 Haseltine and an associate, J. Colvin Randall, restruck 74 pieces (the die having broken on the 74th impression). These restrikes were offered for sale via a circular which read, in part: "Philadelphia, April 2, 1874: Having succeeded in discovering and purchasing the dies of the Confederate Cent, we, the undersigned, have concluded to strike for the benefit of Collectors a limited number, and in order to protect these gentlemen who had the nickel [copper-nickel] pieces, originally struck in 1861, we determined to strike none in that metal. Our intention was to strike five hundred in copper, but after the fifty-fifth impression [in copper] the collar burst and the dies were badly broken . . . The history of this piece is probably known to most collectors, but, for the information of those who are ignorant of the facts, we will state that the dies were made by Mr. Lovett, of Philadelphia, in 1861, who says that they were ordered in that year for the South, and that he struck but twelve pieces, but probably thinking that he might have some difficulty in reference to them, he mentioned the matter to no one until a few months since, when he parted with ten pieces, struck in nickel, which he stated were all he had, having lost two pieces. One of the said lost pieces was the means of the dies and pieces being traced. Although the Southern Confederacy did not adopt this piece, it will be always considered interesting as the only coinage designed for the said Confederacy . . . The restrikes were struck by Peter L. Krider, No. 618 Chestnut Street, and we now offer them at the following prices: Gold, only seven struck, each $30; Silver, only 12 struck, each $15.00; Copper, only 55 struck, each $4.00; Nickel, originals struck in 1861, only four left, each $20. . . . Respectfully, (signed) J. Colvin Randall; John W. Haseltine." Over the years the cataloguers of this sale have enjoyed handling several specimens of these 1861-dated issues. They are, to our way of thinking, among the most romantic and historical of all 19th century American coins. The presently-offered 1861 copper piece is an old friend; it was acquired some time ago by the present owner from Bowers and Ruddy Galleries, Inc.

160 1862 Brilliant Proof. Some tiny carbon spots visible under magnification. Only 550 Proofs struck in 1862, and of this number we doubt if more than half are extant today. The specimen here offered is a light golden color and is very beautiful.

161 1863 Attractively toned Proof. A few minor carbon spots visible with a glass. One of just 460 Proof cents minted in 1863. Rare.

162 **1864 Copper-nickel. Brilliant Proof.** A splendid coin of impeccable quality. As *one of just 300 minted,* this coin has always been on the want list of advanced collectors of this series. Here is a gem specimen of this rarity. Probably no more than three or four dozen equally fine examples survive today.

163 **1864 Bronze. Attractive Proof.** With light toning such as usually found on coins from old-time collections; a toning which gives the coin a lovely reddish-brown appearance. A choice specimen of an exceedingly rare coin. The *Guide Book* notes that *only 150 Proof specimens were coined.*

Gem Proof 1864-L Cent

164 **1864-L Indian cent. Brilliant Proof; a gem.** We present one of the highlights of the Robert Marks Collection – a flawless gem Proof specimen of one of America's rarest and most desired Proof coins: the 1864-L cent. The specimen has a brilliant obverse and a lightly toned reverse. The coin has never been cleaned, nor does it have any impairments of any kind. *It is the choicest and most beautiful 1864-L Proof cent we've ever had the pleasure of offering for sale.* Among United States Proof coins struck from the first year sets were generally offered to collectors, 1858, until the last year in the old series of Proof sets, 1916, there are the following extreme rarities: 1864-L cent, a specimen of which is offered here. 1864 Small Motto two-cent piece. 1867 with-rays shield nickel. 1884 and 1885 trade dollars. Each of the foregoing was struck only in limited numbers and was not included generally as part of the Proof sets offered for sale. In the instance of the 1864-L, this was the last variety of 1864. Earlier in that year 300 1864 copper-nickel Proof cents and 150 regular bronze cents (without L) were used to fill the cent space in the first 450 Proof sets ordered from the Mint. 470 copper and silver Proof sets in all were issued, so just a fortunate twenty sets – presumably the last 20 set orders filled that year – had the 1864-L cent. No record is extant of others having been sold separately, so the mintage remained at *just twenty pieces.* How many 1864-L Proof cents are known today? Don Taxay estimates that just 7 to 9 are known (cf. page 263 of *Scott's Comprehensive Catalogue and Encyclopedia of U.S. Coins,* where the coin is priced at $5,500.00). When bidding on this coin, consider the following: (1) Here is the finest specimen we have ever handled of one of America's most famous coins – an issue of which just seven to nine Proof examples are estimated to exist today. As such it rates as one of the most desirable of all American classics. (2) The market for prime rarities is very strong, and other coins of comparable rarity have fetched record prices whenever they have been offered. (3) The Proof 1864-L cent is part of America's most popular coin series – small cents – and thus is and always has been in tremendous demand. If the Proof 1864-L cent is on your want list, consider that an equal or finer specimen may not appear on the market again in your lifetime. It has taken us nearly two decades of handling millions of dollars worth of coins to be able to offer this specimen – and once it is sold we know where no duplicate can be obtained, even at a multiple of the realized price. The coin will be sold to the highest bidder – so what it realizes is up to you. We think that an estimated valuation of $7,500 to $10,000 may be on the low side.

165 1865 Brilliant Proof. One of 500 Proofs minted this year.

166 1866 Last two digits of the date are sharply recut. BU, some rubbing.

167 1866 Recut date. Brilliant Uncirculated. Beautiful!

168 1866 Brilliant Proof. A beautiful golden color.

169 1867 **With 7 in date over small 7.** A tiny 7, possibly from a half dime punch, was erroneously used to provide the last digit in the date. This blunder was noticed, and a normal-size 7 was punched over it, but not in very good alignment for the delicate and tiny early 7 is still sharply visible above it. A rare and very interesting die blunder. Uncirculated, iridescent orange color. Cost Robert Marks $150, and undoubtedly worth more today.

170 1867 Brilliant Proof. One of just 625 Proofs coined.

171 1868 Reddish Proof, some toning as acquired over the years. Only 600 Proofs coined this year.

Splendid Brilliant Uncirculated 1869/8 Cent

172 **1869/8 Overdate. Brilliant Uncirculated.** A full mint state example of one of the most desired varieties in the Indian cent series. Very rare in this condition; several times rarer, in fact, than regular (i.e., non-overdate) 1869 cents. An opportunity that the Indian cent specialist will appreciate.

173 **1869** Brilliant Proof. One of 600 Proofs minted.

174 1870 Brilliant Proof, a few tiny carbon flecks visible with a glass. An attractive coin.

175 **1871** Rare date. Brilliant Proof; one small carbon fleck on reverse. A beautiful and much above average specimen of this highly desired issue.

176 **1872** Rare date. A splendid brilliant Proof with magenta overtones. A thoroughly choice example. Of the 950 Proofs minted in 1872, no more than 10% to 20% survive in condition equal to this.

177 1873 Closed 3. **With 3 in date heavily recut over another 3.** Unusual variety, and undoubtedly very scarce. Brilliant Uncirculated, choice.

178 1873 Closed 3. Brilliant Proof.

179 1873 Open 3. Brilliant Uncirculated, traces of an ancient fingerprint.

180 1874 Brilliant Proof. A gem specimen.

181 1875 Brilliant Proof.

182 1876 Brilliant Proof, a few minor hairlines.

Beautiful Proof 1877 Cent

183 **1877 Proof,** a beautiful specimen with lightly toned surfaces. One of the nicest 1877 Proof cents we've ever seen. The prominence and popularity of the 1877 cent needs no reiteration here; it has been a collectors' favorite for decades.

184 1878 Scarce date. Brilliant Proof.

185 1879 Brilliant Proof, a few minor carbon spots.

186 1880 Brilliant Proof.

187 1881 Brilliant Proof.

188 1882 Proof, toned red and brown.

189 1883 Brilliant Proof, reverse lightly toned.

190 1884 Brilliant Proof.

191 1885 Proof, toned red and brown. Popular and scarce issue.

192 1886 Type I. Proof, toned red and brown.

193 1886 Type II. Proof, lightly toned.

194 1887 Brilliant Proof.

Uncirculated 1888/7 Discovery Coin

195 **1888/7 Overdate.** Attractive red and brown **Uncirculated,** with prooflike surfaces in areas. A variety first identified by James F. Ruddy and announced to the numismatic fraternity in 1970 via a front-page story in *Coin World,* and stories in *Numismatic News* and other publications. Two specimens were originally found by James Ruddy. Both Uncirculated, they had been kept together, possibly since the year of issue, and were found in an old Virginia estate. Known specimens have a cud-like die break above TE of UNITED on the obverse. The 1888/7 die apparently failed early in its life, thus accounting for the rarity of 1888/7 and the consequent fact that it had not been noticed by numismatists for a period of over eighty years after its production. The two discovery specimens were subsequently put on the market by Bowers and Ruddy Galleries, Inc. Robert Marks purchased one – the specimen offered here – and a prominent eastern dealer purchased the other. Despite great publicity given to the 1888/7 in the two years since its discovery, and despite listing and illustration in the *Guide Book,* the 1888/7 has remained an extreme rarity. To our knowledge there are only about a half dozen specimens known in all grades. As such it ranks in rarity among the rarest of U.S. coins or, more to the point, it compares favorably in rarity with the exceedingly rare 1817/4 half dollar (the last specimen of which we handled in 1965) and is dozens of times rarer than the 1918/7-D nickel in all grades and several times rarer than the 1918/7-D in Uncirculated grade.

196 1888 Proof, toned.

197 1889 Proof, red and brown.

198 1890 Brilliant Proof, lightly toned.

199 1891 Brilliant Proof.

200 1892 Brilliant Proof.

201 1893 Proof, red and brown toning.

202 1894 With entire date sharply recut; a feature most prominent with the 4 which is severely out of line. Interesting and scarce variety. Brilliant Uncirculated.

203 1894 Brilliant Proof.

204 1895 Brilliant Proof.

205 1896 Brilliant Proof, some hairlines in field.

206 1897 Reddish brown Proof, some minor carbon flecks.

207 1898 Brilliant Proof.

208 1899 Proof, light toning.

209 1900 Proof, attractive light toning.

210 1901 Proof, toned.

211 1902 Proof, small carbon spot on reverse.

212 1903 Proof, red and olive toning.

213 1904 Brilliant Proof.

214 1905 Proof, golden surfaces.

215 1906 Proof, red and olive coloration. Beautiful, as are the other Indian cents in this grouping.

216 1907 Brilliant Proof.

217 1908 Brilliant Proof.

218 1908-S Brilliant Uncirculated. First San Francisco Mint cent issue.

219 1909 Indian cent. Brilliant Proof.

220 **1909-S Indian.** Brilliant Uncirculated, a gem specimen of unusual sharp and deep striking. Most 1909-S Indian cents are shallowly struck, and it must have taken Robert Marks a long, long time to find this exception!

So ends a remarkable offering of cents – a complete offering of flying eagle cents in Proof grade of the four varieties known in Proof: 1856, 1857, and both varieties of 1858 – plus an Uncirculated 1858/7; and the most spectacular listing of Indian cents ever offered.

UNITED STATES LINCOLN CENTS

221 **1909 V.D.B. Matte Proof.** An authentic and beautiful specimen of this scarcity. Although the *Guide Book* reports that 420 were minted, the number of extant Matte Proof 1909 V.D.B. Lincoln cents is much less than this figure, which in itself is lower than other contemporary issues, would indicate. Very rare.

222 **1909-S V.D.B.** Lincoln cent. Brilliant Uncirculated. A very popular issue due to its low mintage.

223 1909 Lincoln. Matte Proof.

224 1910 Matte Proof. Like the other Matte Proofs offered here, this one is far, far above average in quality.

225 1911 Matte Proof.

226 1912 Matte Proof, a few minor carbon flecks.

227 1913 Matte Proof.

228 1914 Matte Proof. Traces of an old fingerprint on reverse.

229 1915 Matte Proof.

230 **1916** Matte Proof. "Half of a 1916 Proof set" (for the only other Proof denomination issued in 1916 was the nickel). Scarce.

Possibly Very Rare 1944-D/S "Overmintmark" Cent

231 **1944-D/S Overmintmark.** With the D mintmark very sharply and prominently (under low magnification) punched in the die over an earlier S. Uncirculated, red and brown. Although a few scattered specimens have been reported in the numismatic press (e.g., *Numismatic News* and *Coin World*), we have never had one of these pass through our hands before, nor have we ever seen an Uncirculated specimen offered for sale. This variety, a recent

discovery, is not listed at present in the *Guide Book* or other standard references – so perhaps now is a good time to acquire one for less than might be the price later on.

232 1968-D Cent. Struck 75% off center. Full date. Red and brown Unc.

UNITED STATES TWO-CENT PIECES

233 1864 Large motto. Choice red and brown Uncirculated.

234 1867 With IN GOD WE TRUST very sharply doubled. Rare. EF.

UNITED STATES NICKEL THREE-CENT PIECES

235 **1866** Brilliant Proof. One of the scarcer dates of the series in Proof grade.

Rare 1877 Nickel Three-Cent Piece

236 **1877** Rare Proof-only issue. Only an estimated 510 pieces were minted. Brilliant Proof, a gem striking.

237 **1878** Brilliant Proof. Another rare and highly-desired issue.

238 **1879** Proof, a gem with beautiful multicolored toning.

239 1882 **Brilliant Uncirculated.** Exceedingly rare in this grade; most seen are Proofs or impaired Proofs.

240 **1887/6** Overdate. Of special interest as an overdate in Proof condition. A lovely brilliant specimen of this popular issue.

UNITED STATES SILVER THREE-CENT PIECES

241 1857 Gem Brilliant Uncirculated, prooflike. Reverse with full Proof surface as found on 1857 Proof issues. Undoubtedly a striking from Proof dies, but using a regular planchet. Should leave the Uncirculated catalogue value far, far behind!

Brilliant Proof 1857 Silver Three-Cent Piece

242 **1857 Brilliant Proof.** A beautiful specimen of an exceptionally rare coin. It is our estimate that fewer than two or three dozen of these are known to exist. Acquired by the owner in our Armand Champa Collection sale (May, 1972) at $1,050.00 – Lot No. 665. This splendid specimen should sell for more today.

Elusive 1863/2 Proof Silver Three-Cent Piece

243 **1863/2 Overdate.** Brilliant Proof, light peripheral toning. A splendid coin fully equal to the specimen in our May sale which fetched $875.00 after spirited bidding by those in attendance on the auction floor. 1863/2 is extremely rare, and the opportunity to acquire a specimen is unusual. The presently-offered piece is exceptionally choice.

244 **1863 Proof,** with attractive patination as acquired over a long, long period of years. Beautiful!

245 **1864 Brilliant Proof,** subtle toning around periphery. A connoisseur's specimen of this rare date!

246 **1865 Brilliant Uncirculated.** Frosty and choice. Exceedingly rare in this grade; nearly all known 1865 silver three-cent pieces are Proofs. Another exceptional opportunity for the specialist.

247 **1866 Uncirculated,** a gem with beautiful lavender toning as acquired over the years. Exceedingly rare in Uncirculated grade. Unpriced in the *Guide Book,* as are other Uncirculated silver three-cent issues after 1864.

248 **1872** Brilliant Proof, a few minor hairlines. Rare date.

U.S. NICKEL FIVE-CENT PIECES

Magnificent 1866 Proof Nickel

249 **1866 With rays.** First year of the shield nickel design. **Superb Brilliant Proof,** an extraordinarily deep and sharp striking; a gem. 1866 Proof nickels are extremely rare for the pieces were not included in all 1866 Proof sets; those sets issued in 1866 before shield nickels were first struck lacked this coin. 1866 Proof nickels, when found, are not apt to be sharply struck. The present coin represented much searching by Robert Marks. If you want the finest, this is it.

Exceedingly Rare Proof 1867 With Rays Nickel

250 **1867 With rays** shield nickel. A choice **Brilliant Proof** specimen of this famed rarity. As was the case with the 1864-L Proof cent (refer to our notes under Lot 164), the 1867 with rays shield nickel was struck only in limited numbers and was included in only a few Proof sets of the year. In *Scott's Comprehensive Catalogue and Encyclopedia of U.S. Coins,* 1971 edition (cf. page 264), Don Taxay notes that *only 25 1867 with rays Proof shield nickels were minted,* and prices the coin at $4,250.00. As noted in our description of Lot 164, the classic Proof rarities of the 1858-1916 era are: 1864-L cent, 1864 Small Motto two-cent piece, 1867 with rays shield nickel, and the trade dollars of 1884 and 1885. It is indeed an unusual situation to be able to present two of these rarities, the 1864-L cent and the 1867 with rays nickel, in the same sale. The Robert Marks Collection specimen represents an outstanding purchase opportunity.

251 1867 Shield nickel. Second major design of the series; the type without rays. Choice Brilliant Proof.

252 1868 Choice Brilliant Proof.

253 1869 Choice Brilliant Proof.

254 1870 Choice Brilliant Proof.

255 **1871** Rare date. Choice Brilliant Uncirculated.

256 **1871** A gem Brilliant Proof example of this rarity.

257 1872 Choice Brilliant Proof.

258 1873 Open 3 in date. Brilliant Uncirculated.

259 1873 Closed 3 in date. Choice Brilliant Proof.

260 1874 Proof, a gem with beautiful toning.

261 **1875** Scarce date. Brilliant Proof, a few minor carbon flecks.

262 1876 Choice Brilliant Proof.

Rare 1877 Proof Shield Nickel

263 **1877** Shield nickel. Struck only in Proof condition, and to the extent of just 500 pieces. As a date 1877 is the ***lowest mintage regular issue nickel from 1866 to the present day.*** The Robert Marks Collection specimen is a beautiful Brilliant Proof example of this rarity.

264 **1878** Rare Proof-only issue. Total mintage of just 2,350 pieces – making 1878 the second rarest regular issue nickel from 1866 to modern times. Choice Brilliant Proof.

1879/8 Overdate Shield Nickel

265 **1879/8 Overdate.** Unlisted in the *Guide Book.* Mentioned in *Scott's Encyclopedia.* A recent discovery, and a coin generally unknown to most numismatists. The 9/8 final digit is very pronounced. The upper right curve of the undertype 8 is visible within the bottom loop of the 9; part of the 8 digit is also visible below the 9. The specimen here offered is a beautiful Brilliant Proof. The existence of the 1879/8 overdate is perfectly logical: the Mint evidently produced dies for a regular 1878 coinage, but none materialized and only Proofs were issued. An unused 1878 regular-issue (i.e., non-Proof) die was given a highly polished finish (which also helped erase much of the undertype 8 figure) and a new last digit, 9. The 1879/8 was then issued in Proof as part of the 3,200 1879 Proofs sold to collectors that year. How rare is 1879/8? We don't know. We have had several others go through our hands, but have not seen others offered elsewhere. It is our estimate that more will be discovered as news of the 1879/8 overdate is disseminated among numismatists – and that 1879/8 will become a popularly-collected variety among 19th century U.S. Proof coins. It will then join the 1887/6 3c piece as a coin of special interest in many collections: an overdate coin in Proof condition.

266 1879 Choice Proof. Beautiful light golden toning. A gem!

267 1880 Choice Brilliant Proof.

268 1881 Choice Brilliant Proof.

269 1882 Choice Brilliant Proof.

270 **1883/2 Overdate.** Choice Brilliant Uncirculated. Sharp overdate with the 2 in front of the 3, as per the *Guide Book* plate coin. Extremely rare in this condition. Should exceed the catalogue valuation of $160.00.

271 1883 Shield nickel. Last year of this design. Choice Brilliant Proof.

272 1886 Liberty nickel. Light blue toned Proof. Rare date.

273 1912-D The first Denver Mint nickel. BU, light rubbing.

274 1912-D Brilliant Uncirculated. A choice sharply-struck gem.

275 1913-S Type II Buffalo nickel. AU. Scarce variety.

276 1914-S Brilliant Uncirculated, very sharply struck — which is unusual for any Denver or San Francisco Mint nickel in the 'teens or 'twenties.

277 1915-D Brilliant Uncirculated, light rubbing.

278 **1916 Matte Proof.** A beautiful Proof specimen of the last early year of Proof coinage in this series. The *Guide Book* gives a mintage figure of just 600 Matte Proofs for this date, a figure far below other Proof nickel mintages of the Buffalo series.

279 1916-D Brilliant Uncirculated. Average strike.

280 1918-D Brilliant Uncirculated, but with a flaky linear planchet defect on the obverse. We would estimate the coin to be worth perhaps close to $100.

281 1925-D Brilliant Uncirculated, weakly struck.

282 1926-D Brilliant Uncirculated, weakly struck (which is characteristic).

283 1930-S Brilliant Uncirculated.

284 1937-D 3-leg variety. Interesting and popular. Very Fine.

285 1937-D 3-leg variety. Choice AU.

286 **1937-D 3-leg. Uncirculated.** A mint-state coin, sharply struck and with attractive light toning. Quite rare in this condition.

287 1938-D over S "Overmintmark." Group of twenty Brilliant Uncirculated examples of this popular and interesting variety. A few pieces have minor carbon spots. An unusual offering!

UNITED STATES HALF DIMES

288 1795 Second year of issue of this denomination. The beautiful flowing hair design as also used the preceding year, 1794. Very Fine, with small repair near top (the coin evidently was once pierced with a small hole for use as jewelry). Catalogues $525 Very Fine, but considering the repair we would estimate a good value for this to be about half that figure.

289 1795 Half dime. **Uncirculated.** With adjustment marks on Liberty's forehead and around the obverse periphery. Lightly struck around the reverse border. A sharp Uncirculated piece catalogues $1000, and undoubtedly one would bring more if offered for sale. We value the present piece, a strictly mint-state coin but with adjustment marks which are greater than normal, in the $800 or so range.

1796 LIKERTY Half Dime, Extremely Fine

290 **1796 LIKERTY** variety. **Extremely Fine.** Sharp condition for this variety. Note: The LIKERTY is a variation of Valentine's variety No. 1. The anomalous "K" is the result of the top of the "B" in LIBERTY being defective.

Nearly Uncirculated 1797 15-Stars Half Dime

291 **1797 15 stars.** An attractive AU+ specimen; a coin which has seen very little actual wear. Some surface marks are visible with a glass. 1797 half dimes are rarely seen in condition approaching this. The small eagle half dimes of 1796 and 1797 are scarce in all grades, and their demand by type set collectors makes the present offering all the more important.

292 **1800 LIBEKTY** variety. Very Fine, but with a few small nicks. LIBEKTY, a popular variety, was not the result of a diecutting error but, rather, is from a defective R.

293 **1801** VG-Fine, some surface granularity.

The Celebrated Half Dime of 1802

294 **1802 half dime.** One of the pleasures of being a professional numismatist is being able to handle favorite coins a number of different times over the years. Such an instance is the presently-offered 1802 half dime. The cataloguer described this identical specimen for the Paramount International Coin Company in 1965 when it appeared as Lot 506 in the Century Sale. Now it is on the auction block again – and yet another numismatist will enjoy owning one of the nicest 1802 half dimes to come on the market in our lifetime. The 1965 Century Sale description, still appropriate today, follows: 1802. Fine to Very Fine. Ex. George O. Walton Collection and Empire Coin Company, Inc. The cataloguers of the Walton Sale, Stack's, noted that this specimen was the first to appear in their auction sales for a period of six years. In his 1883 monograph, *A Classification of the Early Half Dimes,* Harold P. Newlin provided the following rationale that the 1802 half dime was the most desirable United States silver coin: "I think it may be interesting to collectors to learn all about this–the most desirable piece of the American silver series. I forsee that some numismatists will take issue with me in the statement that the 1802 half dime is the most desirable of the silver series. My reason for giving it the most exalted place, I will endeavor to explain. If a collector were asked to name the four rarest American silver coins he would, I am sure, naming them in order of their denominations say: 1804 silver dollar, 1823 quarter, 1827 quarter, and 1802 half dime. I assume that these are the rarest. The 1804 dollar has been restruck. The dies were not destroyed until the year 1860, and I believe the pieces were restruck from the dies upon two occasions a short time prior to this year. Disgraceful as the fact is, it is true that these pieces were restruck in the U.S. Mint by some of its employees, no doubt for speculation; and a restruck specimen now graces the Mint Cabinet, and is described in the most glowing terms to strangers, as one of the most valuable pieces in the collection, worth, no doubt, one thousand dollars. The custodians of the collection know full well that their piece is a restrike, for I am indebted to one of them for this information. I wonder that they allow the piece to remain, testifying as it does to the past queer doings of the Mint. The 1827 quarter has also been restruck. The 1823 quarter is struck from the altered die of the quarter of the preceding year and possesses no characteristics of its own. The 1802 half dime is open to none of these objections. It has never been restruck. The dies were made for that year and were destroyed. I have seen many dangerous counterfeits of the 1804 dollar and 1823 quarter, but I have never seen one of the 1802 half dime. Upon these facts I base my opinion that the half dime of 1802 is the most desirable of the silver series." Agree or disagree, as you wish, with Newlin's assertions of many decades ago. However, the fact remains that the 1802 half dime certainly is one of the rarest American coins. Probably because it is so rare little publicity has been given to this coin in the past . . ." The beautiful Century Sale 1802 half dime offered here represents an outstanding opportunity to acquire one of America's most desired rarities.

Beautiful Proof 1829 Half Dime

295 **1829 half dime. Proof.** A splendid Proof coin, undoubtedly struck for presentation purposes – a magnificent example of the first year of the capped bust type half dime design. A beautiful light iridescent surface highlights the beauty of this gem. Another Robert Marks Collection treasure which the next owner will find a joy to acquire. Many, many years may well pass before the opportunity to acquire another Proof 1829 half dime occurs.

296 1832 Brilliant Uncirculated. Especially sharply struck.

297 1833 Brilliant Uncirculated. A gem coin of unimprovable quality.

298 1835 Uncirculated, some rubbing. Nice original toning.

299 1836 Small 5c. Brilliant Uncirculated, light peripheral toning.

300 1837 Liberty seated, no stars on obverse. Popular issue. Very Fine.

301 1837 Liberty seated, no stars on obverse. Sharp EF-AU.

302 1839-O Brilliant Uncirculated. A flawless gem coin – absolute perfection! Of added interest as the first New Orleans Mint Liberty seated half dime of the with-stars type. Extremely rare in this grade.

303 1847 Uncirculated. A gem striking with a prooflike surface. Gorgeous lilac toning around the periphery. Another opportunity to acquire a truly outstanding coin.

304 1848-O Brilliant Uncirculated, some rubbing on higher obverse parts. Still uncommon in such high grade.

Gem Uncirculated 1852-O Half Dime

305 **1852-O Brilliant Uncirculated, a flawless gem.** In *Scott's Comprehensive Catalogue and Encyclopedia of U.S. Coins* Don Taxay notes that 1852-O is "Always flatly struck. Extremely rare Uncirculated." The presently offered specimen is **sharply struck** and is a gem Uncirculated example in all respects. We have never seen the equal of this coin. A landmark offering in the half dime series.

306 **1853 Without arrows at date. Uncirculated,** with attractive toning around the periphery. A beautiful specimen of a rare issue.

307 1853 Arrows at date. AU.

308 1853 Arrows at date. Brilliant Uncirculated.

309 **1858 Over inverted date.** Unusual variety: the entire date was first cut in an upside down position and then was corrected! Very Fine. Scarce.

310 1858-O Uncirculated. A gem with beautiful light toning.

311 1859 **Brilliant Proof,** some minor hairlines. The only year with hollow star points. Scarce issue.

312 1865-S **Brilliant Uncirculated, a perfect gem striking of exceptional sharpness.** Lightly toned. The date, particularly the 5, is recut. Gem quality early silver such as this is rarely encountered. Another prize for the specialist.

313 **1866 Brilliant Uncirculated, a gem.** An extremely rare coin; only 13,000 regular strikes were produced. Another remarkable opportunity to acquire a prime rarity.

314 1866-S **Choice Uncirculated,** lightly toned surfaces. Well struck. Of extreme rarity in this superb condition.

315 **1867 Brilliant Uncirculated.** One of just 8,000 1867 half dimes minted for circulation. Of extreme rarity in this grade.

316 1868-S **Brilliant Uncirculated, a flawless cameo gem.** Rare, rare, rare so fine.

317 1869 Uncirculated. A gem with magnificent toning.

318 1869-S Uncirculated. Light golden toning. Scarce.

319 1870 Lightly toned Proof. One of 1,000 Proofs struck this year.

320 1871-S Choice Uncirculated. Lightly toned.

321 1873 Proof. Attractive lavender toning. Last year of issue.

322 1873-S Brilliant Uncirculated, cleaned long ago.

UNITED STATES DIMES

Rare 1796 Dime

323 **1796** dime. Extremely Fine or better. Some minor surface marks visible with a glass. A sharp specimen of the first year of issue of this denomination. A nice type set item!

324 1798 AU to **Uncirculated.** Light rubbing in fields. Deep lavender toning. A sharp example of a date which is rarely seen in grades better than Very Fine.

325 1805 4 Berries in branch. Choice EF-AU. Not common in this grade.

Uncirculated 1807 Dime

326 **1807 Uncirculated, brilliant.** A fully brilliant coin, and one of the nicest 1807 dimes we've ever seen. Lightly struck around the periphery, as is characteristic with dimes of this year. A beautiful-appearing coin which should attract a great amount of bidder interest. Rare!

327 1835 Extremely Fine, some surface porosity.

328 1837 Liberty seated; no stars. EF, but expertly retooled and colored to give it the appearance of an Uncirculated coin = which it isn't.

329 1837 Liberty seated; no stars. **Brilliant Uncirculated.** Quite scarce in this condition.

330 1838-O Liberty seated; no stars. Extremely Fine. Scarce in this condition.

331 1850 Brilliant Uncirculated, prooflike. A needle-sharp striking. Rare in such beautiful condition.

332 1868 Brilliant Proof. Lightly impaired.

333 1873 Arrows at date. Very Fine.

334 1874 Arrows. AU, some lustre remaining. Popular issue.

335 1891-S Brilliant Uncirculated, with some minor bagmarks.

336 1892 Barber dime. Brilliant Proof. A choice example, as are the other 1892-1915 Proof dimes offered in the following lots. From a set put together years ago.

337 1893 Choice Proof. Beautiful toning.

338 1894 Choice Proof. Beautiful toning.

339 **1895** Rare date. A gem Proof specimen of this popular issue. Attractive toning as acquired over a long period of years.

340 **1895-O Extremely Fine.** Scarcest New Orleans Mint Barber dime issue.

341 1896 Another choice Proof. Attractive toning.

342 1896-S Brilliant Uncirculated, some light bagmarks. Rare.

343 1897 Brilliant Proof, another choice example.

344 1898 Brilliant Proof, choice.

345 1899 Choice Brilliant Proof.

346 1900 Choice Brilliant Proof.

347 1901 Brilliant Proof; minor hairlines on cheek.

348 1901-S Almost Extremely Fine. Scarce issue.

349 1902 Choice Brilliant Proof.

350 1903 Choice Proof. Beautiful toning.

351 1904 Attractively toned Proof.

352 1905 Choice Proof with beautiful peripheral toning.

353 1906 Choice Proof with beautiful peripheral toning.

354 1907 Another beautiful Proof. A choice example with attractive toning.

355 1908 Attractively toned Proof. Choice.

356 1909 Attractively toned Proof.

357 1910 Brilliant Proof. Tiny planchet defect on neck.

358 1911 Choice Proof. Beautiful toning.

359 1912 Choice Proof. Beautiful toning.

360 1913 Choice Brilliant Proof.

361 1914 Brilliant Proof. A gem specimen of this low-mintage issue. Only 425 Proofs were coined this year, making 1914 the lowest-mintage of any Proof dime from 1860 to 1915.

362 1915 Choice Brilliant Proof. Attractively toned. Second rarest date in the 1860-1915 Proof dime series; only 450 specimens of the 1915 Proof dime were issue.

363 1916-D Rare issue. Attractive **Extremely Fine.**

364 1918-D Brilliant Uncirculated, slightly weakly struck.

365 1921 Rare date. A beautiful **Brilliant Uncirculated** example of this elusive date. Fully frosty and choice. A prize!

366 1921-D Brilliant Uncirculated, slight rubbing. Minor die defect associated with an unusual vertical die break which bisects the obverse. Interesting! The 1921-D has always been in strong demand due to its low mintage (for a Mercury dime) of just 1,080,000 pieces.

367 1923-S Brilliant Uncirculated, light rubbing.

368 1924-D Brilliant Uncirculated. Uncommon in this grade.

369 1929 Brilliant Uncirculated.

370 **1942/1 Overdate.** Popular and rare variety. Very Fine.

371 **1942/1 Overdate** as preceding. Group of 3 pieces. Very Fine. (Total: 3 pieces)

UNITED STATES TWENTY-CENT PIECES

372 1875 Gem Uncirculated with full prooflike surfaces. Attractive light iridescent toning. A superb twenty-cent piece, and one worthy of a generous bid.

373 1875-CC VF-EF.

374 1875-CC **Brilliant Uncirculated,** nearly fully struck up on reverse. Light golden toning. An attractive specimen of a popular issue.

375 1875-S AU, whizzed (processed) by some former owner to make it look "Uncirculated."

376 **1877** Rare Proof-only issue. Brilliant Proof, cleaned long ago.

U.S. QUARTER DOLLARS

Rare 1796 Quarter

377 **1796** Quarter. First year of issue of this denomination, and the only year of the design type with draped bust obverse and small eagle reverse. In fantastic demand as a type coin. The presently-offered example is a pleasing F-VF specimen.

Brilliant Uncirculated 1806 Quarter

378 1806 Quarter. **Brilliant Uncirculated,** fully frosty and very attractive. Weakly struck at the centers, as is characteristic of quarters of this date. A really rare coin in this condition. Certainly no more than a dozen Uncirculated 1806 quarters are known to exist. A wonderful opportunity for the quarter specialist or the type set collector.

379 1807 Extremely Fine. Deep purple toning.

380 1818 Very Fine.

381 1831 Small letters. Very Fine.

382 1834 Sharp AU. With attractive toning as acquired over many years. Original mint lustre evident.

383 1835 AU.

384 1837 AU. A choice example with very attractive toning.

Gem Proof 1848 Quarter

385 1848 Quarter. A perfect **gem Proof** specimen with beautiful light lilac toning. An "old friend," this quarter was acquired from the cataloguer by Mr. Marks. The rarity of this coin cannot be overemphasized. We would estimate that no more than ten to fifteen Proof 1848 quarters are known to exist, and of that small number few are the equal of this one in superb preservation. A fantastic coin!

386 1853 Arrows at date, rays on the reverse. Brilliant Uncirculated, some light rubbing. An attractive specimen of one of the most desired Liberty seated issues (in demand by type set collectors).

387 1853 Arrows and rays, as preceding. Brilliant Uncirculated. Cleaned long ago. A sharp specimen of this popular issue.

388 1854 Arrows at date. Brilliant Uncirculated, light rubbing.

389 1854 Arrows. Brilliant Uncirculated. Fully frosty.

390 1858 Uncirculated, a gem with beautiful rainbow toning. Purchased from Barney Bluestone (well-known N.Y. dealer) on November 29, 1940.

391 **1865 Brilliant Uncirculated,** a gem specimen with perfect frosty surfaces. Exceedingly rare in this condition. An opportunity to acquire an Uncirculated 1865 quarter is a rare event.

392 1873 Arrows at date. Extremely Fine. Popular coin for type sets.

393 **1873 Arrows. Brilliant Uncirculated, a gem specimen** with flawless frosty surfaces. Light subtle toning. A finer Uncirculated 1873 quarter does not and could not exist.

394 1874 Arrows. AU, with a few minor hairline scratches on obverse.

395 1876-S Brilliant Uncirculated, a gem with prooflike surfaces.

396 1878-CC Brilliant Uncirculated, some light rubbing.

397 **1892-S Brilliant Uncirculated, prooflike.** An especially attractive specimen of the first San Francisco Mint Barber quarter.

398 1895-O Richly toned Uncirculated. A few minor bagmarks.

399 1896-O Beautifully toned Uncirculated. Some light rubbing.

400 1896-S Very Good. Sharp.

401 1909-O **Brilliant Uncirculated.** Very choice. Perfect save for a minor planchet fleck on cheek. Very rare in Uncirculated grade.

Uncirculated 1916 Liberty Standing Quarter

402 **1916 Liberty standing quarter. Brilliant Uncirculated.** A very beautiful specimen of the first year of issue of this design. Only 52,000 1916 quarters of this type were minted.

403 1917 Type I. Brilliant Uncirculated. Full head.

404 1917-D Type I. Brilliant Uncirculated. Full head.

405 1917-S Type I. Brilliant Uncirculated. Full head.

406 1917 Type II. Brilliant Uncirculated. 90% full head.

407 1917-D Type II. Brilliant Uncirculated. Full head.

408 1917-S Type II. Brilliant Uncirculated. 90% full head.

409 1918 Brilliant Uncirculated. 90% full head.

410 1918-D Brilliant Uncirculated. 90% full head.

Rare 1918/7-S Overdate Quarter

411 **1918/7-S Overdate.** Acquired from Bowers and Ruddy Galleries, Inc. and described as **Brilliant Uncirculated,** lightly struck on highest points (as often seen). Full original mint lustre. A very rare coin in this high grade.

412 1918-S Brilliant Uncirculated. 90% full head.

413 1919 Brilliant Uncirculated. 90% full head.

414 1919-D Brilliant Uncirculated, light rubbing.

415 **1919-S** Scarce issue. Brilliant Uncirculated, a gem specimen with the head 90% fully struck up – an unusually sharp example of this rarity.

416 1920 Brilliant Uncirculated. 90% full head.

417 1920-D Brilliant Uncirculated. Full head. Note: The various Liberty standing quarters in this section which are described as having a 90% full head or a full head represent many years of searching by Mr. Marks for top-grade specimens. The collector of Liberty standing quarters has now an excellent opportunity to acquire pieces of a quality seldom offered for sale.

418 1920-S Brilliant Uncirculated. 90% full head.

419 **1921 Brilliant Uncirculated.** 80% full head. A remarkably sharp strike for 1921 – an issue which characteristically is found weakly defined.

420 1923 Brilliant Uncirculated. 80% full head.

421 **1923-S Brilliant Uncirculated, full head.** A remarkable specimen of one of the very rarest issues

in the Liberty standing quarter series. An outstanding opportunity for the specialist.

422 1924-D Brilliant Uncirculated. 90% full head.

423 1924-S Brilliant Uncirculated. 90% full head.

424 1925, 1926, and 1927 Brilliant Uncirculated. Three pieces, each averaging 90% full head. (Total: 3 pieces)

425 1926-D Brilliant Uncirculated. 90% full head. 1926-D has the distinction(?) of being the weakest-struck issue in the Liberty standing quarter series (and, incidentally, its cousin coin, the 1926-D nickel, has the same position among 1913-1938 buffalo nickels). The presently-offered specimen is one of the sharpest 1926-D quarters in existence. Not one in fifty or a hundred 1926-D quarters is this nice. Rare!

426 **1926-S** Brilliant Uncirculated. Full head. A scarce coin, the rarity of this particular specimen is compounded by the unusually sharp striking.

427 1927-D Brilliant Uncirculated. 90% full head. Scarce low-mintage issue.

Exceptional 1927-S Quarter

428 **1927-S Brilliant Uncirculated. Full head.** A superb specimen of one of the very rarest coins in the Liberty standing quarter series. An extraordinary opportunity for the specialist!

429 1928 and 1928-D Brilliant Uncirculated. Average 80% full heads. (Total: 2 pieces)

430 1928-S Brilliant Uncirculated. Full head.

431 1929 and 1929-D. Brilliant Uncirculated. 90% full heads. (Total: 2 pieces)

432 1929-S BU, 80% full head; 1930 BU, 90% full head. (Total: 2 pieces)

433 1930-S Brilliant Uncirculated. Full head.

434 **1932-D** Washington. Scarce low-mintage issue. Group of five pieces, average EF-AU grade. (Total: 5 pieces)

435 **1932-D** Washington as preceding. Group of five pieces, average AU grade. All with residual mint brilliance. (Total: 5 pieces)

436 **1932-D** Brilliant Uncirculated.

437 **1932-S** Scarce issue. Group of five pieces, average AU grade. (Total: 5 pieces)

438 **1932-S** Brilliant Uncirculated.

PLAN TO ATTEND THIS FABULOUS SALE!

We'll gladly help you with hotel reservations or in any way we can. Plan to attend this fabulous sale – and bid in person on the coins of greatest interest to you.

"CONSIGNMENT AA"

A group of United States and world coins; a group containing many scarcities and rarities – including over a dozen examples of the rare and elusive 1879 quarter.

UNITED STATES HALF CENTS

439 1805 Large 5 with stems. Very Fine; 1856 Very Fine; 1857 Extremely Fine. (Total: 3 pcs.)

440 1806/9. Last digit in date over inverted 9. Nice EF-AU.

441 1826 AU, some tinges of lustre between star points; 1837 Half Cent Token. Extremely Fine; 1849 Large date. Very Fine. (Total: 3 pcs.)

442 1853 Lustrous brown Uncirculated. Uncommon this choice.

443 1855 **Brilliant Uncirculated.** Full original coloring just beginning to fade. Some carbon flecks as usually seen. An attractive example of an uncleaned Uncirculated half cent. Now catalogues $75.00, and surely worth that – if not more.

UNITED STATES CENTS

444 1798 G-VG; 1839 Silly head. VF-EF, some surface granularity; 1856 Slanting 5. EF; 1856 Upright 5 VF-EF; 1857 Small date. Very Fine. (Total: 5 pcs.)

445 1874 Indian. Red and brown Uncirculated.

446 1877 G-VG. Rare date.

447 1902 Proof, some minor marks; 1904 BU; 1905 Red and brown Unc.; Another 1905 Red and brown Unc; 1906 Red and brown Unc.; Another 1906 Red and brown Unc.; 1906 BU; 1907 BU; Another 1907 BU; 1908 Red and brown Unc. (Total: 10 pcs.)

448 Lincoln cents: 1909-S VG; 1914-D VG; 1922 "plain" VG; 1931-S VG. Nice group of scarce varieties. (Total: 4 pcs.)

449 1909-S V.D.B. Lustrous AU.

450 1909-S Fine; 1922 "plain." F-VF. (Total: 2 pcs.)

U.S. THREE-CENT PIECES

451 1883 Nickel three-cent piece. **Brilliant Uncirculated.** A very, very unusual grade for this coin; most seen of this date are Proofs. Only 4,000 business strikes (i.e., non-Proofs) were made! An exciting coin for the specialist.

452 1889 Nickel three-cent piece. Brilliant Proof.

453 1853 3c silver. BU, light rubbing.

454 1867 3c silver. **Brilliant Uncirculated.** Only 4,000 non-Proofs were made, and they are exceedingly rare today. Another opportunity for the specialist.

U.S. NICKEL FIVE-CENT PIECES

455 1871 VF-EF. Scarce date.

456 1883 Liberty, without CENTS, 2 pcs. BU; 1883 Liberty with CENTS. BU, prooflike. (Total: 3 pcs.)

457 1886 Liberty nickel. Good.

458 1886 Liberty nickel. Good. Duplicate.

459 Buffalo nickels: 1913-D Ty.I EF; 1913-S Ty.II Fine; 1938-D/S "overmintmark" BU; 1913-D (another) Type I AU. (Total: 4 pcs.)

460 **1918/7-D Overdate** Buffalo nickel. G-VG. Rare.

461 1931-S BU Buffalo nickel. Low-mintage date.

462 **1937-D 3-leg** variety. Brilliant Uncirculated, frosty. A few minor marks visible with a glass. An exceptionally nice example of one of the most curious U.S. coin varieties of recent decades.

463 Jefferson nickels: 1938 Br. Proof; 1939 Br. Proof; 1939-D BU; 1942 Ty.I Br. Proof. (Total: 4 pcs.)

UNITED STATES HALF DIMES

464 1853 Arrows. BU, some traces of rubbing.

465 1853 Arrows. EF-AU, polished; 1856 VF; 1857 VF-EF; 1858-O VF-EF; 1864-S VG. (Total: 5 pcs.)

466 1862 Attractively toned Proof. Only of just 550 Proofs minted this year.

467 1862 Brilliant Proof. Another nice example of this scarcity.

468 **1863 Brilliant Proof.** Rare and popular date due to the low mintage (only 460 Proofs and only 18M regular issues).

469 **1865** Brilliant Proof, some hairlines. Another rare low-mintage issue.

470 1868 Brilliant Proof, some hairlines.

471 1869 Brilliant Proof, a few trivial marks.

472 1870 AU, prooflike in areas.

UNITED STATES DIMES

473 1831 Sharp AU, with traces of original mint lustre, especially between the stars and in other protected areas.

474 1865-S VG; 1872-S Fine, granular. (Total: 2 pcs.)

475 **1866** Proof, with some cloudiness in fields. A rare and very popular date due to the low mintage.

476 1873-S Arrows. Very Good.

477 1879 Lightly toned Proof. Scarce and popular date.

478 1880 Proof, with clouded and spotty surface. Perhaps a candidate for judicious cleaning.

479 1881 Brilliant Proof, lovely in all respects. Dimes of 1879-1881 are especially in demand due to their low mintages.

480 1881 Brilliant Proof. Another.

481 1883 BU, a few handling marks visible with a glass.

482 **1884-S Brilliant Uncirculated.** A perfect gem coin of the highest caliber. A rare prize for the dime specialist – or for the collector who appreciates nice things!

483 1891 Brilliant Uncirculated.

484 Barber dimes: 1892 BU, light rubbing; 1893-O EF; 1897-O G-VG; 1904 BU, light rubbing; 1912-S BU, light rubbing; 1913 Brilliant Uncirculated; 1914 BU, a few bagmarks. (Total: 7 pcs.)

485 **1916-D** Mercury dime. Very Good. Rare.

486 1921 Good, 2 pcs.; G-VG, 1 pc. (Total: 3 pcs.)

487 1924-D Lustrous AU. Sharp.

488 **1927-D Brilliant Uncirculated.** One of the rarest Mercury dime issues in this grade.

489 1941 Br. Proof; 1942 Br. Proof, 2 pcs. (Total: 3 pcs.)

U.S. TWENTY-CENT PIECES

490 1875-S 20c. G-VG

U.S. QUARTER DOLLARS

491 1804 Abt. Good. Date bold and most devices are clear.

492 1836 Extremely Fine.

493 1854-O AU, polished; 1855-O VG, mintmark weakly struck. Rare. (Total: 2 pcs.)

494 1857 Brilliant Uncirculated.

495 1867 Magnificent lilac-toned Proof. An unimprovable coin for the perfectionist!

496 1868 Attractively toned Proof. Another coin for the buyer who demands the finest.

An Offering of 1879 Quarters

The following group of 1879 quarters was assembled over a period of many years. The low reported mintages of these quarters (the "Guide Book of U.S. Coins" reports 250 Proofs were minted and 14,450 business strikes) have made coins of this date in great demand. To our knowledge no other offering in recent times has compared to this one!

497 1879 Brilliant Uncirculated, prooflike. "Superb Gem BU" notes the owner – and we won't disagree.

498 1879 Brilliant Uncirculated, prooflike. A mate for the preceding coin. This was purchased by the owner from our Champa Collection Sale (May, 1972) and appeared as Lot 121 there. It was described as: "Brilliant Uncirculated with a full prooflike surface. A sparkling little gem!"

499 1879 Brilliant Uncirculated. A few microscopic bagmarks which really aren't worthy of notice. Another beautiful coin!

500 1879 Brilliant Uncirculated, prooflike. Flawless.

501 1879 Br. Proof, some friction in field.

502 1879 Br. Proof, some cloudiness.

503 1879 Brilliant Proof. Beautiful.

504 1879 Proof, indescribably beautiful toning. A connoisseur's delight!

505 1879 Brilliant Proof. Another beauty.

506 1879 Br. Proof, light and beautiful peripheral toning.

507 1879 Proof, beautiful lilac toning as acquired over a period of many years.

508 1879 Brilliant Proof. Lot No. 122 from our Armand Champa Sale. A lovely example of this scarce issue.

509 1879 Br. Proof, some hairlines visible with a glass.

510 1879 Brilliant Proof. Another beautiful coin.

511 1879 Brilliant Proof. Yet another beauty!

512 1879 Proof, beautiful light magenta and gray toning.

513 1879 Brilliant Proof. Perfection.

514 1879 Proof with beautiful lilac toning. The last coin in this illustrious, unprecedented, and rather fantastic offering!

515 1884 Brilliant Uncirculated, once cleaned.

516 1884 Brilliant Proof, but with friction in the fields.

517 1884 Brilliant Uncirculated, prooflike. An absolutely perfect gem striking!

518 1885 Fine. Scarce date.

519 1886 Brilliant Uncirculated, prooflike. Exceedingly rare in this condition.

520 1886 Brilliant Uncirculated, prooflike. A duplicate, believe it or not! A rare, rare opportunity.

521 1887 Brilliant Uncirculated. A frosty little gem!

522 **1916 Liberty standing quarter.** One of just 52,000 minted. Very Good, or perhaps a bit better. Date bold.

523 1917 Type I. BU, light rubbing.

524 1919 Brilliant Uncirculated. Nearly full head.

525 1926-D Brilliant Uncirculated.

526 1932-D Washington. Good; Another 1932-D, VG; 1949 BU. (Total: 3 pcs.)

UNITED STATES HALF DOLLARS

527 1806 Knobbed 6, small stars. VF or better, some pin scratches in field.

528 1807 Bust left. Reverse with 50/20c. EF, better struck than usual for this variety.

529 1807 50/20c Fine; 1808/7 Good; 1808 Good; 1809 VG; 1810 Abt. Fine; 1811 Sm.8 Fine. (Total: 6 pcs.)

530 1811/10, sometimes called the "punctuated date" (18.11). EF-AU, unusually sharp and with the overdate quite pronounced (when viewed with a glass). A prize for the variety collector.

531 1812 Fine; 1813 VF; 1814 VF; 1817 Fine; 1818 EF; 1819/8 Sm. 9 AU; 1819/8 Lg. 9 VF; 1821 VF; 1822 VF; 1823 VF; 1824 over various dates VF; 1824 VF. (Total: 12 pcs.)

532 1814/3 Overdate. VF-EF. Scarce.

533 1817 3 pcs.: VG, Fine, and VF. (Total: 3 pcs.)

534 1824 3 pcs.: VG, Fine, and VF. (Total: 3 pcs.)

535 1825 Fine; 1826 VF-EF; 1827 EF-AU; 1828 curl base no knob 2 VF; 1828 sq.2, sm.8's, LL. VF; 1829/7 Fine; 1829 VF; 1830 Sm.0 VF; 1831 VF. (Total: 9 pcs.)

536 1826 Fine; 2 pcs. 1827 VF; 1828 curl 2 no knob VG; 1831 EF-AU. (Total: 5 pcs.)

537 1832 normal. VF-EF; 1833 Fine; 1833 EF; 1834 LD,SL VF; 1834 SD,SS,SL EF; 1836 VG. (Total: 6 pcs.)

538 1837 VF; 1838 EF. (Total: 2 pcs.)

539 1837 EF; 1839 bust type, EF. (Total: 2 pcs.)

540 1839 Liberty seated. No drapery. Fine. Scarce.

541 Liberty seated half dollars: 1839 drapery Good; 1840 SL VG; 1840-O G-VG; 1843 Fine; 1843-O VG; 1844 G-VG; 1844-O G; 1846-O G-VG; 1848 G; 1848-O G-VG; 1849 VF; 1849-O G; 1850-O VF; 1856 Abt. F; 1857 Abt. F; 1857-O Abt. F. (Total: 16 pcs.)

542 **1845-O No drapery at elbow.** Extremely Fine.

543 1845-O drapery. EF; 1846 EF. (Total: 2 pcs.)

544 1851-O BU, some minor bagmarks. Rare in this grade.

545 1853-O Arrows and rays. VG; 1858 EF. (Total: 2 pcs.)

546 1858-S VF; 1859-S VF. (Total: 2 pcs.)

547 1859 VF; 1859-O Fine; 1863 VF; 1863-S G; 1864 EF-AU; 1864-S G; 1870-S G; 1871 G-VG; 1871-S G-VG; 1872 G; 1872-S VG; 1873 no arrows, cl.3 VF. (Total: 12 pcs.)

548 1861-O Brilliant Uncirculated, a few bagmarks.

549 1863 Proof, attractive toning. Only 460 Proofs struck.

550 **1871-CC** Good. Scarce issue. 139,950 minted.

551 1873 Arrows at date. Very Fine. Popular for type sets.

552 1873 Arrows. Good; 1873-S Arrows. Good. (Total: 2 pcs.)

553 1874-CC Very Good. Only 59,000 coined.

554 1874 G; 1875-CC Abt. G; 1875 G; 1875-S Fine. (Total: 4 pcs.)

555 **1879** Brilliant Uncirculated, some bagmarks. Only 5,000 business strikes minted. Exceedingly rare in this grade.

556 **1882** Brilliant Proof. A few trivial marks.

557 **1884** Brilliant Uncirculated, prooflike. A frosty gem striking. Records will be broken when this one is sold!

558 **1888** Brilliant Proof. A few hairlines.

559 **1889** Lightly toned Brilliant Proof. A very beautiful specimen of this elusive date.

560 Barber half dollars: 1892 Fine; 1892-O Good; 1898-O VF; 1912-S VF; 1913 G-VG; 1915 G-VG; 1915 another, G-VG. (Total: 7 pcs.)

561 1896-S Good; 1901-S Good. (Total: 2 pcs.)

562 1903-O AU. Sharp in all details.

563 1913 G-VG; 1913 another, VG; 1915 VG. (Total: 3 pcs.)

564 1915-D Sharp AU. Reverse with nearly full mint lustre.

565 1916 Abt. Fine; 1920-D VF; 1921 VG; 1921-D VG. The last two issues are scarce. (Total: 4 pcs.)

566 BU half dollars: 1934-D; 1937-D; 1939-D; 1940; 1941-D; 1943-S; 1944; 1944-D; 1945; 1946; 1946-D; 1946-S; 1947; 1947-D. All attractive and choice. (Total: 14 pcs.)

567 1938 Brilliant Proof half dollar.

568 BU half dollars: 1939-D 2 pcs.; 1941-D; 1945; 1948; 1948-D; 1949 2 pcs.; 1949-S; 1950-D 2 pcs.; 1951-S; 1952-S. Plus 2 pcs. 1958 Proof. (Total: 15 pcs.)

UNITED STATES SILVER DOLLARS AND TRADE DOLLARS

569 1844 Extremely Fine.

570 1845 Extremely Fine.

571 1845 Extremely Fine. Duplicate.

572 1849 AU. Deep iridescent toning as acquired over a period of many years. Attractive!

573 **1850** Rare date. Extremely Fine.

574 **1850** Rare date. Sharp EF-AU with prooflike surfaces.

575 1859-O Lustrous AU.

576 1862 Extremely Fine. Rare low-mintage date.

577 1871 Very Good.

578 1872-S Only 9,000 minted. Extremely Fine.

579 1872-S AU, lightly toned. A sharp specimen of this rare issue.

580 1878-CC BU; 1883-CC BU; 1891-S BU; 1899 BU; 1901 BU. (Total: 5 pcs.)

581 1878-CC BU; 1883-S BU, rubbing; 1886-S EF; 1891-CC EF-AU; 1892-S VF; 1893-CC Fine; 1895-S VG; 1903-S EF; 1904 BU, rubbing; 1904 another, BU, rubbing. (Total: 10 pcs.)

582 1892-S 3 pcs. Very Fine. (Total: 3 pcs.)

583 1893 Brilliant Proof. A flawless gem specimen of this rare (just 792 Proofs coined) issue. For the buyer who wants the very finest.

584 1921 Peace dollar. AU, brilliant.

585 1921 Peace. BU, usual striking for this issue.

586 1921 Peace. 2 pcs., AU lustrous. (Total: 2 pcs.)

587 1934-D Brilliant Uncirculated.

588 1934-D Brilliant Uncirculated. Another.

589 1878-S Trade dollar. Very Good.

590 1882 Trade dollar. Attractively toned Proof. Rare and popular; only 1,097 pieces were issued this year.

U.S. GOLD COINS

591 1854 Type I gold dollar. Brilliant Uncirculated.

592 Group of gold coins: $2½ 1911 EF; $5 half eagles: 1881 EF; 1900 AU; 1901 AU; 1907-D BU; 6 pcs. 1909-D EF to Unc.; 1910-S VF; 1912 EF; 1913 EF; 1914-S EF. (Total: 15 pcs.)

593 1910 $10 eagle. AU.

U.S. COMMEMORATIVE COINS

594 1934 Boone. Philadelphia Mint. Group of 3 BU pieces. (Total: 3 pcs.)

595 1936 Bridgeport. Brilliant Uncirculated.

596 1936 P-D-S Columbia, South Carolina. BU set of 3 pcs.

597 1920 Pilgrim. 3 pcs. VF-AU; 2 pcs. BU. (Total: 5 pcs.)

598 1921 Pilgrim AU; another, BU. (Total: 2 pcs.)

599 1936 Robinson. Brilliant Uncirculated.

600 1936 York. Brilliant Uncirculated.

601 Group of commemoratives: 1936 Bridgeport BU; 5 pcs. 1936 Robinson AU to Unc.; 1935-S San Diego AU; 3 pcs. 1936 York BU. (Total: 10 pcs.)

END OF FIRST SESSION

SECOND SESSION
Saturday Afternoon, November 11, 1:00 p.m. Sharp – Lots 602-1347

UNITED STATES HALF DOLLARS

Sharp 1794 Half Dollar

602 **1794** Half dollar. Beautiful **AU.** A well-struck and sharply defined specimen of this scarce issue. Some lustre remaining in protected areas of the coin – in letter interstices, etc. The head on the obverse is particularly bold and shows full separation of hair strands. Some mint-caused adjustment marks visible on reverse. Condition-wise this specimen is about a perfect match of the *Guide Book* plate coin. Very rare in such superior grade.

603 1795 Close to **AU** grade. A boldly struck and thoroughly beautiful specimen of this attractive issue. Worthy of consideration for inclusion in a top-grade type set of United States coins.

604 1803 Large 3. Overton No. 3. Extremely Fine. Not common so choice.

605 1806 Pointed 6; stem not through claw. Extremely Fine. An attractive specimen of one of the most curious of all early U.S. diecutting blunders.

606 1807 Bust right; heraldic eagle reverse design as used 1801-1807. Sharp **AU with much original mint brilliance.** Reverse nearly 100% frosty and brilliant. Obverse with friction on the higher points and in the field. A very attractive coin, and a really rare coin in this high grade.

607 1807 50/20c reverse, F-VF, toned; 1808 Very Fine; 1809 Very Fine. (Total: 3 pieces)

608 1808/7 Overdate. Choice AU with much original mint lustre still remaining. Attractive light toning.

609 1808 EF-AU.

610 1809 EF-AU. Beautiful deep blue and purple toning.

611 1812 Extremely Fine.

612 1813 Brilliant Uncirculated, light rubbing on the higher parts due, no doubt, to contact with other coins in a mint bag.

613 1822 **Brilliant Uncirculated, a gem striking with full stars and details.** Another Marks Collection gem. A breathtakingly beautiful coin!

614 1825 **Brilliant Uncirculated, a frosty fully-struck gem.** Exceedingly rare in this outstanding condition.

615 1826 Choice AU.

616 1827 Uncirculated, attractive light gray toning.

Exceptional 1828 Curl-Base 2 With Knob Half Dollar

617 **1828 Curl base 2 with knob.** Rare variety. Overton 107. Beautiful **Uncirculated** grade, with light toning as acquired over a long period of years. We can recall having handled only two mint-state specimens of this half dollar: one sold to Floyd Starr in 1955 and another sold several years ago. Here is a great rarity in this grade.

Uncirculated 1836 Reeded Edge Half Dollar

618 **1836 Reeded edge.** Rare variety; only 1,200 of these were minted. Originally made as a pattern issue, 1836 half dollars were placed into circulation as a medium of exchange (as were 1836 Gobrecht dollars; also intended to be patterns). The presently-offered 1836 reeded edge half dollar is a beautiful **Uncirculated** specimen with attractive iridescent toning. Some usual bagmarks are visible with a glass. Worthy of a record price.

619 1838 EF-AU. Sharpness of Uncirculated, but polished.

620 **1839-O** Popular issue with mintmark on the obverse; similar to the rare 1838-O. Nice VF-EF grade.

621 **1846 over horizontal 6.** Interesting diecutting error; the last digit was first punched in a horizontal position and then corrected! AU. A sharp specimen showing the error very boldly.

622 1853 Arrows at date; resplendent rays on the reverse. AU, sharp. Lightly polished. Very attractive light toning around the edges.

Proof 1855/4 Half Dollar

623 **1855/4 Overdate** half dollar. Arrows at date. **Brilliant Proof.** This is only the second 1855/4 overdate half dollar we have ever had the pleasure of handling, and it is by far the finest in condition. The 1855/4 overdate is easily identifiable: the crossbar of the undertype 4 is sharply visible and extends from above the knob of the final 5 to the inner curve of the 5. In addition the tip of the bottom left serif of the 4 is visible within the lower right inner curve of the 5. This spectacular **Brilliant Proof** coin, while possessing Proof credentials (the interior shield spaces are of Proof finish as are protected areas within star points, letter spaces, etc.; although several stars are flat at the centers – but this is not unusual for Proof silver issues of the 1840's and early 1850's), this coin was probably unintentionally made as such. The obverse die was evidently given a highly polished Proof finish when the die was re-prepared with the 1855 date. This polishing served to remove most of the final 4 digit. The combination of this obverse with a Proof reverse die, something that would have been unnecessary for regular coinage (that is, coinage for circulation) purposes leads us to believe that once the beautiful strikings from the obverse were seen, a Proof reverse die was combined with it – and the resultant coins were used as presentation pieces. This, of course, is conjecture – for the actual story will never be known. However, the coin speaks for itself: it is a fantastic-appearing coin; a gem. Here is a classic offering which will forever be remembered in the annals of half dollar history and specialization. We have never seen the equal of this coin, and once it is sold, we doubt if we ever will again. This may truly be a once in a lifetime opportunity.

624 1855-O Arrows. AU.

Gem Proof 1857 Half Dollar

625 **1857 Brilliant Proof. A gem striking** perfect in all respects. Lot 893 in our last auction, a different specimen which was described as with a "surface ever so slightly cloudy due to cleaning long ago" fetched $855.00. At that time we noted that "authentic 1857 Proofs are

really rare, and probably fewer than two dozen are extant." The presently-offered Proof is a perfect gem. Certainly no more than ten or twelve equal specimens could exist today. Worth a four-figure price.

626 1858-O AU.

627 1860-S Uncirculated or nearly so. Heavily toned surface.

1861 Confederate States of America Restrike Half Dollar

628 **1861 Confederate States of America half dollar.** 1879 restrike by J.W. Scott, who issued these pieces by taking original 1861-O half dollars, planing the reverses off, and using them for planchets. Five hundred restrikes were made in this manner. Further information appears on page 248 of the *Guide Book of U.S. Coins.* The presently-offered specimen has the usual flattened obverse (due to striking; this is true of all C.S.A. restrikes without exception). The reverse is **Brilliant Uncirculated.** Extremely rare in this superb grade!

629 1861-S AU, small dig on reverse.

630 1862 Brilliant Uncirculated, some light rubbing on surfaces.

631 1862-S Brilliant Uncirculated, light rubbing.

632 1868 AU.

633 1874 Arrows at date. **Brilliant Uncirculated, a perfect frosty gem.** A coin for a connoisseur.

634 1876 Brilliant Uncirculated, prooflike. Bought as a Proof.

635 1900 Brilliant Uncirculated, a gem. With microscopic traces of what might be an 8 under the 9 digit, leading to speculation that the die was started as 18-- (as in 1899, for instance), and then when the engraver realized that it was 1900 he then overpunched the 8 with a 9, a digit which he was not used to punching in that place.

Choice BU 1901-S Half Dollar

636 **1901-S Choice Brilliant Uncirculated.** A splendid specimen of one of the very rarest of all Barber half dollars in this grade. The *Guide Book* gives this coin the status of being *the rarest* and assigns to it the highest catalogue value, $850.00, given to any coin in this series. Even at

full catalogue it would be difficult to find the equal of this gem. We wouldn't be surprised to see a new price record set when this coin comes up on the auction block.

637 1902-S Uncirculated, some rubbing. Multicolored toning.

638 1903-S Uncirculated, some rubbing. Attractive toning.

639 1907-D Extremely Fine.

640 **1913 Brilliant Proof.** A very popular issue due to the general scarcity of the 1913 date in regular grades. The presently-offered specimen is a beautiful coin worthy of inclusion in the most discriminating buyer's collection.

641 **1914 Brilliant Uncirculated; a gem.** Distinctive as it is the lowest mintage regular-issue Barber half dollar – only 124,230 were minted for circulation. Only rarely does a full mint-state 1914 come up for sale. Even rarer yet is the opportunity to buy a gem such as this.

642 1919 Brilliant Uncirculated. Scarce in this condition.

643 1923-S Brilliant Uncirculated, with full frosty lustre. Some minor bagmarks. A scarce variety in such high condition.

644 1929-D Lightly toned Uncirculated.

UNITED STATES SILVER DOLLARS

A very choice offering of silver dollars which includes a number of important scarcities and rarities, not to mention many choice condition pieces. Gobrecht dollars of 1836 and 1839 are here, as are the exceedingly rare Proof issues of 1852 and 1858. The 1895 is represented by a gem Proof.

645 1795 Flowing hair type as also used in 1794. Two leaves under each wing. Very Good, some planchet defects.

Beautiful AU 1795 Silver Dollar

646 1795 flowing hair silver dollar. Three leaves under each wing. Sharply struck and very beautiful AU grade. With light toning. A first-class specimen of a very, very popular coin – and a rare coin in a grade such as this.

647 1798 **small eagle reverse.** Rare variety. **Extremely Fine,** or a hair's breadth away from it. A very choice example of a very elusive silver dollar. Worthy of a good bid.

648 1799 Bolender 9a. Attractive AU. Early (1794-1803) dollars are rarely seen in such sharp condition.

Mint-State 1799 Silver Dollar

649 **1799 Uncirculated, with beautiful light golden toning.** Sharply struck on the obverse. Slight weak striking on reverse, but far above average. A very, very beautiful early dollar – and an exceedingly rare coin in the Uncirculated grade here offered. A classic!

650 1800 12 arrows. Nice Very Fine.

651 1801 B-1. Extremely Fine with some claims to AU. Sharply struck, and possessing original mint lustre in many protected surface areas of the coin. Attractive!

Exceptional 1802/1 Overdate Silver Dollar

652 **1802/1 Overdate.** Very close to Brilliant Uncirculated. With **prooflike fields** and much mint lustre. A gem specimen of a very popular coin! Worthy of an excellent bid.

653 1802 B-6. Strong Extremely Fine. Attractive.

1836 Gobrecht Silver Dollar

654 **1836 Gobrecht silver dollar.** C. GOBRECHT F. on base. Reverse with eagle flying left in field containing stars. Plain edge. 1,000 minted. Originally intended as a pattern, but most pieces were released into circulation as a currency medium. Nice VF-EF.

–MAIL YOUR BID SHEET EARLY–

1836 Proof Gobrecht Dollar

655 **1836 Gobrecht dollar,** variety as preceding with C. GOBRECHT F. on base; reverse with eagle flying left in field containing 26 stars (13 small stars and 13 large stars). Beautifully lilac-toned Proof; some rubbing evident upon close examination. One of the nicer 1836 Gobrechts we've seen in recent years. Perfect Proofs of this variety are extremely rare and are seldom seen. The presently-offered example is above average.

Very Rare 1839 Gobrecht Dollar

656 **1839 Gobrecht dollar.** Variety with eagle in plain field. Reeded edge. One of just 300 struck of this variety. A Proof which has rubbing and evidence of limited circulation. Sharp in all details and quite attractive.

657 1841 Liberty seated. Uncirculated, deep blue and purple toning. Not common in this grade.

658 1842 Brilliant Uncirculated. Some usual bagmarks. Mint-state Liberty seated dollars are rare.

659 1843 **Brilliant Uncirculated, a gem.** An incredible coin with flawless prooflike surfaces. Extremely rare in this superb condition – and worthy of a record price.

660 1844 Uncirculated, attractively toned. Prooflike surfaces. Some usual light bagmarks which do not detract from the beauty of this coin.

661 1846 Brilliant Uncirculated. A choice example. Rare in full mint state such as this.

662 1846-O **Uncirculated, a very choice specimen** with unbelievably beautiful lavender and lilac toning. A prize silver dollar such as is found only when old-time collections come on the market. Note: The prospective bidder should observe that while certain of these Liberty seated dollars are easily available in worn grades, they are extreme rarities in Uncirculated condition. This sale presents many unusual opportunities to acquire such rarities.

663 1847 **Choice Uncirculated,** with beautiful rainbow-colored toning as acquired over a long period of years. Another rarity.

664 **1850 Choice Uncirculated,** lightly toned. Some usual light bagmarks visible with a glass. A very beautiful and far above average specimen of this rare date, a date of which *only 7,500 were minted.*

IF YOU'RE BIDDING BY MAIL be sure to send in your bid sheet as early as possible.

Choice Brilliant Proof 1852 Silver Dollar

665 **1852 Choice Brilliant Proof.** One of the most desired of all American silver dollars, 1852 is usually only offered when great collections are sold. The specimen here offered is of **exceptional quality** and is a choice Brilliant Proof with subtle lilac toning. Catalogues $2000, but this exceptional piece should easily exceed this figure.

666 **1853** AU. Scarce date. Just 46,100 were minted.

Gem Uncirculated 1854 Silver Dollar

667 **1854 Gem Uncirculated.** A very choice piece with full mint frost and brilliance. An exceedingly important coin in this grade. Probably no more than two or three dozen similar coins exist in all of numismatics.

Gem Proof 1854 Silver Dollar

668 **1854 Gem Proof.** A magnificent gem-quality Proof with indescribably beautiful lilac toning. A deeply-struck and sharply-defined coin. With triangular die mark in field above the 54 in date – the "hallmark" of all Proofs of this year. It is our extimate that no more than fifteen to twenty Proof 1854 dollars exist. Of that small group no coin could exceed the presently-offered specimen in quality. This coin is a pleasure to catalogue for this sale, and the successful bidder will find equal pleasure in owning it. We would not be at all surprised to see this set a new record price; and it will be worth it.

AMERICAN AUCTION ASSOCIATION, INC.
Suite 810 / 6922 Hollywood Boulevard
Hollywood, California 90028
Telephone (213) 466-4595

Gem Proof 1856 Silver Dollar

669 **1856 Gem Proof.** A beautiful coin with subtle light toning. We estimate that no more than two dozen 1856 Proof silver dollars are known to exist. This is another milestone offering in American numismatics.

670 1857 **Choice Brilliant Uncirculated, prooflike.** A very desirable specimen of a rare (94,000 total mintage) issue.

Rare Proof 1858 Silver Dollar

671 **1858 Beautiful Proof, brilliant surfaces with light iridescent toning.** A very attractive specimen of one of the most desired of all United States silver dollars. The *Guide Book of U.S. Coins* estimates that *just 80 were coined.* A classic silver dollar.

672 1859 Choice Brilliant Uncirculated, prooflike. Uncommon so nice!

673 1859-O Brilliant Uncirculated, bagmarks in fields.

Exceptional 1859-S Silver Dollar

674 **1859-S Brilliant Uncirculated, prooflike.** An exceptionally nice example of a very rare issue. Only 20,000 1859-S dollars were minted.

675 1864 Choice Brilliant Uncirculated. Exceptionally sharp striking. Some usual minor bagmarks. One of the nicest 1864 mint-state dollars we have ever seen. Extremely rare in this condition – and worthy of an excellent bid.

676 1868 Brilliant Uncirculated, nearly full prooflike surfaces. A choice coin, and a very, very rare coin in this grade. Another remarkable opportunity.

THINKING OF SELLING YOUR COLLECTION?

The American Auction Association is now planning its 1973 auction season. It would be our pleasure to include your fine collection. Our rates are reasonable; our results are proven. And, you'll like the way we do business. Contact James F. Ruddy today for complete information.

Beautiful 1872-CC Silver Dollar

677 **1872-CC Brilliant Uncirculated.** With some usual bagmarks in field and with a tiny lintmark at the 3rd star. A sharply-struck and fully brilliant coin and, as such, a classic. Carson City Liberty seated silver dollars are rarely seen in conditions even approaching this. *Only 3,150 1872-CC dollars were minted.*

678 1873 Brilliant Uncirculated. A choice specimen with light golden toning. Formerly part of the collection formed by Mr. Harry X Boosel, whose speciality was coinage of the 1873 year. A splendid coin. The fact that this is the nicest he found in many years of searching attests to this specimen's grade and rarity.

Very Rare 1873-CC Silver Dollar

679 **1873-CC EF-AU.** A sharp specimen of one of the most desired of all United States silver dollars. *Only 2,300 1873-CC dollars were minted.* Few survive in a grade as sharp as this one. An opportunity for the silver dollar specialist.

680 1881-CC Morgan. Choice Brilliant Uncirculated.

681 1883-CC Choice Brilliant Uncirculated.

682 1884-CC Choice Brilliant Uncirculated.

683 1885-CC Choice Brilliant Uncirculated.

684 **1886 Proof.** A beautiful coin with light lilac toning as obtained over a long period of time. From an old-time collection.

685 1891-CC Choice Brilliant Uncirculated.

Exceptionally Beautiful 1892-S Uncirculated Dollar

Lot 686

686 **1892-S Morgan dollar. Brilliant Uncirculated.** A beautiful, yes exceptional, Uncirculated specimen with a frosty head and a minimum of bagmarks. In this grade 1892-S is one of the rarest of all Morgan dollars. A splendid opportunity for the silver dollar specialist. Could bring $4000.

687 **1893 Proof.** One of 792 Proofs minted this year. Attractive lilac toning. Slightly weakly struck on eagle's breast feathers. A beautiful coin.

688 1893-O Brilliant Uncirculated. An attractive specimen of one of the rarer New Orleans issues in the Morgan dollar series.

689 1894 Brilliant Uncirculated. A sharp, fully frosty, and far above average specimen of this highly-desired date. A prize for the silver dollar specialist.

690 1894-S Brilliant Uncirculated, prooflike. Some usual light bagmarks.

Superb Gem Proof 1895 Silver Dollar

691 **1895 Morgan dollar. Brilliant Proof, a gem coin.** This is one of the choicest 1895 Proof dollars in existence. No 1895 Proof dollar could exceed it in quality, and 90% of them could not match it. We doubt if more than 100 pieces in all the world survive in gem grade equal to this. 1895 has always been the "king" of the Morgan dollars. Although mint records report that 12,880 were minted, we can trace no record whatever of an Uncirculated (i.e., a specimen definitely from the 12,000 business strike mintage) specimen having been offered on the numismatic market. All known specimens are either Proofs or circulated Proofs, to our knowledge. It is presumed that the 12,000 regular strikes were melted under the provisions of the 1918 Pittman Act (which caused the reclaiming into bullion of 270,232,722 dollars of earlier dates). No Uncirculated 1895 dollars were released later as part of the Treasury-held pieces, nor are any Uncirculated 1895 dollars among the government's present silver dollar holdings. The net mintage of 880 Proof pieces remains as the source of the available supply of these coins. Considering the tremendous popularity of the Morgan dollar series (a popularity which is bound to increase even more when the government sells its holdings), the continued fame of the 1895 date seems assured. If you want a nonpareil specimen, the presently-offered gem Proof coin merits your attention.

Uncirculated 1895-O Silver Dollar

692 **1895-O Brilliant Uncirculated.** Full mint lustre. Usual strike for 1895-O, with some high-point detail not sharp. A rare coin in mint state.

693 1896-O Brilliant Uncirculated.

694 **1896-S Brilliant Uncirculated.** A few trivial bagmarks, but otherwise a frosty gem. An exceptionally fine-appearing specimen of 1896-S; a premium-quality coin.

Beautiful 1903-S Silver Dollar

695 **1903-S Brilliant Uncirculated.** Full frosty struck. Exceedingly sharply struck with full feather detail. A prize for the Morgan dollar specialist.

696 1927-D Peace. Brilliant Uncirculated. Usual bagmarks.

697 **1928 Brilliant Uncirculated, exceptional.** A really outstanding specimen of this rare low-mintage issue.

UNITED STATES TRADE DOLLARS

698 1875 Brilliant Uncirculated, a perfect gem of unimprovable quality.

699 1875-CC Brilliant Uncirculated. An attractive specimen of this Carson City issue.

Uncirculated 1875-S/CC Trade Dollar

700 **1875-S/CC "Overmintmark"** trade dollar. **Brilliant Uncirculated,** with light toning. Unpriced in the *Guide Book of United States Coins.* An outstanding opportunity for the trade dollar specialist to acquire one of the rarest varieties of this series.

701 1875-S Brilliant Uncirculated. With one chopmark on the reverse. Perhaps ostensibly Brilliant Uncirculated trade dollars with one or two chopmarks should not be described as *Uncirculated,* for chopmarks are applied as the coins pass through commercial channels. In the present instance no wear is evident, so the coin is a *de facto Uncirculated* example! This logical point is interesting to ponder!

702 1875-S Brilliant Uncirculated. Two chopmarks.

703 1875-S Uncirculated, a gem coin with light mottled toning. Perfect surfaces.

704 1877-S Brilliant Uncirculated. One chopmark.

705 1877-S Gem Uncirculated, **full proof surface.** Acquired by Mr. Marks as a branch mint Proof. Lovely iridescent toning.

706 1878-S AU. One chopmark.

707 1878-S AU. Two chopmarks.

Rare 1878-CC Trade Dollar

708 **1878-CC** AU-Uncirculated. Rubbing in field due to contact with other coins. A high-condition specimen of an extremely scarce coin.

UNITED STATES COMMEMORATIVE COINS

The following nearly two dozen lots comprise commemorative coins from the Robert Marks Collection. Mr. Marks, ever seeking gem-quality pieces and rarities, obtained a number of commemorative coins with prooflike surfaces and others in Proof condition. While the existence of certain commemorative coins in Proof condition is documented (50 sandblast Proofs were made of the 1928 Hawaiian, for instance), the issuance of other Proofs is not mentioned in available reference books. And yet other Proofs were certainly issued. Refer for instance to Lot 1123 of our May, 1972 sale (Armand Champa Collection) in which a Proof 1903 Louisiana Purchase McKinley gold dollar was accompanied by a U.S. Mint certificate stating that the Proof was "one of the first one hundred impressions from the McKinley dies." This document was signed by the Chief Coiner of the Mint and by John Landis, Mint Superintendent. Other pieces considered to be Proofs by leading cataloguers have appeared on the market from time to time (the 1926 Sesquicentennial half dollar in Matte Proof condition in the R.E. Cox, Jr. Collection being an example).

On page 183 of Don Taxay's "Scott's Comprehensive Catalogue and Encyclopedia of U.S. Coins" it

is stated that "Other Matte Proofs [not recorded elsewhere] include the 1921-1922 Peace dollars and many commemorative issues." Realizing that a listing of all known Matte Proofs found among "many commemorative issues" has never been published and that opinions differ regarding the existence of many of these, the following Special Notice is made with regard to these issues:

SPECIAL NOTICE: We catalogue certain of the following commemorative coins from the Robert Marks Collection as "Brilliant Proofs" or "Sandblast Proofs" or "Matte Proofs" if, in the opinion of the cataloguer and/or Mr. Marks the pieces are in such grade – as evidenced by their appearance. We realize that official documentation is lacking concerning the issuance of certain of these, and that opinions differ concerning them. For this reason the following exception to our usual Terms of Sale will be made concerning these "Proof" commemorative coins only: As is the case with any Lot in the sale, the cataloguers encourage prospective bidders to examine the coins before bidding. Notwithstanding that and other provisions of our Terms of Sale, the American Auction Association, acting as agent for the owner (Robert Marks), agrees to refund any monies paid or rescind any obligation occurred if the purchaser returns any one of these "Proof" issues within three weeks of the sale date (on or before December 2, 1972). After that date the auctioneer assumes no responsibility for any controversies or differences of opinion or evaluation concerning these coins.

709 1893 Isabella quarter. Uncirculated, lightly toned.

710 1893 Isabella quarter. Uncirculated, **nearly full prooflike surfaces on obverse and reverse.** A beautiful coin.

711 1893 Isabella quarter. **Brilliant Proof** – undoubtedly a presentation piece.

712 1893 Isabella quarter. Uncirculated, prooflike. Lilac toning.

713 1893 Isabella quarter. Described by Mr. Marks as a **gem Brilliant Proof,** and possessing full Proof fields. A spectacular coin!

714 1900 Lafayette dollar. Gem Uncirculated. Beautiful bluish-purple toning as acquired over a period of many years.

715 1935 P-D-S Arkansas set of three coins. Brilliant Uncirculated. (Total: 3 pieces)

716 1938 P-D-S Arkansas set of three coins. Purchased by Mr. Marks as **Matte Proofs,** and, indeed, the coins have a Matte Proof surface. We can trace no precedent of a Matte Proof set of commemorative coins, coins which would have had to have been prepared in Matte Proof condition at three widely-separated mints, so we offer the set with this in mind.

717 1936 Bridgeport. Brilliant Uncirculated.

718 1925-S California. Acquired by Mr. Marks as a **Matte Proof** or, more properly, a sandblast Proof. Attractive-appearing.

719 1892 Columbian. Gem Uncirculated, prooflike. Beautiful peripheral toning.

720 1892 Columbian. Acquired by Mr. Marks as a **Brilliant Proof.**

721 1892 Columbian. Acquired by Mr. Marks as a **Brilliant Proof.**

722 1936 Delaware. Choice Brilliant Uncirculated.

723 1936 Elgin. Choice Brilliant Uncirculated.

724 **1922 Grant with Star.** Acquired by Mr. Marks as a **Matte Proof** (actually, a sandblast Proof). From an early state of the dies – lacking the die defect at Grant's neck as seen on most regular 1922 Grant with star halves. Wide border with high wire edge in portions. Probably a presentation piece.

725 **1928 Hawaiian.** Acquired by Mr. Marks as a **sandblast Proof.** Yellowish-gray surfaces. Sharp.

726 1918 Lincoln Illinois. Considered by Mr. Marks to be a **Brilliant Proof.** Possesses a 100% Proof field on the obverse and about 90% Proof field on the reverse. No doubt a presentation striking. We have never seen the equal of this coin.

727 1936 Long Island. Choice Brilliant Uncirculated.

728 **1903 McKinley $1** commemorative gold. **Brilliant Proof.** Similar to Lot 1123 of our May, 1972 sale. Apparently 100 Proof pieces were struck of this issue. The *Guide Book of United States Coins* (cf. page 211 of that book) notes that "Proofs exist." This is one. A gem piece worthy of an excellent bid.

729 **1904 Lewis & Clark $1 gold.** Commemorative. Acquired by Mr. Marks as a **Brilliant Proof,** which, indeed, it has all the earmarks of being. We cannot locate a record of a comparable piece having been sold in recent years. A gem coin!

730 1916 McKinley $1 gold. BU, prooflike. 100% Proof surface on the obverse; about 60% on the reverse. Acquired as a Proof by Mr. Marks.

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CONSIGNMENT "BB"

A group of United States two-cent pieces, three-cent pieces (nickel and silver), twenty-cent pieces, and gold dollars gathered over a period of time by an Illinois numismatist. This consignment contains many scarcities and rarities – including the 1873 two-cent piece, the 1877 nickel three-cent piece, a number of the rare Proof-only silver three-cent issues, twenty-cent pieces of 1877 and 1878, and others.

U.S. TWO-CENT PIECES

731 **1864 Small motto.** Scarce issue. EF-AU, sharp in all details.

732 Group of six two-cent pieces 1864 large motto to 1869, one of each date. 1864 and 1865 are AU; 1866 beautiful BU; 1867 VF dark; 1868 EF; 1869 VF. (Total: 6 pcs.)

733 1870 Attractive red and brown Uncirculated.

734 1871 Brown Uncirculated with tinges of mint red.

735 **1872** Scarce date. A sharp and beautiful red and brown Uncirculated example of this rarity. Only 65,000 struck.

736 **1873 Open 3. Proof.** The 1873 Open 3 variety is at least five to ten times rarer than the usually-seen closed 3 variety of this date. As such, the open 3 is one of the major "sleepers" among 19th century U.S. Proof coins. Most 1873 Proof sets were made with closed 3 two-cent pieces. The changeover to the open 3 style was not made until later in the year, by which time most 1873 Proof sets had already been issued. What this coin, a lovely Proof with a chocolate-brown surface, will bring is up to you. The $650.00 *Guide Book* valuation should be easily exceeded.

U.S. NICKEL THREE-CENT PIECES
Complete Set of Nickel Three-Cent Pieces 1865-1889

737 **Complete set of nickel three cent pieces, 1865 to 1889 inclusive.** Contains one of each date in that range, plus the rare 1887/6 overdate. The condition of the coins ranges from Extremely Fine to Brilliant Proof. The following are Proofs: 1867, 1870, 1872, 1876, 1877, 1878 (with some traces of friction), 1879, 1880, 1881, 1882, 1883 (some spotting), 1884, 1885 (some spotting), 1886, 1887/6, 1887, and 1888. The following are Brilliant Uncirculated: 1869, 1871, 1874, and 1889. The others are EF to AU. Complete sets of nickel three-cent pieces are offered for sale infrequently. Here, then, is an opportunity!

U.S. SILVER THREE-CENT PIECES

738 1851 First year. Attractively toned Uncirculated. A beauty!

739 1851-O Only New Orleans Mint issue of this denomination. Brilliant Uncirculated, usual striking for this issue.

740 1852 BU, some tiny marks; 1853 EF; 1858 Fine; 1860 VG; 1861 VF. (Total: 5 pcs.)

741 **1855** Brilliant Uncirculated, a far above average example of this rarity. Mintage of just 139,000 pieces; by far the lowest of the Type II (1854-1858) design.

742 1857 Brilliant Uncirculated, weak in some areas (as usual for this date). Fully frosty.

743 1859 Brilliant Proof, some hairlines.

744 1862/1 Overdate. Brilliant Uncirculated. Scarce variety.

745 1862 Proof, with beautiful multicolored toning as acquired over a period of many years.

746 **1863** Proof, pale golden toning. Absolutely perfect, save for a tiny rim mark. A splendid-appearing example of one of the rarest pieces in the three-cent silver series.

747 **1864** Brilliant Uncirculated, a frosty gem specimen of this rarity! Catalogues $240.00 in the current *Guide Book of U.S. Coins,* but this exceptionally choice specimen should exceed that figure. A rare, rare opportunity!

748 **1866** Brilliant Uncirculated, with die striations – as issued. Although mint records note that 22,000 regular (i.e. non-Proof) pieces were minted, these are seldom seen today. In fact, we can recall having handled very few other Uncirculated 1866's within the past decade, although during the same period of time we've had dozens of Proofs.

749 **1867** Brilliant Uncirculated, prooflike surfaces in areas. 4,000 business (non-Proof) issues were made, but most must have been melted, for they are exceedingly rare today. Here is such a coin. Another rare, rare opportunity for the specialist.

750 **1869** Proof, with some evidence of circulation. Rare date.

751 **1870** Extremely Fine, sharp. An issue usually seen only in Proof grade. This coin is probably a former Proof which was inadvertently "spent" years ago!

752 **1871** Brilliant Proof. Only 4,360 silver three-cent pieces minted this year, including only 960 Proofs.

753 **1872** Proof with indescribably beautiful lilac toning. Coins such as this come on the market only when old-time collections are sold. A prize for the connoisseur.

754 **1873** Brilliant Proof. A rare Proof-only issue: just 600 were minted. Undervalued in comparison to the 1873 two-cent piece, also a Proof-only issue of the same year.

U.S. TWENTY-CENT PIECES

755 1875 **Brilliant Proof.** An attractive specimen of the first year of issue of this series.

756 1875-CC Brilliant Uncirculated. An above-average striking for this issue. The eagle's wings, usually flatly struck, are sharp. There is some shallow striking evident at the center obverse. Better than 60% to 80% of the Uncirculated 1875-CC twenty-cent pieces offered. Worth over catalogue value.

757 1875-S Brilliant Uncirculated. Beautiful!

758 1876 Proof, attractive pale gray toning. Cleaned long ago, perhaps many decades ago. Centennial year issue.

759 **1877** Brilliant Proof, a few handling marks visible with a glass. An attractive specimen of this rare and highly-desired issue. Only 510 were minted totally. Should create considerable competition and interest.

760 **1878** Brilliant Proof, some microscopic handling marks. A rare and extremely popular issue. An attractively toned Proof in our last sale (Armand Champa Collection; May 19th and 20th, 1972) fetched $800.00 after spirited competition.

U.S. GOLD DOLLARS

761 Group of Type I gold dollars: 1849 Closed wreath VF-EF; 1851 AU; 1852 EF; 1853 EF; 1853-O EF-AU; 1854 EF-AU. A nice start on a gold dollar collection! (Total: 6 pcs.)

762 **1854 Type II.** Very Fine. Rare and popular design.

763 1856 Slanting 5 in date. AU.

764 1858 EF, some rim bumps.

765 1862 Extremely Fine, lustrous.

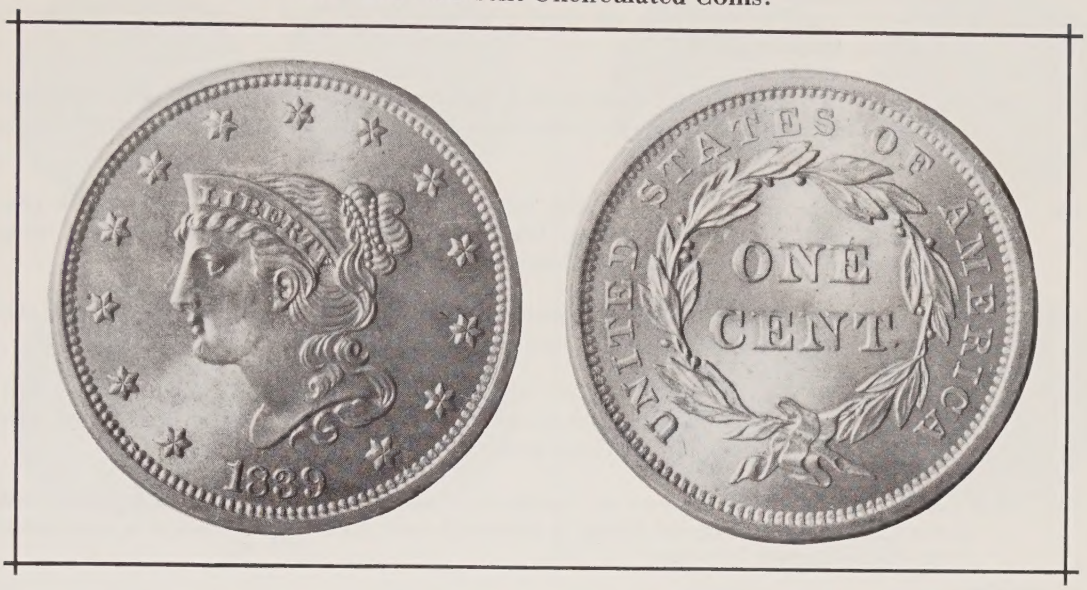
766 1873 Open 3. Brilliant Uncirculated, a few trivial bagmarks.

767 1883 Brilliant Uncirculated, prooflike surface.

768 1889 Brilliant Uncirculated, a beautiful specimen of the last year of issue of the gold dollar series.

SUPERB COLLECTION OF 1816-1857 U.S. LARGE CENTS

—Over 200 Different Uncirculated Coins!—



This collection, being sold for its owner, a prominent eastern numismatist, is the finest grouping of late-date 1816-1857 large cents that we have ever had the pleasure of cataloguing. Emphasis was placed on quality when the coins were acquired, and we are sure that the sale results will justify the owner's discriminating tastes. Attributions are to Howard R. Newcomb's "United States Copper Cents 1816-1857."

769 1816 First year of the coronet design type. N-2. **Red and brown Uncirculated.** Fiery original mint red toning to light brown. A very choice example of N-2. A Randall Hoard item.

770 1816 N-2. Duplicate. **Lustrous brown Uncirculated.** Light chocolate-colored surfaces. Attractive.

771 1816 N-4. **Lustrous brown Uncirculated.** A gem specimen with an evenly toned medium brown surface. Beautiful!

772 1817 13 stars. N-14. First three stars on left connected by fine crack, as is characteristic. Die crack from first T through second S of STATES on reverse. Choice **red and brown Uncirculated.** A beautiful cent.

773 1818 N-7. Crack connects 6th and 7th stars. **Brown Uncirculated,** slight rubbing, possibly due to contact with other coins in a mint keg. Lustrous chestnut-brown surfaces. Truly beautiful, as are the other early cents in this magnificent consignment.

774 1818 N-10. **Brilliant Uncirculated,** with just a few minor carbon spots. From the celebrated Randall Hoard, no doubt — and one of the finest-condition Randall Hoard cents we have ever seen. Uncleaned pristine-quality early cents are becoming increasingly difficult to locate. The present offering is outstanding.

775 1819/8 Overdate. N-2. **Lustrous brown Uncirculated** grade, with tinges of lighter coloration in protected areas between star points, in letter interstices, etc. Very rare in such outstanding condition.

776 1819 N-8a. Die state "b" with second T in STATES perfect. **Choice brown Uncirculated, a needle-sharp striking.** Prooflike surface when the coin is held at an angle so as to directly reflect the light. An exceptional specimen of N-8a.

777 1820 N-13. With characteristic encircling die break connecting the stars and date on the obverse. **Very choice red Uncirculated, fading to light brown.** Remarkably even coloration. A gem coin both from both striking and preservation viewpoints.

Note: For illustrations of Lots from 769 onward, see special pages of plates: pp. 69-71, 73.

778 **1821** N-1. **Close to mint state;** AU-55. Attractive brown surfaces with iridescent overtones. A superior specimen of one of the most desired dates in the 1816-1821 series. One of the finest 1821 cents to appear on the market in recent years, and as such a very important opportunity for the specialist.

779 1823 Restrike. Late striking from cracked dies. **Fiery mint red color; full MS-70.** Extremely scarce with such magnificent surface coloration. Usually seen with brown or mottled brown toning.

780 1826 N-4. **Glossy brown Uncirculated** with full iridescent "cartwheel" effect. **A superb gem** example. One of the most spectacular large cents in this sale, this specimen should bring many hundreds of dollars. A rare, rare opportunity.

781 1826 N-5. **Gem red and brown Uncirculated.** 60% or more of the original mint red is still present, with the remaining surface being a pleasing light brown. Another superb cent.

782 1827 N-11. **Brown Uncirculated,** with some friction on the very highest surfaces visible with a glass. Original mint red fading to a chestnut-brown coloration. An attractive example of a coin which is rarely offered in such high grade.

783 1828 Large date. N-1. 1828 obverse in combination with reverse G of 1827. **Choice red and brown Uncirculated.** Mint red fading to lustrous brown; mint red still evident in many areas of the coin. A superb specimen.

784 1829 N-6. Rainbow-hued **Uncirculated.** Some keg marks visible with a glass. Exceptional condition for an 1829 cent.

785 1830 N-1. Large letters. **Uncirculated,** with full glossy brown lustrous surface in fields. Some friction, probably due to contact with other coins in a keg, on the highest surfaces. An exceptionally beautiful 1830 cent.

786 1830 N-8¼. Large letters. **Choice brown Uncirculated,** with some tinges of original mint red in protected areas. A splendid specimen, and a very rare coin in this superlative condition.

787 1831 N-7. Large letters. **Lustrous brown Uncirculated.** Rare so fine.

788 1832 N-1¾. Medium letters. **Brown Uncirculated,** some light rubbing on higher surfaces. Medium to deep brown surface coloration. Attractive.

789 1833 N-2b. Small letters. Die state "b" without line below base of T. Nearly completely circular die break around periphery of obverse through stars and date. **Choice brown Uncirculated.** A splendid specimen.

790 1833 N4½. Also called **1833/2.** Traces of the upper left curve of another figure appear to the left of the terminal 3 in the date. **Lustrous brown Uncirculated.** Pleasing surfaces.

791 1833 N-5. **Uncirculated, brilliant mint red fading to light lustrous brown.** Small mint-caused planchet clip at top above 7th star – affecting some denticles but not extending into the field. An exceptional coin.

792 1834 N-1. Small 8, large stars, medium letters. **Choice brown Uncirculated.** Glossy, lustrous fields.

793 1834 N-1. Small 8, large stars, medium letters. Duplicate of preceding lot. **Choice brown Uncirculated,** light brown fading to darker brown in some areas. Beautiful!

794 1834 N-4. Large 8, small stars, medium letters. **Choice brown Uncirculated,** sharp. Prooflike surface. Splendid.

795 1835 N-8a. Type of 1836. **Uncirculated,** light rubbing. Attractive iridescent brown surface coloration.

796 1835 N-14. State III. Type of '36. **Uncirculated.** Some light friction visible under a glass. Attractive deep purple toning; some tinges of wine-red coloration on reverse.

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797 1835 N-17½. Type of '36. Double profile. LIBERT of LIBERTY and several stars doubled. **Red and brown Uncirculated.** Especially sharply struck at centers.

798 1836 N-3. Rim break over 6th star as usually seen. **Splendid red and brown Uncirculated.** Lustrous brown surfaces with undertones of original mint red. Of extreme rarity in this condition; probably fewer than a dozen equal or better specimens are known.

799 1836 N-6. State III. **Gem lustrous brown Uncirculated,** a needle-sharp striking with magnificent detail. Another superlative cent.

800 1837 N-3. Plain hair cord (2nd head), medium letters. **Lustrous brown Uncirculated,** a gem striking. With some tinges of original mint brilliance.

801 1837 N-4. Plain hair cord, medium letters. **Brown Uncirculated,** lustrous. Extremely rare grade for N-4, and certainly among the top half dozen finest known to exist.

802 1837 N-5. Plain hair cord, **small letters** on reverse. Scarce variety. **Lustrous brown Uncirculated.** An extreme rarity in this superlative grade. Worthy of a record bid.

803 1837 N-9. Beaded hair cord (3rd head), small letters. **Lustrous brown Uncirculated** with tinges of mint red. A perfect sharply-struck coin. Beautiful!

804 1837 N-10. Beaded hair cord, small letters. **Lustrous Uncirculated,** olive surfaces with traces of original mint red. Rim die break below first star.

805 1837 N-13. Plain hair cord, medium letters. **Choice light brown Uncirculated.** Pleasing in all respects.

806 1837 N-16. Plain hair cord, medium letters. **Uncirculated,** olive and brown coloration.

807 1838 N-1. **Choice red and brown Uncirculated.**

808 1838 N-3. **Choice red and brown Uncirculated.** Very rare in this condition.

809 1838 N-4. Struck from very late die state (Newcomb's State V); obverse die on point of disintegration. **Choice lustrous brown Uncirculated.** Uncommon so choice.

810 1838 N-7. **Choice iridescent Uncirculated.** a superb coin!

811 1838 N-9. **Choice lustrous brown Uncirculated,** a beautiful coin in all respects.

812 1838 N-12. **Choice brown Uncirculated,** frosty, lustrous surfaces. It is the hope of the cataloguer that prospective bidders will have the opportunity to attend the sale, for seeing these coins in person will show the quality far more than descriptions can. Here is a superb old-time collection; a collection devoid of low grade pieces; a collection which was assembled years ago when such coins were more available than they are now.

813 1839 N-8. Type of 1840. **Lustrous brown uncirculated with hints of lighter coloration. An unbelievable gem coin,** sharply struck in all areas. From the Hines, Downing, Gallo, Jay, and Smith collections. Worthy of a price approaching four figures, or even possibly a four figure price. Whatever the price paid is, the owner will obtain a virtually priceless classic.

814 1839 N-11. Booby Head variety. **Brown Uncirculated.** An attractive specimen of this popular and curiously-named issue.

815 1839 N-13. Booby Head variety. **Choice sharp Uncirculated,** frosty and lustrous brown with traces of original mint red. An absolutely beautiful coin!

816 1840 N-1. Small date. **Lustrous brown Uncirculated.** Rich chocolate coloration, and most attractive.

817 1840 N-1b. Small date. Later state of the obverse die. **Choice red and brown Uncirculated.** Sharp, frosty, beautiful. Another superb cent.

–Bidding by Mail?–
SEND YOUR BID SHEET EARLY!

Lot 805

Lot 806

Lot 807

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Lot 810

Lot 811

Lot 812

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Lot 814

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818 1840 N-6. Large date. Date in larger numerals and also curved; totally unlike the small date variety of this year. **Superb Uncirculated,** a beautiful frosty coin with a glossy light brown surface.

819 1841 N-3. **Uncirculated,** a choice and sharply-struck specimen of this variety.

820 1841 N-6. **Uncirculated,** light brown coloration. Sharply-struck.

821 1842 N-4. Large date. **Brown Uncirculated.** Brown surfaces with traces of olive and original mint coloration.

822 1842 N-6. Large date. **Choice red and brown Uncirculated.** Very rare in this superb condition.

823 1842 N-8. Large date. **Brown Uncirculated.**

824 1843 N-2. Obverse and reverse of 1842 (or, as per the *Guide Book of U.S. Coins* nomenclature: 6th head, small letters). **Choice red and brown Uncirculated.** Lustrous brown Uncirculated with fiery mint red coloration in protected areas.

825 1843 N-3. Obverse and reverse of 1842. **Red and brown Uncirculated.** Very attractive surfaces. Two old keg marks on cheek. Extremely scarce in this grade.

826 1843 N-7. Obverse and reverse of 1842. **Brown Uncirculated**, sharp in all details.

827 1843 N-9. Obverse and reverse of 1842. **Lustrous brown Uncirculated with traces of mint red.** Another superb large cent, and another rare opportunity for the buyer interested in top quality.

828 1843 N-10. Obverse and reverse of 1842. **Brown Uncirculated.**

829 1843 N-11. Obverse and reverse of 1842. **Brilliant Uncirculated**, just beginning to tone in areas.

An absolutely fantastic N-11; by far the finest we have ever handled. Worthy of a record price.

830 1844 N-3. **Red and brown Uncirculated.**

831 1844 N-4. **Uncirculated,** light olive coloration.

832 1844 N-5. **Uncirculated,** light brown. Some slight friction.

833 1845 N-1. **Uncirculated,** deep brown. Some slight friction.

834 1845 N-2. **Uncirculated,** frosty brown with tinges of mint red.

835 1845 N-4. **Uncirculated,** red and brown. More brilliant than brown; full fiery mint red beginning to fade in fields and higher areas.

836 1845 N-6. **Red and brown Uncirculated,** a choice specimen.

837 1845 N-6. **Red and brown Uncirculated.** Very, very beautiful.

838 1845 N-9. **Lustrous brown Uncirculated,** traces of mint red.

839 1846 N-1. Small date. **Brown Uncirculated;** sharply struck. Some traces of original mint red.

840 1846 N-2. Small date. **Brown Uncirculated,** traces of mint red.

841 1846 N-4. Small date. **Date spectacularly double cut;** more than just a simple or light recutting, this is the result of a blundered diecutting attempt in which the numerals were cut too high, too far left, and the wrong-size figures (the undertype figures are much lighter and more delicate than those normally used). Worthy of listing as a major variety. **Brown Uncirculated.**

842 1846 N-6. Small date. **Choice brown Uncirculated.**

843 1846 N-8. Small date. **Brown Uncirculated,** very sharp.

844 1846 N-14. Tall date. **Brown Uncirculated,** sharp. Tiny scratch on reverse.

845 1847 N-4. **Choice Uncirculated, full red color.**

846 1847 N-6. **Uncirculated,** brown with traces of red.

847 1847 N-9. **Glossy brown Uncirculated,** flawless.

848 1847 N-10. **Uncirculated,** brown. Light friction.

849 1847 N-11a. **Choice brown Uncirculated.**

850 1847 N-12. **Choice brown Uncirculated,** traces of red.

851 1847 N-13. **Brown Uncirculated.** Sharp.

852 1847 N-15. **Brown Uncirculated,** some tinges of red. A few scattered keg marks on surfaces.

853 1847 N-17. Lacking reverse die cracks. **Choice red and brown Uncirculated.** A very attractive cent.

854 1847 N-19. 4 in date sharply recut. **Brown Uncirculated.**

855 1847 N-21. **Gem Uncirculated.** Obverse fully brilliant; reverse toned a light brown. Very attractive.

856 1847 N-23. **Brown Uncirculated.** Sharp.

857 1847 N-24. Unusual variety with many die lines in the obverse (as per the Newcomb illustration). **Brown Uncirculated.** Light rubbing on higher parts.

858 1847 N-26. **Choice brown Uncirculated.**

859 1848 N-9. **Choice brown Uncirculated,** with lustrous glossy brown surface showing tinges of original mint red.

860 1848 N-9. State II. **Brown Uncirculated.** Slight surface granularity.

861 1848 N-10. **Choice red and brown Uncirculated.** Much original mint red still in evidence. A very choice example.

862 1848 N-10b. Delicate die break on reverse. **Brown Uncirculated.**

863 1848 N-12. **Choice red and brown Uncirculated.** Much original fiery mint red is still evident.

864 1848 N-20. Die unfinished behind head. **Brown Uncirculated,** some light corrosion visible with a glass.

865 1848 N-21. **Choice brown Uncirculated.**

866 1848 N-22. **Brown Uncirculated,** with tinges of mint red.

867 1848 N-23. **Brown Uncirculated.**

868 1848 N-28. **Brown Uncirculated,** lightly struck in portions.

869 1848 N-29. **Brown Uncirculated.** Another attractive cent.

870 1848 N-35. **Choice red and brown Uncirculated.** Original mint brilliance on about 60% of the coin's surfaces.

871 1849 N-1. **Red and brown Uncirculated.** Mint brilliance fading to light brown.

872 1849 N-4. **Brown Uncirculated.**

873 1849 N-6. **Choice red and brown Uncirculated.**

874 1849 N-11. **Choice red and brown Uncirculated.**

875 1849 N-22. **Brown Uncirculated,** choice.

876 1850 N-1. **Uncirculated,** frosty brown surface.

877 1850 N-2. State I. **Brown Uncirculated.**

878 1850 N-2. State II. **Brown Uncirculated.**

879 1850 N-4. **Gem Uncirculated,** olive-colored frosty surfaces. Beautiful!

880 1850 N-6. **Choice red and brown Uncirculated.**

881 1850 N-7. **Brilliant Uncirculated,** full color just beginning to tone subtly. A gem-appearing 1850 cent and, as such, worthy of an excellent bid.

882 1850 N-10. **Brilliant Uncirculated.** Blazing original mint color. Note: In today's marketplace of recolored coins the chances of being able to assemble such a stellar group of large cents such as this consignment are very small. The surface coloration of the coins offered here – whether it be brown, red and brown, olive, red, or whatever – is *original* and untampered-with. Here is a connoisseur's collection!

883 1850 N-12. **Brilliant Uncirculated.** Just beginning to tone a deep rich orange color. Very pretty.

884 1850 N-15. **Brown Uncirculated.** Needle-sharp strike.

885 1850 N-18. **Brown Uncirculated.** Sharply struck, and with some traces of original mint red color.

886 1850 N-21. **Brown Uncirculated.** Sharply struck, and with hints of the original mint color. A gem, as are so many of the pieces offered in this consignment.

887 1850 N-23. **Uncirculated.** A choice specimen with a beautiful olive color.

888 1851 N-2. **Uncirculated.** Red color. A few minor carbon flecks.

889 **1851/81** N-3. The famed error. The date was first begun in an upside-down position. The error was realized after the first two digits, 18, were cut – and then the date was cut again in its proper position. **Uncirculated, a gem coin** with lustrous brown coloration. A prize for the specialist!

890 **1851/81** N-3. State III; later state of the dies. **Uncirculated,** light reddish brown, but more brown than red. Another superb specimen of a popular diecutting error – a very, very elusive coin in this excellent grade.

891 1851 N-5. State I. Early state of the dies. **Brown Uncirculated** with traces of original mint color.

892 1851 N-5. State III. Advanced state of the dies. **Lustrous brown Uncirculated** with traces of original mint red.

893 1851 N-7. **Red and brown Uncirculated.** A gem.

894 1851 N-8. **Choice brown Uncirculated** with some original mint red.

895 1851 N-10. **Uncirculated,** reddish-brown. A gem.

896 1851 N-11. **Red and brown Uncirculated.** Very choice.

897 1851 N-13. **Choice red and brown Uncirculated.**

898 1851 N-15. **Gem Uncirculated.** Original mint brilliance just beginning to tone light orange. Splendid!

899 1851 N-15a. **Gem Uncirculated.** Red and olive coloration. Needle-sharp strike.

900 1851 N-16. **Choice red and brown Uncirculated.**

901 1851 N-19. **Uncirculated,** a very choice coin with reddish brown coloration.

902 1851 N-20. **Red and brown Uncirculated.** Beautiful frosty surface.

903 1851 N-29. **Red and brown Uncirculated.** Another very beautiful and choice large cent.

904 1852 N-1. Early die state. Broken line under 1 visible. **Brown Uncirculated.** Sharply struck.

905 1852 N-1/N-2. Intermediate die state between Newcomb's 1 and 2 designations. **Brown Uncirculated.** A very choice and beautiful coin.

906 1852 N-3. **Red and brown Uncirculated.** A gem!

907 1852 N-4. **Brown Uncirculated.** A choice and sharp coin.

908 1852 **Unlisted.** Obverse of N-4. Reverse die is perfect (not cracked from back of C to rim touching base of U as per regular N-4 reverse). Raised tiny rust spot at 2 o'clock position on high flat surface of O in ONE. Reverse hub was deeply impressed into the die with the result that the lower left serif of the E in CENT appears to be connected to the outer curve of the C. NE of ONE barely touch as do NT of CENT. **Red and brown Uncirculated.**

909 1852 N-5. **Red and brown Uncirculated.** A gem coin.

910 1852 N-7. Recut date. **Red and brown Uncirculated.** Choice.

911 1852 N-8. **Brilliant Uncirculated.** Full original mint lustre. Worthy of a record price.

912 1852 N-11. **Uncirculated,** mint brilliance faded to a rich dusky orange. A very attractive coin.

913 1852 N-13. **Brilliant Uncirculated,** just beginning to subtly tone. A truly beautiful coin.

914 1852 N-14. Recut date. **Red and brown Uncirculated.** Very choice.

915 1852 N-15. **Red and brown Uncirculated.** Another very choice item.

916 1852 N-15. State II. **Red and brown Uncirculated.** A sharp and choice coin.

917 1852 N-16. **Uncirculated, a superb specimen** with a very beautiful magenta/red even coloration. As is the case with so many of the large cents in this fabulous consignment, one viewing of the coin is worth many words – this coin should be seen!

918 1852 N-17. **Choice red and brown Uncirculated.**

919 1852 N-18. **Uncirculated, mint red.** A very choice specimen.

920 1852 N-22. **Brilliant Uncirculated,** just beginning to tone. 80% of original fiery mint red brilliance remains.

921 1853 N-3. **Uncirculated,** rich glossy lustrous brown.

922 1853 N-5. **Red and brown Uncirculated.** A very choice coin with frosty surfaces.

923 1853 N-7. **Brilliant Uncirculated.** Full blazing mint red. A gem.

924 1853 N-9. **Uncirculated, full mint red.** A very choice coin.

925 1853 N-10. **Uncirculated,** full mint reddish-orange coloration. Extremely beautiful.

926 1853 N-10b. **Uncirculated.** Reverse with full blazing original mint color; obverse about 60% red and 40% brownish-hued.

927 1853 N-11. **Brown Uncirculated.** A choice example with traces of red color.

928 1853 N-12. **Brown Uncirculated.** Sharp. Traces of mint red.

929 1853 N-13. **Brilliant Uncirculated. Blazing mint red.**

930 1853 N-16. **Brown Uncirculated.** A very choice and sharp coin.

931 1853 N-17. **Brown Uncirculated.** Another choice and sharp specimen.

932 1853 **Possibly unlisted.** Similar to N-17. Vertically-oriented curved line extends downward from left serif of 1 to denticle. **Brown Uncirculated.** Sharp.

933 1853 N-18. State III. **Red and brown Uncirculated.** Choice.

934 1853 N-19. Recut date. **Uncirculated,** lovely magenta color. A premium cent!

935 1853 N-20. Recut date. **Red and brown Uncirculated.** Very choice.

936 1853 N-24. **Brown Uncirculated.** Superb frosty surfaces.

937 1853 N-25. **Gem blazing mint red Uncirculated.** Rare so choice.

938 1853 N-27. **Red and brown Uncirculated.** Sharp.

939 1853 N-33. **Uncirculated,** a gem with magenta and light brown surfaces.

940 1854 N-3. **Brown Uncirculated.** A very choice specimen with traces of original mint red color.

941 1854 N-8. **Brown Uncirculated** with choice frosty surfaces.

942 1854 N-9. **Red and brown Uncirculated.** Sharp.

943 1854 N-11. **Uncirculated,** rich glossy brown surfaces.

944 1854 N-16. **Uncirculated.** Magenta and brown surfaces. Sharp.

945 1854 N-19. **Brown Uncirculated.** Very sharp.

946 1854 N-24. **Red and brown Uncirculated.** Very sharp.

947 1854 **Unlisted.** Tiny dash-like chip in field between right-hand point of 11th star and denticles. **Blazing original mint red brilliance,** a few minor carbon flecks.

948 1855 N-1. Upright 5's in date. **Red and brown Uncirculated.** Choice.

949 1855 N-3. Upright 5's in date. **Red and brown Uncirculated.** Choice.

950 1855 N-4. Upright 5's in date. **Gem blazing Brilliant Uncirculated.** Beautiful!

951 1855 N-5. Upright 5's in date. beautiful **red and brown Uncirculated.**

952 1855 N-6. Upright 5's in date. **Red and brown Uncirculated.** Choice.

953 1855 N-7. Upright 5's in date. **Brown Uncirculated.** Some traces of red. Frosty surfaces.

954 1855 N-9 **Knob on Ear** variety. **Brown Uncirculated.** Sharp.

955 1855 N-10. Slanting or italic 5's in date. **Red and brown Uncirculated.** A very choice and beautiful coin.

956 1855 N-10. **"12 star"** variety. Late state of the dies with 6th star nearly absent due to die failure. Popular subvariety, and of extreme rarity in the grade offered here: **Uncirculated,** original mint brilliance just beginning to fade to light brown. Very choice.

957 1856 N-1. Slanting 5. **Uncirculated.** Frosty olive-colored surfaces. Choice.

958 1856 N-2. Slanting 5. **Brown Uncirculated.** A very choice example with traces of original mint red coloration.

959 1856 N-3. Slanting 5. State between II and III. **Red and brown Uncirculated.** A very choice and very beautiful coin.

960 1856 N-3. Slanting 5. State III. **Uncirculated, reddish-brown.** A gem.

961 1856 N-4. Slanting 5. **Brown Uncirculated;** traces of red. Choice.

962 1856 N-6. Upright 5. **Gem blazing Brilliant Uncirculated.**

963 1856 N-7. Upright 5. **Uncirculated,** a gem with olive coloration.

964 1856 N-8. Upright 5. **Uncirculated,** pleasing brown surfaces. Choice.

965 1856 N-9. Upright 5. **Brown Uncirculated** with traces of mint red.

966 1856 N-10. Upright 5. **Brown Uncirculated,** traces of mint red as preceding.

967 1856 N-11. Upright 5. **Red and brown Uncirculated.**

968 1856 N-12. Upright 5. **Red and brown Uncirculated.** A very choice and very beautiful coin.

969 1856 N-13. Slanting 5. Choice frosty **brown Uncirculated** with traces of original mint red.

970 1856 N-14. Slanting 5. **Brilliant Uncirculated,** full orange mint coloration. Superb!

971 1856 N-16. Slanting 5. **Reddish-brown Uncirculated.** A gem!

972 1856 N-18. Slanting 5. **Red and brown Uncirculated.** A needle-sharp striking. Very choice.

973 1856 N-19. Slanting 5. **Red and brown Uncirculated.** Very choice.

974 1857 N-1. Large date. **Uncirculated, a gem coin** with mint brilliance toned a deep orange. Unusually sharp strike. A rarity in this condition.

975 1857 N-2. Small date. **Uncirculated, a choice specimen** with 90% of the original full mint brilliance intact. Exceedingly rare in this condition.

976 1857 N-4. Small date. **Uncirculated,** mint red evenly toned to light brown. Extremely sharp strike for N-4. Seldom offered in such excellent condition.

THUS ENDS one of the most spectacular offerings of late-date 1816-1857 large cents in numismatic history – over two hundred different Newcomb varieties of large cents in Uncirculated condition! The time needed to assemble this collection is incalculable, considering the selected quality of each piece. The large cent specialist will long remember this event.

PRICES REALIZED LIST $1 – CHECK YOUR BID SHEET

UNITED STATES GOLD COINS

UNITED STATES GOLD DOLLARS

977 **1860-S** Brilliant Uncirculated, some minor handling marks. Scarce so nice.

978 1868 Brilliant Uncirculated, light rubbing.

Rare 1870-S Gold Dollar

979 **1870-S Brilliant Uncirculated,** some trivial handling marks. A beautiful specimen of one of the most desired of all gold dollars. Only 3,000 minted, making 1870-S by far the rarest San Francisco Mint gold dollar issue.

980 **1871** Brilliant Uncirculated, some surface marks.

981 1873 Closed 3. Brilliant Uncirculated, some usual bagmarks. The upper and lower knobs of the 3 actually are so close on this variety that they touch each other.

982 **1877 Brilliant Uncirculated, a gem with nearly full proof surface.** A prize 1877 for the specialist; a coin of unexcellable quality and perfection.

983 **1878 Brilliant Uncirculated, prooflike.** A very beautiful specimen of a very scarce date. Only 3,020 1878 gold dollars were minted.

984 **1879 Brilliant Uncirculated, prooflike.** A very choice and beautiful example of this scarce date. Just 3,030 were minted.

985 **1880 Brilliant Uncirculated, prooflike.** A choice specimen of this very rare issue. *Only 1,636 gold dollars were minted this year.*

986 **1880 Brilliant Uncirculated, prooflike.** A beautiful specimen of comparable quality to the preceding lot. An unusual opportunity.

987 1881 Brilliant Uncirculated.

988 1882 Brilliant Uncirculated. A gem.

989 1883 Brilliant Uncirculated. Choice and beautiful.

990 1883 Brilliant Uncirculated. Choice; a duplicate of the preceding lot.

991 1884 Brilliant Uncirculated, prooflike. Some handling marks.

992 1886 Brilliant Uncirculated.

993 1888 Brilliant Uncirculated. A choice frosty gem specimen.

UNITED STATES QUARTER EAGLES ($2.50 GOLD)

Beautiful 1805 Quarter Eagle

994 **1805** Quarter eagle. **Choice AU.** A very beautiful specimen of a rare issue; a coin of which just 1,781 were minted.

Rare 1807 Quarter Eagle

995 **1807 Quarter eagle. Brilliant Uncirculated,** some light bagmarks, but with fully frosty surfaces. An extreme rarity in this superb condition. Worthy of a top price.

996 1835 **Brilliant Uncirculated.** Some minor handling marks probably caused by contact with other coins in a bag years ago. Sharp and lustrous. Unusually fine grade for a quarter eagle of the 1834-1839 design type.

997 1843 Brilliant Uncirculated. Rare in this grade.

998 **1844-D Brilliant Uncirculated,** some light handling marks. Very remarkable condition for a Dahlonega Mint quarter eagle. Extremely Fine would be a high grade for this issue; Brilliant Uncirculated is almost priceless!

Prooflike Gem 1848 CAL. Quarter Eagle

999 **1848 CAL. Quarter eagle. A gem striking with nearly complete proof surfaces.** This may be one of the "Proofs" referred to in the *Guide Book of United States Coins,* however this is just conjecture. The presently-offered specimen is a glittering gem. Struck from polished dies and with extraordinary sharpness, this coin was undoubtedly a presentation piece. We have never owned or seen the equal of this coin, and doubt if we will ever have a comparable specimen again. Notes: *Only 1,389 specimens of this famous coin were struck.* Made from California gold and specifically identified as such on the coin, the 1848 CAL. is perhaps the most historically significant of all U.S. territorial-related issues. Certainly no gold coin

Prooflike Gem 1848 CAL. Quarter Eagle
(continued from preceding page)

bearing the imprimatur of the United States Mint has a closer connection with the famed Gold Rush. The fascinating story of the 1848 CAL. quarter eagle was the subject of an article by Richard S. Yeoman in the July, 1953 issue of *The Numismatist.* Mr. Yeoman relates that "were it not for the far-seeing awareness of a California military governor, a Secretary of War, and a small band or subordinates, the first shipment of gold from the California discovery to reach the eastern seaboard would not have been perpetuated. Nor would it have been possible for the numismatic fraternity to posses a few hundred precious specimens of the 1848 quarter eagle with CAL. to represent the biggest gold boom in United States history." Correspondence concerning the minting of these historic pieces is quoted by Mr. Yeoman. Of special significance is the letter sent by Secretary of War W.L. Marcy to Dr. R.M. Patterson, Director of the U.S. Mint in Philadelphia. The letter read in part: "If the metal is found to be pure gold, as I doubt not it will be, I request you to reserve enough of it for two medals ordered by Congress and not yet completed, and the remainder, with the exception of one or two small bars, I wish to have coined and sent with the bars to this department. As many may wish to procure specimens of coin made of California gold, by exchanging other coin for it, I would suggest that it be made into quarter eagles with a distinguishing mark on each." (signed) W.L. Marcy. The distinguishing mark was, of course, "CAL." above the eagle on the reverse. Thus one of America's most famous gold rarities was created. The offering here of a superb specimen of this coin is an opportunity which may never come our way again.

1000 1848 Quarter eagle. Regular issue; Philadelphia Mint. One of only 7,489 struck. Strong Fine condition. An important date.

1001 1851 Brilliant Uncirculated. A perfect gem striking. An early-date quarter eagle in such remarkable condition is worth a substantial premium. A prize for the gold specialist.

1002 1851-O Sharply recut date. Brilliant Uncirculated, a gem. Rare so nice.

1003 1852 Brilliant Uncirculated, a frosty gem.

1004 1853 Brilliant Uncirculated. A beauty!

1005 1854 Choice Brilliant Uncirculated.

1006 1855 Brilliant Uncirculated. Rare in this condition.

1007 1857 Date slightly recut. Choice Brilliant Uncirculated.

1008 1857-O AU plus. A nearly full mint state example.

1009 1858-C Extrmely Fine. 9,056 minted. Scarce issue.

1010 1860 Brilliant Uncirculated, some very light surface marks. Rare so nice.

1011 **1869** Scarce date. Brilliant Uncirculated, prooflike.

1012 **1869-S Brilliant Uncirculated.** Very rare so choice.

1013 1873 Open 3. Brilliant Uncirculated, a gem.

1014 1878-S Brilliant Uncirculated. A gem with full prooflike surfaces.

1015 1879 Brilliant Uncirculated. A beautiful coin.

1016 **1882 Brilliant Uncirculated, a prooflike gem.** An exceptional specimen of this very scarce date. Only 4,067 quarter eagles were minted this year.

Gem 1885 Quarter Eagle

1017 **1885 Brilliant Uncirculated, a gem with prooflike surfaces.** An extraordinary specimen of this rarity. *Only 887 quarter eagles were minted this year.*

1018 **1886 Brilliant Uncirculated gem.** An absolutely perfect coin in all respects. 1886 is very scarce in all grades; only 4,088 were minted. In the presently-offered grade it is a rarity.

1019 1888 Choice Brilliant Uncirculated. 16,098 minted.

1020 1889 Choice Brilliant Uncirculated. 17,648 minted.

1021 1890 Brilliant Uncirculated. A gem with full prooflike surfaces.

1022 1894 Brilliant Uncirculated. A gem with full prooflike surfaces. Very scarce date; only 4,122 were minted.

1023 1895 Brilliant Uncirculated.

1024 1896 Choice Brilliant Uncirculated.

1025 1897 Brilliant Uncirculated. A flawless perfect gem.

1026 1898 Brilliant Uncirculated. A gem.

1027 1899 Brilliant Uncirculated. Another flawless coin.

1028 1900 Brilliant Uncirculated. Gem.

1029 **1901 Brilliant Proof.** One of just 223 Proofs made this year. A beautiful specimen.

1030 1904 Brilliant Uncirculated. A gem.

1031 1906 Choice Brilliant Uncirculated.

1032 1907 Brilliant Uncirculated. Another gem specimen.

Plan to Attend the Sale!

The Sale will be held in the Studio Room on the top floor of the Holiday Inn at 1755 North Highland Avenue, Hollywood, California. The Holiday Inn, a new hotel, is located near world-famous Grauman's Chinese Theatre and is just a block from our office.

U.S. THREE-DOLLAR GOLD PIECES

1033 **1863** Brilliant Uncirculated. An attractive specimen of this rare date. Only 5,039 three-dollar gold pieces were minted this year.

1034 **1870 Brilliant Uncirculated.** A rare date in any grade (just 3,535 pieces were minted), 1870 is especially scarce in the beautiful condition offered here.

Prooflike Gem 1871 $3 Gold

1035 **1871** Another very rare date. *Just 1,330 three-dollar gold pieces were minted this year.* **Brilliant Uncirculated, a prooflike gem!** Worth a record price.

Superb 1883 $3 Gold

1036 **1883** Rare date. *Only 989 pieces were minted this year.* The specimen offered here is a **Brilliant Uncirculated gem** example with prooflike surfaces. Worthy of a new record price.

1037 **1886** AU, prooflike surfaces. An extremely rare coin in all grades. *Only 1,142 1886 $3 pieces were struck.*

U.S. $4 GOLD STELLA

Gem 1880 Flowing Hair Stella From the Woodin Collection

Lot 1038

Gem 1880 Flowing Hair Stella From the Woodin Collection

1038 **1880 $4 Gold Stella. Flowing hair variety. A perfect gem specimen.** The *Guide Book* notes that just fifteen specimens of the 1880 flowing hair $4 Stella were struck. The presently-offered specimen is a perfect gem of unexcellable quality. It traces its pedigree to the celebrated collection of William H. Woodin, former Secretary of the Treasury and, earlier, co-author (with Edgar H. Adams) of *United States Pattern, Experimental, and Trial Pieces* published by the American Numismatic Society in 1913. Here is one of America's most famous gold coin rarities. Add to that status the quality of the coin – a perfect gem Proof – and its pedigree and you have a numismatic landmark. We would not be surprised to see this coin sell for over $20,000.00. Certainly no finer 1880 flowing hair $4 Stella could exist.

UNITED STATES HALF EAGLES ($5 GOLD)

1039 1807 Heraldic eagle type with head facing right. **Brilliant Uncirculated, choice.** Quite scarce in this condition.

1040 1834 No motto. **Crosslet 4;** the scarcer of the two varieties of this issue. Extremely Fine.

1041 1835 AU. Choice and sharp.

1042 **1839/8** Curved date. Extremely Fine.

1043 1847 7 in date recut. Brilliant Uncirculated, some surface marks.

1044 1908-D Indian type. Brilliant Uncirculated. Minor bagmarks.

1045 1908-S Brilliant Uncirculated. A gem.

Rare 1929 Half Eagle

1046 **1929** Half eagle. **Brilliant Uncirculated,** some minor bagmarks. 1929 is by far the rarest and most-desired issue among Indian $5 gold pieces. The presently-offered Marks Collection specimen is far above the average specimen encountered. A rare, rare coin in this grade.

UNITED STATES EAGLES ($10 GOLD)

1047 **1801 Extremely Fine.** An attractive specimen of this early issue. Worthy of consideration for a choice type set.

1048 **1870** Scarce low-mintage date. EF-AU, traces of prooflike surface. Unknown in Uncirculated grade according to *Scott's Catalogue.*

1049 1893-CC Extremely Fine.

1050 1901-S Choice Brilliant Uncirculated.

1051 1902 Brilliant Uncirculated. A gem with a prooflike obverse and satin reverse.

1907 $10 With Periods – Brilliant Uncirculated

1052 **1907 $10 Saint-Gaudens. Wire rim, periods before and after motto. Brilliant Uncirculated.** One of *just 500 coins* of this rare variety. An attractive specimen in all regards.

1053 **1916-S** Scarce date. AU.

Gem Uncirculated 1930-S Eagle

1054 **1930-S Brilliant Uncirculated, a gem.** A splendid specimen will full frosty original mint lustre; a superb example of one of the rarest and most-desired issues in the Saint-Gaudens $10 gold series. 1930-S appears for sale only infrequently, and when they do appear, examples are rarely the equal of the present coin. An opportunity for the gold specialist.

U.S. DOUBLE EAGLES ($20 GOLD)

1055 1852 Recut date. Scarce. Extremely Fine.

–DON'T MISS ANYTHING!–
See page 123 for the Index to this sale.

Choice AU 1854-O $20

1056 **1854-O Sharp and beautiful AU.** One of the finest known examples of this prime rarity. Only 3,250 1854-O double eagles were minted, and of that number *fewer than a dozen are estimated to exist.* Don Taxay estimates that 7 to 9 are known in his *Scott's Comprehensive Catalogue and Encyclopedia of U.S. Coins.* Far rarer than 1870-CC, specimens of which have broken the $10,000 mark on more than one occasion. The presently-offered 1854-O represents an opportunity of inestimable importance for the gold specialist.

1057 **1883-CC** Extremely Fine.

1058 **1884-CC** Extremely Fine.

1059 **1884-CC** Another. Nice EF-AU.

Beautiful 1907 MCMVII $20 Gold

1060 **1907 Roman numerals issue. MCMVII.** Designed by noted sculptor Augustus Saint-Gaudens, this issue is considered by many to be the most beautiful of all regular-issue United States coins. Partial wire edge. Brilliant Uncirculated, slight rubbing. A sharp specimen of this attractive and very popular issue.

1061 1911-S Brilliant Uncirculated.

U.S. TERRITORIAL GOLD COINS

Exceptionally Choice A. Bechtler $5

1062 **A. Bechtler $5.** Carolina gold. 134 G, 21 Carats variety. **Very close to full mint state.** Prooflike surface with some handling marks. Boldly struck and with full sharpness of all details. Rare so choice.

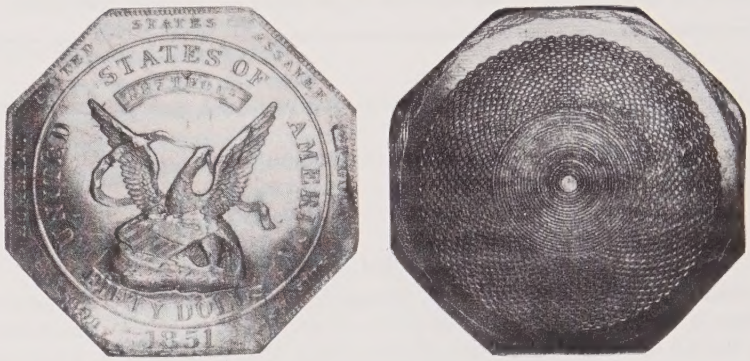
Uncirculated 1860 Clark, Gruber $5

1063 **1860 Clark, Gruber & Co. $5 gold. Brilliant Uncirculated.** Full frosty mint surface with some normal handling marks. The *Guide Book* prices this coin in Uncirculated grade at $750, but for all practical purposes pieces in this grade are unobtainable. We expect this beautiful and extremely rare coin, by far the finest 1860 Clark, Gruber $5 that has come to our attention in a long time, to set a new record price.

Uncirculated 1860 Clark, Gruber $10 – Pikes Peak Design

1064 **1860 Clark, Gruber & Co. $10 gold.** The attractive design featuring a representation of Pikes Peak on the obverse. **Brilliant Uncirculated,** sharply struck and fully lustrous. Some handling marks visible with a glass. For an 1860 Clark, Gruber $10 this coin is really outstanding – as the specialist will appreciate. Extremely rare.

Superb 1851 Augustus Humbert $50 "Slug"



1065 **1851 Augustus Humbert $50 gold "slug."** 887 THOUS. variety; "target" reverse. This specimen was lot 1523 of the May, 1966 Kreisberg-Schulman Waldorf Auction and was described as "A MAGNIFICENT SPECIMEN WITH PROOF SURFACE!" and "Probably a presentation piece made for Augustus Humbert." The coin is **Uncirculated,** much above average in sharpness of striking, and has a **prooflike surface,** as noted. In 1966 this coin sold for $6,500.00. We estimate that this gem will bring much more today; possibly in the $10,000 to $15,000 range.

Attractive 1852 U.S. Assay Office $50 "Slug"

1066 **1852 United States Assay Office of Gold,** San Francisco, California, **$50 gold "slug."** 887 THOUS. variety. "Target" reverse. **Extremely Fine,** some surface handling marks as nearly always seen on these massive and heavy coins; however, edge bruises (also frequently seen on other coins) are absent. An attractive specimen of a very romantic coin.

UNITED STATES PATTERN COINS

The following pattern coins are attributed to "United States Patterns" by Dr. J. Hewitt Judd. The selection offered includes a number of interesting and historically significant transitional coins as well as other pieces of importance.

1067 **1858 Pattern cent. J-213.** Transitional issue. Obverse with Indian design as adopted in 1859. Reverse with corn and tobacco wreath as used on regular-issue flying eagle cents of this year. Toned Proof. Some light surface marks.

1068 **1859 Pattern cent. J-228.** With regular-issue Indian obverse of the year. Reverse with oak wreath and shield as adopted the following year, 1860. Brilliant Uncirculated, an unusual grade for a pattern coin, for most patterns were issued as Proofs. J-228 is considered by some authorities (e.g., the late Wayte Raymond in his *Standard Catalogue* and Don Taxay in *Scott's Comprehensive Catalogue and Encyclopedia of U.S. Coins* [p.74]) to be a part of the regular issue series. Indeed, the relatively large mintage (c.1000 pieces) and the fact that they were issued in *Uncirculated* grade gives support to this contention.

1069 **1863 Pattern cent. J-299.** Transitional issue. Bronze cent struck from regular 1863 cent dies, but on a thin bronze planchet of the type regularly used from 1864 onward. The forerunner of the bronze cent format which has been used from 1864 to the present day. A very interesting and historically significant issue. In the early 1860's some foreign mints, notably those in France and England, began using bronze alloy to produce denominations which were earlier struck on heavy copper planchets. The prevailing feeling in the U.S., at least among those who were influential in the passage of coinage laws, was that the bronze metal would not be accepted. The Philadelphia Mint's proposal to use a bronze alloy and thin planchets was turned down. In 1863 a severe shortage of small change was felt in America as citizens hoarded all available "hard money" during this touch-and-go year of the Civil War. To fill the need for small change and, probably more important, to make a profit many enterprising individuals issued tokens — the pieces known as Civil War "cents" or merchants' tokens. These tokens were, for the most part, struck on thin bronze planchets. The ready acceptance of these thin bronze coins was quickly noted by Mint officials — and led to experimentation in this direction — and the production of the presently-offered transitional piece. Brilliant Proof.

1070 **1863 Pattern cent. J-299.** Duplicate of preceding. Brilliant Proof, minor edge marks.

1071 **1863 Pattern cent. Unlisted variety.** Similar to J-299 but on a very thick bronze planchet. J-299 was specifically issued to test the format of thin bronze planchets, whereas the presently-offered coin weighs 74 grains (by comparison J-299 weighs 48 grains.). Indicative that this new variety, which we will designate as J-299A, was struck about the same time as J-299 is the fact that J-299A has the dies aligned in the same direction (obverse and reverse are normally 180 degrees apart on regular issues — such as 1863 copper-nickel cents, both business strikes and Proofs, made this year). Brilliant Proof. An important find for the pattern cent collector. We cannot recall having ever seen or owned another J-299A.

1072 **1865 Pattern cent. J-404.** Regular dies struck on a thin copper-nickel planchet. Brilliant Proof, some carbon flecks. Mr. Marks' notes reveal that this specimen was earlier in the William H. Woodin, Col. E.H.R. Green, and J.M. Wade collections.

Extremely Important 1865 Transitional Shield Nickel

1073 **1865 Pattern 5c. J-416.** The extremely important and highly-desired transitional coin of the

shield nickel design. Obverse and reverse are identical to a regular-issue 1866 with-rays shield nickel in all respects except the date. Brilliant Proof. Struck on a nickel-alloy planchet. The appeal of owning an "1865 shield nickel" is quite interesting. It was Mr. Marks' ambition to make his collection *interesting* as well as complete in the various series – and the addition of transitional issues such as this accomplished the desired result.

Rare 1866 Without-Rays Shield Nickel

1074 **1866 Pattern 5c. J-507.** An interesting and very important transitional issue: an 1866 without-rays nickel identical in every respect to an 1867 without-rays nickel (Note: 1867 is the year in which the without-rays design was adopted) in all respects except the date. Brilliant Proof struck in nickel-alloy. Another one of Mr. Marks' favorite coins.

A Second 1866 Without-Rays Shield Nickel

1075 **1866 Pattern 5c. J-507.** Duplicate of preceding lot and, like it, a beautiful Brilliant Proof specimen. Only rarely does the opportunity to acquire one specimen of J-507 occur. The opportunity to bid on *two* is remarkable. Note: Transitional coins make up one of the most interesting series among patterns. Certain transitional issues have been adopted into the regular series by tradition. The 1856 flying eagle cent, half dimes and dimes of 1859-1860, and the 1836 reeded-edge half dollar are examples. Other transitionals, equally rare and equally deserving of importance, are not listed in the *Guide Book* and, consequently, sell for less. If, for instance, J-507 were listed among regular issues in standard references the price would be $5000 or more, based upon what other items of comparable rarity sell for.

1882 Liberty Nickel

1076 **1882 Pattern 5c. J-1690.** The famed "1882 Liberty nickel." This coin is identical in every way to a regular 1883 Liberty nickel without CENTS except for the 1882 date! A very, very popular coin – and a coin which is a lot of "fun" to own. One of these coins, reposing in solitary splendor in an exhibit case, took a prize at the Central States Numismatic Society convention a few years ago. Attractive Proof; lightly toned surfaces.

Another Rare 1882 Liberty Nickel

1077 **1882 Pattern 5c. J-1690.** Good things must come in pairs, or so it would seem from this offering! Here is another beautiful example of the highly-desired 1882 Liberty nickel. Brilliant Proof. Note: It is interesting to observe that the reverse die used to coin J-1690 was also used to strike some (but not all) of the 6,783 Proof 1883 without-CENTS nickels the following year. This die can be identified easily by noticing that the S in PLURIBUS has a trace of an earlier S in the field to the right.

1078 **1859 Pattern half dollar. J-237.** Obverse with Longacre's Liberty head. Reverse with HALF DOLLAR within "cereal wreath" of cotton, tobacco, sugar cane, wheat, and oak leaves. Silver, reeded edge. Attractively toned Proof. Beautiful!

1079 **1859 Pattern half dollar. J-239.** Longacre's obverse as preceding. Reverse with ½ DOLLAR within cereal wreath. Silver, reeded edge. Proof with beautiful iridescent toning.

Extremely Important 1916 Pattern Half Dollar

1080 **1916 Pattern half dollar. J-1797.** Obverse by noted sculptor A.A. Weinman. Liberty walking design. Related to regular-issue half dollars of this year, but with many important differences: the legends on J-1797 are arranged differently. LIBERTY appears in the right obverse field. On the reverse HALF DOLLAR and E PLURIBUS UNUM are in different positions. **Rarity 8; one of just two or three known specimens.** Superior to the Scott and Judd plate coins; the presently-offered example is Uncirculated with a matte surface as is characteristic of coins of this year. This is the first specimen of J-1797 we have ever offered for sale. It would not surprise us to see this coin break the $5000 mark. 20th century pattern coins are rarely offered for sale.

A Second Variety of Important 1916 Pattern Half Dollar

1081 **1916 Pattern half dollar. J-1798.** Somewhat similar to the regular Liberty walking issue, but with many important differences. The figure of Liberty is smaller. IN GOD WE TRUST legend is placed lower on the obverse. The reverse legends of E PLURIBUS UNUM and HALF DOLLAR are in different positions. **Rarity 8; the present coin is one of just two or three known.** Superior to the Scott and Judd plate coins. Brilliant Uncirculated, matte-like surface. Probably a once-in-a-lifetime opportunity for the pattern specialist. The importance and rarity of this and the preceding lot cannot be overemphasized.

Unlisted 1876 Pattern Dollar

1082 **1876 Pattern silver dollar. Unlisted.** Similar to J-1458, but the presently-offered coin has a reeded edge (acquired at the time of striking at the mint), and J-1458 has a plain edge. We have designated this unlisted variety as J-1458A. The obverse portrays Liberty wearing a coronet or tiara. The field is plain (without stars). The reverse has UNITED STATES OF AMERICA and E PLURIBUS UNUM around the periphery and, within an ornate wreath, ONE DOLLAR. Struck in copper. 1876 dollars of this design are of extreme rarity. Both

1457 and 1458 are listed as R-8 (just two or three known) by Dr. Judd. J-1457 has the amplified notation "Two known" and is priced at $5000. We have never seen another example of the unlisted J-1458A piece we offer here and presume that it also is R-8. **Possibly it is unique.** As a pattern for a silver dollar, as a coin from the 1876 Centennial year, and as an unlisted issue the present coin is one of the most important offerings in this sale. Here is what may be the only chance you will ever have to own this coin, an attractively toned Proof, in your lifetime.

1083 **1879 Pattern silver dollar. J-1617.** Pattern metric dollar. **Original;** weight 386 grains. Brilliant Proof, some minor hairlines. Unpriced in the Judd reference.

1084 **1879 Pattern silver dollar. J-1626.** Goloid metric dollar issue. **Original,** struck in goloid metal. Weight: 216 grains. One of the most important patterns of this era – and one of the series relating to worldwide currency conversion (the $4 gold Stella with similar legends [e.g., "Deo Est Gloria" = God is Glorious] is another illustrious pattern from this same series and era). Original goloid metric dollars struck in goloid are rare. Attractively toned Proof. Unpriced in the Judd book.

Magnificent 1877 $50 Gold Pattern

Note: The above illustration is from "U.S. Patterns," by Dr. J. Hewitt Judd and is used with the permission of Whitman Publishing Co.
The actual coin in this lot is not illustrated as it did not arrive in our offices in time to be photographed before the catalogue went to press.

1085 **1877 Pattern $50 gold. J-1549.** $50 or "Quintuple Eagle," J-1549. A massive coin with general legends and devices somewhat similar to $20 gold coins of this era. Struck in copper; reeded edge. Lovely iridescent Proof. Dr. Judd notes that the coin is **Rarity 8 (just 2 or 3 known).** One of these is impounded in the Smithsonian Institution. The planned striking of regular $50 gold coins in 1877 was abandoned when it was proven that coins of this thickness and large size could be altered more easily than the smaller and thinner pieces. The Adams-Woodin pattern reference states (on page 151): "In this year [1877] were struck at the mint two of the rarest and most interesting pattern coins of the whole series. They were of a denomination higher than any coin of regular issue, being of fifty dollars value, and *are regarded by all collectors as the most desirable coins ever issued at the United States Mint.*

The 1877 $50 issues were inspired by the large and impressive $50 gold "slugs" which circulated in California a decade or two earlier. Senator Gwin of California in 1854 presented a bill to Congress to coin $100, $50, and $25 gold pieces to be called the "Union," "Half Union," and "Quarter Union," and noted that "the 'Half Union' ($50) should only be struck for the present." Why it took until 1877 for this "Half Union" to be produced would be a good subject for research. Perhaps in 1877 a general awakening of interest in art and beauty of coin design (as evidenced by the spectacular series of 1877 pattern half dollars of many different artistic designs) prompted mint officials to re-evaluate this earlier proposal. Edgar H. Adams and William H. Woodin devote 3½ pages of their book to these 1877 $50 gold pieces; more background information than is given to any other issue! The two specimens struck in gold sold at $10,000.00 each in 1910 – by far the highest price ever paid for a coin up to that time. These were traded to the United States government by Woodin (who later became Secretary of the Treasury) for some "trunks full of patterns" of earlier dates – a treasure trove which became the origin of most of the pattern coins now in the hands of collectors. It is estimated that these patterns today would have an aggregate value of many millions of dollars. If one of the two gold coins (each of which is permanently impounded in the Smithsonian Institution) were available to collectors, we believe it would sell for more than $150,000.00. We believe that this copper specimen, as the "most wanted pattern," might now have a value of between $20,000 and $25,000.

CONSIGNMENT "EE"
UNITED STATES COINS – DIFFERENT SERIES

A diverse group of United States coins of copper, nickel, silver, and gold denominations plus Hawaiian issues, tokens, and other numismatic items of interest.

1086 **(Colonial U.S.)** Muling of Earl Howe conder token obverse with 1794 Pro Bono Publico and sailing ship reverse. Of related interest to the U.S. colonial series as the Howe obverse is also found muled with a T.A.&L. reverse. Struck in England c.1794-5. Brown Uncirculated.

1087 **1793 Cent. Wreath type with vine and bars edge. Very Fine.** Sheldon No. 8. Pleasing light brown surfaces. Worthy of consideration for a choice type set.

Sharp 1793 Wreath Cent

1088 **1793 Cent. Wreath type with vine and bars edge. Extremely Fine** or better. S-5. Acquired as EF-AU. Attractive dark brown surfaces.

Rare Proof 1857 Flying Eagle Cent

1089 **1857 Flying eagle cent. Brilliant Proof,** just a hint of light toning. A very beautiful example of an extremely rare coin. An important opportunity!

Sharp 1858/7 Flying Eagle Cent

1090 **1858/7 Flying eagle cent. AU.** Not a match for the Robert Marks coin offered earlier in this sale, but a choice and top-grade 1858/7 nonetheless. With full sharpness of design details, even on the highest parts of the eagle and wreath. Worth a generous three-figure price in our estimation.

1091 **1866 Cent.** Red and brown Uncirculated.

1092 **1866 Cent.** Attractive Proof, toned red and brown. Rare. Only 725 Proofs were coined this year.

1093 **Group of 1909 Lincoln cents.** One each of the four varieties coined: 1909 V.D.B. Very Fine; **1909-S V.D.B.** Very Fine; 1909 Fine; 1909-S Very Fine. (Total: 4 pieces)

1094 **1910 Matte Proof cent.** Toned an attractive chocolate brown.

1095 **1911 Matte Proof cent.** Choice. Attractive reddish-brown color.

1096 **1912 Matte Proof cent.** A superb example of this scarce coin.

1097 **1913 Matte Proof cent.** Another attractive specimen.

1098 **1914 Matte Proof cent.** Rare. A beautiful coin.

1099 **1915 Cent.** Brilliant Uncirculated.

1100 **1915 Matte Proof cent.** Rare. A very choice example.

1101 **1867 With-rays nickel.** AU. Small clip on edge incurred at the time of striking. Popular and scarce variety.

1102 **1871 Nickel.** Brilliant Uncirculated. A rare date in all grades, 1871 is particularly elusive in the full mint-state condition offered here.

Rare 1877 Proof Nickel

1103 **1877 Brilliant Proof nickel.** The extremely low mintage of the 1877 *(Only an estimated 500 were coined!)* has made this one of the most-wanted of all United States coins from the late 19th century. The presently-offered specimen is a beautiful Proof example.

1104 **1883/2 Shield nickel.** Brilliant Uncirculated; some minor marks on reverse. A superb striking with the undertype 2 very prominent. An exceptional 1883/2 and as such worthy of close attention by the specialist.

1105 **1912-D Nickel.** Brilliant Uncirculated, sharp. Cleaned long ago.

1106 **1937-D 3-leg nickel.** Uncirculated, light rubbing on the higher surfaces. Attractive golden toning as acquired over a period of years. Popular variety.

1107 **1837 Half dime.** Liberty seated, no stars. Extremely Fine. A popular coin for type sets.

1108 **1847 Half dime.** Uncirculated, some light surface porosity visible with a glass. Attractive peripheral toning.

1109 **1853 Half dime.** Arrows at date. AU, whizzed.

1110 **1837 Dime.** Liberty seated, no stars. Very Fine plus. An attractive specimen of this scarce and popular coin. In demand as a limited issue (made only in 1837 and 1838-O) for type sets.

Rare Uncirculated 1893/2 Barber Dime

1111 **1893/2 Overdate dime.** A beautiful Brilliant Uncirculated example of a very rare issue. Absent

from the fabulous Londonderry Collection of overdates catalogued by us earlier this year. **Unpriced** in the *Guite Book of U.S. Coins.* This prooflike gem should be worth a four figure bid. An important opportunity!

1112 **1895 Dime. Brilliant Proof.** A lovely specimen of one of the most desired of all Barber dimes.

1113 **1923-S Dime.** Brilliant Uncirculated, light rubbing.

1114 **1923-S Dime. Brilliant Uncirculated.** Scarce in this grade.

1115 **1835 Quarter.** Extremely Fine.

1116 **1853 Quarter.** Arrows and rays. AU, deep blue toning.

1117 **1853 Quarter.** Arrows and rays. **Brilliant Uncirculated,** some light surface rubbing. An attractive specimen of a very popular coin.

1118 **1854 Quarter.** Arrows at date. Brilliant Uncirculated. A popular coin for type sets, and as is the case with many other type set coins, these pieces are becoming harder and harder to find as years go by.

1119 **1917-D Type II quarter.** Brilliant Uncirculated.

1120 **1918-S Quarter.** Attractive toning as obtained over a long period of time.

1121 **1918-S Quarter.** Brilliant Uncirculated. Another nice specimen of this early Liberty standing quarter issue.

1122' **1919-S Quarter.** An Extremely Fine specimen of this rare variety.

1123 **1919-S Quarter.** Another. Nice EF-AU. Sharp.

1124 **1920-D Quarter.** Brilliant Uncirculated. 90% full head, and rare as such.

1125 **1920-S Quarter.** Brilliant Uncirculated.

1126 **1921 Quarter. Brilliant Uncirculated.** 1921 is one of the scarcest of all Liberty standing quarters in any grade. In full mint state such as offered here it is especially rare.

1127 **1921 Quarter. Brilliant Uncirculated.** Another beautiful specimen of this very rare and highly-desired coin.

1128 **1926-D Quarter.** Brilliant Uncirculated. **Full head,** and of *extreme rarity* as such. The importance of 1926-D, a coin which nearly always is weakly struck, in this sharply struck condition cannot be overemphasized. It would not surprise us at all to see the coin sell for several hundred dollars, and it would be worth it. The final bid is up to you, however.

1129 **1926-S Quarter.** Brilliant Uncirculated. Rare date.

1130 **1928-S Quarter.** Brilliant Uncirculated. Full head.

1131 **1795 Half dollar.** Abt. Fine. Some mint-caused adjustment marks on obverse. Well centered and pleasing-appearing.

1132 **1803 Half dollar.** Large 3 variety. VF-EF.

1133 **1806 Half dollar.** Pointed 6, stem not through claw. One of the most interesting of all diecutting blunders of this decade; a time which saw many unbelievable errors committed! Extremely Fine, golden-toned surfaces.

1134 **1853 Half dollar.** Arrows at date; resplendent rays on the reverse. Extremely Fine. A popular coin for type sets.

1135 **1884-CC Silver dollar.** Choice Brilliant Uncirculated.

Attractive 1892-S Silver Dollar

1136 **1892-S Morgan dollar.** Brilliant Uncirculated, some minor friction and usual bagmarks. An attractive specimen of one of the most desired Morgan dollar issues.

1137 **1894 Silver dollar.** Brilliant Uncirculated. Some light handling marks.

Rare 1895 Morgan Dollar

1138 **1895 Morgan dollar.** Proof, with rubbing in fields but with much Proof surface still visible. One of the 880 Proofs minted this year and one of just several hundred Morgan dollars of this date estimated to still exist. While this example will not bring the price of a perfect Proof, it could easily bring a price in the $3500 to $4000 range.

1139 **1895-O Silver dollar. Brilliant Uncirculated.** Scarce in this condition.

Beautiful and Rare 1878-CC Trade Dollar

1140 **1878-CC Trade dollar. Brilliant Uncirculated,** some light rubbing. Most probably a coin which never circulated but which was kept in contact with other coins in a bag. 1878-CC, rare in any condition, is of exceptional interest and rarity in the beautiful grade offered here. A very, very attractive coin – and one worthy of a good bid.

1141 **1870 Quarter eagle.** Rare date; only 4,555 were minted. AU.

1142 **1879 Quarter eagle.** Brilliant Uncirculated, light rubbing.

Important 1824 $5 Gold

1143 **1824 Half eagle. Brilliant Uncirculated,** some light handling marks. This specimen is one of

fewer than a dozen pieces estimated to exist. A very beautiful specimen of a very important rarity. Cost the owner $6,000 nearly ten years ago. Should bring several thousand dollars more today.

1144 **Collection of small denomination California gold coins.** One each of the 25c round and octagonal, 50c round and octagonal, and $1 octagonal. All original issues and all Uncirculated, some with prooflike surfaces. An interesting and attractive collection. (Total: 5 pieces)

Unique Conway & Co. $5 Gold Variety

1145 **Unique Conway & Co. $5 gold without numeral 5 on reverse.** Listed and unpriced on page 236 of the *Guide Book.* This coin is from the March, 1965 Waldorf Sale held by Abner Kreisberg and Hans Schulman. This coin, which sold for $28,750.00 then, was described as: "$5 J.J. CONWAY & CO. BANKERS Undated (1861) PIKES PEAK FIVE DOLLARS. The UNIQUE specimen without numeral 5 on reverse. STRUCK OVER 1845 $5 U.S. GOLD. Uncirculated. The earliest coin struck by Conway. At the time of its discovery it was the only pioneer gold piece overstruck on a U.S. coin. [Since then other varieties have been discovered.] Purchased originally for $25,000.00 but since then we sold the $10 Pacific & Co. (4 or 5 known) for $24,000.00 in our March 1964 auction. We believe the price for this UNIQUE PIONEER GOLD piece will now exceed $35,000.00." 1965 is "ancient history" as far as many coin prices are concerned, so undoubtedly the $28,750.00 realized by this coin in 1965 will be exceeded by a good margin.

1146 **1893 Isabella quarter.** Brilliant Uncirculated. A gem.

1147 **1892 Columbian half dollar.** BU, prooflike.

1148 **1864 Feuchtwanger 3c piece.** 1864 three cent piece by Dr. Lewis Feuchtwanger. Obverse with eagle killing snake; 1864 date below. Reverse with FEUCHTWANGER'S COMPOSITION around periphery; an ornate wreath surmounted by the numeral 3, and, within the wreath, THREE CENTS. Dr. Feuchtwanger waged a long campaign to have his "German silver" metal adopted as a substitute for real silver. The best-known Feuchtwanger issues are the cents of 1837 (cf. page 246 of the *Guide Book* for information). The 1864 issue offered here is extremely rare. **Choice Uncirculated, prooflike surface. Should sell in the $500 range.**

Rare 1881 Hawaii 5c

1149 **1881 Hawaii. 5c.** Pattern issue for a proposed coinage of this denomination; a coinage which never materialized. Obverse with bust of King Kalakaua. Reverse with Royal Garter. Aluminum. Thin planchet. Brilliant Proof. Believed to have been struck in the 1890's from dies made earlier (This is when all others of this variety were struck as well; so mention is not usually made of this). A very attractive and beautiful specimen of a very rare issue.

1150 **1883 Hawaii quarter.** A beautiful **Brilliant Proof** specimen. While Uncirculated 1883 Hawaiian quarters are seen in the marketplace, Proofs hardly ever are. Should bring well over catalogue value.

1151 **1883 Hawaii silver dollar.** 500,000 of these were coined at the San Francisco Mint. 455,329 were subsequently melted, leaving a net mintage of 44,671. When evaluating Hawaiian coinage it is important to consider the *net mintage*, for the other figures can be quite misleading – as the preceding example illustrates! **Brilliant Uncirculated.**

1152 **(1862) Hawaii. Waterhouse token.** Issued by John Thomas Waterhouse, Honolulu merchant. Struck in pewter. Extremely Fine, some surface bumps as usually seen (the metal is very soft). Rare.

1153 **1920 Wilson so-called dollar.** Silver-dollar-size coin struck in silver (copper impressions were also issued) to commemorate the opening of the Manila Mint (Philippine Islands). Brilliant Uncirculated, a gem. Rare so choice.

1154 **Pack of fractional currency notes.** 10c denomination. Friedberg No. 1266. Fifty notes, secured by the original Treasury paper band, are in this pack. Crisp Uncirculated. Catalogues $500 ($10x50). (Total: 50 notes)

1155 **Pack of fractional currency notes.** 25c denomination. Friedberg No. 1309. Original pack of forty pieces secured by the original Treasury band, giving a total face value of $10. Catalog value is $10 per note which is equal to $400 for the lot. An interesting opportunity to acquire choice crisp Uncirculated fractional currency notes in the original form of issue. (Total: 40 notes)

1156 **Pack of fractional currency notes.** 50c denomination. Friedberg No. 1381. Original pack of 20 pieces (total original face value = $10 for the bundle) secured by the original Treasury paper band. Catalogue $25 each note, or a total of $500 for the pack. Another rare opportunity. (Total: 20 notes)

1157 **1942/1-D Overdate Mercury dime.** 1942/1-D, first reported to the numismatic fraternity two years ago, is much rarer than the overdate of the same year from the Philadelphia Mint. 1942/1-D is unpriced in the *Guide Book*. This specimen, a nice F-VF example, is the first in a small consignment of this rare issue.

1158 **1942/1-D Overdate Mercury dime** as preceding. F-VF.

1159 **1942/1-D Overdate Mercury dime** as preceding. Very Fine.

1160 **1942/1-D Overdate Mercury dime.** Another. Very Fine.

1161 **1942/1-D Overdate Mercury dime.** Another. Very Fine.

1162 **1970 Franklin Mint Christmas plate.** Silver. With "Bringing Home the Tree" scene by Norman Rockwell. The first in the limited-edition Franklin Mint Christmas plate series. Perfect condition as issued, and in original box with original papers.

1163 **Set of United States Mint dies used to coin Proofs in 1968.** After dies are used for coinage (in this instance, at the San Francisco Mint) they are defaced and sold for scrap metal. The dies offered here were sold in 1969 by the American Institute of Professional Numismatists. Several years ago there was a short-lived controversy concerning the legality of ownership of these, but when it was realized that they were no longer fit for coinage the matter was dropped. Indeed, a number of other coinage "souvenirs" have found their way into the numismatic marketplace from time to time: perforated metal planchet strips being a popular example. This set of five dies includes one each of the 1c, 5c, 10c, 25c, and 50c denomination, defaced as noted. (Total: 5 dies plus accompanying invoices, etc.)

1164 **Original Columbian half dollar die** used at the Philadelphia Mint in 1892 to strike Columbian commemorative half dollars. Reverse die, defaced at each side but with 1892 date sharp, most of sailing ship, two globes, and much lettering still visible. With "No. 7" stamped on side of die cylinder. A fantastic exhibit item; a museum piece! Estimated value: $500 to $1000.

1165 **1893 Double-struck Indian cent.** A very unusual mint error. Double-struck nearly 20%, with one striking above the other. With the 1893 date showing twice! Sharp AU. A prize!

1166 **Group of 21 mixed broken bank note sheets.** Issued circa 1850-1860 by New Orleans banks (mostly). Sheets of four subjects per sheet. Some duplication. Uncirculated, choice. (Total: 21 sheets)

COINS OF THE WORLD

We present an interesting selection of world coins catalogued by Karl Stephens, Jr. of the Bowers and Ruddy Galleries, Inc. staff.

Our offering includes a choice collection of German crown-sized pieces and 3-mark coins, crowns of the world, Swiss shooting talers, ancient Greek and Roman coins, and other items of interest.

A CHOICE OLD-TIME COLLECTION OF GERMAN CROWNS

1167 **Anhalt-Bernburg.** 1855 Mining taler. D-504. Alexander Carl. Obverse with inscription; reverse with bear running on parapet. *Only 20,000 minted.* Choice AU.

1168 Anhalt-Bernburg. 1862 Mining taler. Alexander Carl. Obverse with inscription; reverse with running bear similar to preceding lot. D-506. *Only 20,000 minted.* Toned Uncirculated, light rubbing.

1169 **Anhalt-Dressau.** 1863 taler commemorating the reunification (in 1863) of the duchies which were separated in 1603. D-510. Obverse with Leopold Friedrich, Duke of Anhalt. Beautifully toned Proof; a superb coin. ($60-$80)

1170 Anhalt-Dressau. 1914 5 Marks. Silver Wedding commemorative. D-512; YS-21. *30,000 minted.* Uncirculated. ($90-$120)

1171 **Baden.** 1902 5 Marks. D-534; YS-23. Friedrich II. 50th anniversary of reign. 50,024 minted. Uncirculated; obverse with light bagmarks; reverse perfect. ($70-$90)

1172 Baden. 1906 5 Marks. D-536; YS-27. Friedrich II and Luise. Golden wedding commemorative. 60,000 struck. Brilliant Uncirculated. ($60-$75)

1173 Baden. 1907 5 Marks. D-537; YS-28. Friedrich II. On the death of the Grand Duke (life years: *1826 †1907). 60,000 minted. Brilliant Uncirculated, some very light bagmarks as usually seen. ($90)

1174 **Bavaria.** 1818 Constitution taler. D-553. Maximilian I Joseph, as king. Laureate bust in Roman cuirass. Reverse portrays cube with inscription. Uncirculated, light cabinet friction. ($80)

1175 Bavaria. 1828 Commemorative taler. D-563. Ludwig I. Blessings of heaven. Popular crown with family portrait cabinet on reverse. VF-EF, attractive toning. ($95)

1176 Bavaria. 1832 Commemorative taler. D-568c. Ludwig I. Reverse with King Otto of Greece. AU, attractive toning. ($150-$200)

1177 Bavaria. 1833 Commemorative taler. D-570. Ludwig I. Monument for Russian Campaign. Reverse with obelisk. Uncirculated, or nearly so. Light friction on reverse; some minor rim dings. ($145-$175)

1178 Bavaria. 1834 Commemorative taler. D-572. Ludwig I. Reverse with Gothic monument at Oberwittelsbach. AU, choice. ($110-$130)

1179 Bavaria. 1837 Commemorative double taler. D-581. Monetary Union of south German states. Reverse with standing figure of Commerce holding scales and cornucopia; coining press at her feet. Choice AU, some light surface marks. ($115-$135)

1180 Bavaria. 1844 Commemorative double taler. Ludwig II. Completion of Temple of Heroes (Feldherrnhalle) in Munich. D-591. Uncirculated, prooflike fields. Some light rubbing. Very sharp and beautiful. ($175-$200)

1181 Bavaria. 1911 5 Marks. D-619; YS-40. Prince Regent Luitpold. 90th birthday. Brilliant Uncirculated. ($30-$40)

1182 Bavaria. 1914 5 Marks. D-620; YS-47. Ludwig III. Uncirculated, very beautiful light iridescent toning. ($45-$60)

1183 **Bremen.** 1864 Commemorative taler. D-627. Obverse with Bremen bourse building; oak leaves and arms below. Reverse with legend commemorating the opening of the new Bourse on November 5, 1864. *Only 5,000 were minted* and, consequently, these are very rare today. Iridescent toned Proof. ($125-$150)

1184 Bremen. 1865 Commemorative taler. D-628. Observes the 2nd German shooting festival. 50,000 minted. EF-AU, attractive toning. ($30-$40)

1185 Bremen. 1871 Commemorative taler. D-629. Peace of 1871. 60,729 minted. Nice Extremely Fine. ($30-$40)

1186 Bremen. 1906 5 Marks. D-630; YS-11. Uncirculated, a gem with light iridescent toning. ($120-$150)

1187 **Brunswick.** 1855 Double taler. D-633. Wilhelm. Beautifully toned Extremely Fine. ($60-$80)

1188 Brunswick. 1856-B Double taler. Wilhelm. Commemorating the 25th anniversary of reign. D-635. Extremely Fine, with some prooflike surface on reverse. ($100-$125)

Note: The valuations in parentheses such as ($200-$275) are merely estimates. Higher or lower prices may prevail.

Important 1915 Brunswick 5 Marks (D-637)

1189 Brunswick. **1915 5 Marks. D-637.** Obverse with conjoined heads of Ernst August and Victoria Luise facing right. Reverse with eagle. Commemorates the accession of the Duke to the duchy in 1913. *Only 1,400 minted.* A beautiful **Brilliant Proof** specimen with a few insignificant handling marks. ($750-$1000)

1190 **Brunswick-Luneburg.** 1915 5 Marks. D-638; YS-11. Similar to preceding lot except that u. LUNEB. (and Luneburg) has been added to the obverse legend. *Only 8,600 minted.* Brilliant Uncirculated, a gem specimen with light toning. ($225-$250)

1191 **Frankfurt.** 1848 Commemorative 2 gulden. D-644. For the election of Archduke Johann of Austria as Vicar of the Empire. Extremely Fine, toned. ($35-$50)

1192 Frankfurt. 1859 Commemorative taler. D-650. Marks 100th anniversary of the birth of Schiller. 25,000 minted. AU, toned. ($45-$65)

1193 Frankfurt. 1862 Shooting taler. D-653. Obverse with Franconia standing. AU, attractively toned. ($30-$45)

1194 Frankfurt. 1863 Commemorative taler. D-654. Marking the assembly of princes. Obverse with detailed view of city square plaza and buildings. Lightly golden-toned Uncirculated. ($45-$60)

1195 Frankfurt. 1860 Double taler. D-651. EF, some lustre adhering. ($50-$60)

1196 **Hannover.** 1866-B Double taler. D-683. Uncirculated, prooflike. Some light handling marks. Beautiful. ($80-$100)

1197 Hannover. 1865-B Commemorative taler. D-684. 50th anniversary of the Battle of Waterloo. Beautiful Brilliant Proof with some minute handling marks. ($75-$95)

1198 Hannover. 1865-B Commemorative taler. D-685. 50th anniversary of the union of East Friesland with Hannover. *Only 1,000 minted.* Very rare. Beautiful toned Proof. ($125-$150)

1199 Hannover. 1865-B Commemorative taler. D-686. Reverse with knight beneath tree. Celebration of the taking of the Frisian Oath. Brilliant Proof. ($140-$180)

1200 Hannover. 1872 Shooting taler. D-986. A pseudo-taler issued by the City of Hannover for the 4th German Shooting Festival. Uncirculated. ($30-$40)

1201 **Henneberg.** 1697 Taler. Crowned hen facing right. Reverse with arms. Very Fine. ($150-$200)

1202 **Hesse-Darmstadt.** 1904 5 Marks. 400th anniversary of Philip the Magnanimous. D-712; YS-24. *40,000 minted.* Brilliant Uncirculated, some minor marks. ($75-$100)

1203 **Lubeck.** 1907-A 5 Marks. D-726; YS-4. *10,000 minted.* Toned Uncirculated, some very light rubbing on shield. Choice-appearing. ($95-$125)

1204 **Mansfeld.** 1607 Taler. Bruno II, Wilhelm I. One of the first talers in the Bornstedt line. VF-EF. ($60-$90)

1205 **Mecklenburg-Schwerin.** 1848 "Trouble Taler," so-called because the "By the Grace of God" legend is lacking. Friedrich Franz II. D-727. EF-AU. ($25-$35)

1206 Mecklenburg-Schwerin. 1904 5 Marks. D-730; YS-17. Friedrich Franz IV. Commemorates the marriage of the Grand Duke and Alexandra of Brunswick-Luneburg. 40,000 minted. Toned Extremely Fine. ($65-$90)

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We're now planning our 1973 auction season. If you're a buyer, then you have many interesting catalogues to look forward to! If you're thinking of selling, contact James F. Ruddy today about including your fine collection.

1207 Mecklenburg-Schwerin. 1915 5 Marks. D-731; YS-17. Commemorates the centennial of the Grand Duchy. *Only 10,000 minted.* Choice AU, lightly toned. ($225-$275)

1208 **Munster.** 1801 1½ Show taler. Sede Vacante. Schulthess-4589. St. Paul within circle of shields. Reverse Charlemagne within circle of shields. From the 1952 A.N.A. sale. Uncirculated, attractive toning. A gem. ($100+)

1209 **Prussia.** 1888 5 Marks. D-787; YS-38. Friedrich III. AU ($25-$40)

1210 **Regensburg.** 1793 City view taler. D-2633. Francis II. **Choice Uncirculated** with prooflike surfaces on obverse and reverse. Very light cabinet friction on bust. ($200-$275)

1211 Regensburg. 1756 taler. D-2618. Bust of Emperor Francis I by G.F. Loos. Reverse with exquisitely detailed view of river and city. ($125-$150)

Thank you for your interest and participation in this sale . . .

If you're bidding by mail, please send us your bid sheet as early as possible.
If you're attending the sale in person please let us know if we can help with reservations or in any other way. We look forward to seeing you here!

1212 Regensburg. 1780 Taler. D-2627. Obverse with bust of Joseph II. Reverse with view of Ratispon (Regensburg). **Uncirculated,** prooflike fields. ($150-$200)

1213 **Saxe-Altenburg.** 1903 5 Marks. D-816; YS-6. Ernst I. Marks the 50th anniversary of reign. 20,000 minted. Lightly toned Uncirculated; very light rubbing; some minor rim dings at 4 o'clock on obverse.

1214 **Saxe-Meiningen.** 1908 5 Marks. D-841; YS-12. George II. 60,000 minted. VF-EF, lightly toned ($70-$100)

1215 **Saxe-Weimar.** 1908 5 Marks. D-849; YS-12. Wilhelm Ernst. For 350th anniversary of the University of Jena. 40,000 minted. Beautiful gem Uncirculated with light toning. ($95-$120)

1216 **Saxony.** 1786 Taler. D-2695; Cr-131. Friedrich August III (1763-1827). EF-AU. ($40-$70)

1217 Saxony. 1831 Commemorative taler. D-869. Anton and Friedrich August. For the new Constitution. Gem Uncirculated, beautifully toned. A scarce piece so nice. ($100-$125)

1218 Saxony. 1836 Taler. D-870. Anton. Upon the death of the King. Uncirculated, a choice piece with superb toning. Some minor handling marks. ($65-$85)

1219 Saxony. 1855 Commemorative taler. D-885. Johann. Observing a visit to the Dresden Mint on April 24, 1855. *Only 5,250 struck.* EF-AU. ($60-$80)

1220 Saxony. 1858-F Double taler. D-889. Johann. Extremely Fine, light toning. ($65-$85)

1221 Saxony. 1871-B Mining taler. D-897. Johann. Uncirculated, a choice specimen with beautiful toning. ($30-$45)

1222 Saxony. 1902-E 5 Marks. Albert commemorative. On the death of the King (life dates: *April 23, 1828; †June 19, 1902). D-902; YS-34. Uncirculated, a gem striking with beautiful golden toning. Exceptionally nice. ($45-$65)

1223 Saxony. 1904 Commemorative 5 marks. D-904; YS-44. Death of the King (*August 8, 1832; †October 15, 1904). 37,200 minted. Brilliant Uncirculated, a gem. ($95-$125)

1224 Saxony. 1909 Commemorative 5 marks. D-906; YS-52. Friedrich August III. 500th anniversary of the University of Leipzig. 50,000 minted. Uncirculated, a choice coin with attractive light toning. ($60-$90)

1225 **Schwarzburg-Rudolstadt.** 1859 Taler. D-915. Friedrich Gunther. Prooflike Uncirculated. From the Knowles Collection. ($50-$65)

1226 **Schwarzburg-Sondershausen.** 1845 Double taler. D-920. VF-EF, sharp. ($110-$135)

1227 **Waldeck-Pyrmont.** 1867-A Taler. D-929. George Victor. Toned Uncirculated. Ex. Knowles Collection ($50-$70)

1228 **Wurttemberg.** 1833 Commemorative taler. D-955. Wilhelm. Observing the 1833 commercial treaties. Toned Extremely Fine. ($40-$60)

1229 Wurttemberg. 1871 Double taler. D-961. Karl. Commemorating the restoration of the Ulm Cathedral. *Only 4,031 minted.* **Gem Proof** with light toning. ($150-$200)

1230 **Wurzburg.** 1784 Taler. D-2904. Franz Ludwig V. Erthal 1779-1795. Very Fine ($95-$125)

GERMANY – WEIMAR REPUBLIC ISSUES

1231 1925-A 5 Marks. D-965; Y-51. Rhineland commemorative. Proof, some handling marks. ($40-$60)

1232 1931-D 5 Marks. D-966; Y-49. Oak tree. AU, or better. Toned. ($25-$35)

1233 1931-F 5 Marks. D-966; Y-49. Oak tree. **Gem Proof,** light golden toning. An absolutely magnificent coin! ($65-$100)

1234 1927-A 5 Marks. D-967; Y-54. Bremerhaven. 50,000 minted. Brilliant Uncirculated. ($160-$200)

1235 1927-F 5 Marks. D-968; Y-58. Tubingen. 40,000 minted. Brilliant Uncirculated. ($160-$200)

1236 1929-F 5 Marks. D-969; Y-63. Lessing commemorative. AU, brilliant. ($40-$60)

1237 1929-E 5 Marks. D-970; Y-68. Meissen. **Gem Proof,** a superb specimen of this very scarce issue. ($275-$325)

1238 1929-A 5 Marks. D-971; Y-55. Constitution commemorative. Brilliant Uncirculated. ($45-$65)

1239 1930-F 5 Marks. D-972; Y-70. Commemorating the around-the-world flight of the famed Graf Zeppelin. Brilliant Uncirculated, some light friction. ($100-$125)

1240 1930-F 5 Marks. D-973; Y-73. Rhineland evacuation. Brilliant Uncirculated, a gem. ($70-$90)

1241 1932-A 5 Marks. **Goethe** commemorative. D-974; Y-77. *Only 11,000 minted.* EF-AU, some minor marks. Rare and highly-desired issue. ($475-$575)

GERMAN THREE-MARK PIECES

1242 **Anhalt-Dressau.** 1909-A 3 Marks. Friedrich II. YS-19. **Gem Proof,** light golden toning. ($65-$85)

1243 Anhalt-Dressau. 1914 3 Marks. YS-20; J-23. Friedrich II. 25th wedding anniversary. Brilliant Uncirculated, light attractive toning. ($20-$30)

1244 **Brunswick.** 1915 3 Marks. Ernst August. YS-10; J-57. Rare; only 31,634 issued. Brilliant Uncirculated, light golden toning. A gem. ($90-$120)

1245 **Prussia.** 1910 3 Marks. YS-48; J-107. Wilhelm II. Berlin University. Toned Uncirculated, light rubbing. ($20-$30)

1246 Prussia. 1911 3 Marks. Wilhelm I. Breslau University. YS-49; J-108. Beautifully toned Uncirculated. ($15-$25)

1247 Prussia. 1915 3 Marks. YS-56; J-115. Mansfeld. Only 30,000 minted. Brilliant Uncirculated with gorgeous red and blue peripheral toning. A choice and rare coin! ($100-$125)

1248 **Saxe-Meiningen.** 1915 3 Marks. Georg II. Death of the King. YS-14; J-155. Only 30,000 minted. Lightly toned Brilliant Uncirculated. ($65-$85)

1249 **Saxe-Weimar.** 1910 3 Marks. Wilhelm Ernst. Wedding commemorative. YS-13; J-162. Toned Uncirculated; light rubbing. ($25-$35)

1250 **Saxony.** 1908-E 3 Marks. Friedrich August III. YS-48; J-135. Attractively toned Proof. ($20-$30)

1251 **Schaumburg-Lippe.** 1911 3 Marks. Albrecht Georg. Death of George commemorative. YS-14; J-166. Toned Uncirculated, some handling marks on obverse. ($35-$45)

1252 **Schwarzburg-Sondershausen.** 1909 3 Marks. Karl Gunther. Coin commemorates his death. YS-7; J-170. Brilliant Uncirculated with light iridescent toning around the edges. ($35-$45)

1253 **Wurttemberg.** 1911 3 Marks. Silver Wedding commemorative. YS-24; J-177a. Toned gem Uncirculated. ($10-$15)

1254 **Weimar Republic.** 1926-A 3 Marks. Luebeck. Y-52; J-323. Uncirculated, light bagmarks. Brilliant. ($60-$75)

1255 Weimar Republic. 1927-A 3 Marks. Bremerhaven. Y-53; J-325. EF-AU, small reverse rim ding. ($40-$60)

1256 Weimar Republic. 1927-A 3 Marks. Nordhausen. Y-55; J-327. Brilliant Uncirculated. ($75-$90)

1257 Weimar Republic. 1927-A 3 Marks. Marburg. Y-56; J-330. Uncirculated, frosty lightly-toned surfaces. ($50-$70)

1258 Weimar Republic. 1928-D 3 Marks. **Albrecht Durer** commemorative. Y-59; J-332. 50,000 minted. Brilliant Uncirculated. Rare so nice. ($140-$175)

1259 Weimar Republic. 1928-A 3 Marks. Naumburg. Y-60; J-333. Uncirculated. ($60-$80)

1260 Weimar Republic. 1929-A 3 Marks. Waldeck-Prussia Union. Y-64; J-337. Brilliant Uncirculated.

1261 Weimar Republic. 1929-A 3 Marks. Lessing commemorative. Y-62; J-335. Uncirculated, prooflike – but with some rubbing. ($20-$25)

1262 Weimar Republic. 1930-A 3 Marks. World flight of the Graf Zeppelin. Y-69; J-342. EF-AU, sharp. ($25-$35)

1263 Weimar Republic. 1931-A 3 Marks. Stein. Y-75; J-348. Brilliant Uncirculated, some light bagmarks. ($65-$85)

COINS OF THE WORLD

1264 **Austria.** 1868 Taler. D-28; YA-16. 3rd German Shooting Festival. Attractively toned Proof. ($80-$100)

1265 Austria. 1964 Winter Olympics special commemorative set. With 1963 50 schilling, Tirol Y-110 Proof; 1964 50 schilling, Olympics Y-111 Proof; and official gold restrike 1642-1963 ducat, Archduke Ferdinand Charles, for Tirol (similar to Friedberg 159). Scarce set. In official case. ($65-$80)

1266 **Belgium.** 1868 5 Francs. Crown of Leopold II. D-53; Y-8. Attractively toned Uncirculated. ($15-$25)

1267 **Bolivia.** 1808 8-real-size proclamation piece for Ferdinand VII. Fonrobert No. 9331. Very Fine. ($40-$60)

1268 **Canada.** 1894 Dime. Sharp Brilliant Uncirculated, a really gem specimen – and scarce as such. ($90-$120)

1269 Canada. 1927 25c. Key date; just 468,096 minted. Brilliant Uncirculated. ($260-$300)

1270 **Cuba.** 1897 Souvenir Peso, type III. Y-1. Struck in Philadelphia. Uncirculated, with attractive light toning. ($65-$95)

1271 Cuba. 1915 Peso. Y-9. Sharp AU. ($15-$20)

1272 Cuba. 1939 Peso. Y-16. Brilliant Uncirculated. ($70-$90)

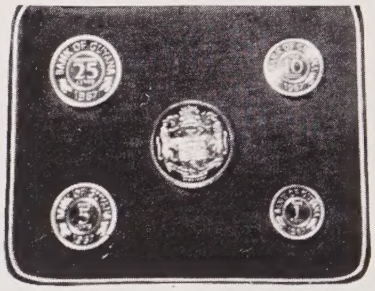
1273 **Cyprus.** 1928 Crown. 45 piastres. Y-21. **Superb toned Proof.** Extremely rare. *Only 525 Proof pieces struck.* ($225-$275)

1274 **Denmark.** 1848 Commemorative Species Daler. Death of Christian VIII and accession of Frederik VII. Cr-141; D-75. Extremely Fine. ($75-$100)

1275 **Great Britain.** 1671 Crown of Charles II (1660-1685). Third bust. VICESIMO TERTIO edge. Nice Very Fine, some light planchet defects on reverse. ($130-$170)

1276 **Greece.** 1935 100 Drachmai. Restoration of monarchy. YA-37; D-119. *Only 2,000 minted.* A **superb gem Proof** specimen of this extremely rare and highly-desired issue. ($300-$400)

1277 **Guatemala.** (Central American Republic). 1824-M 8 Reales. Cr-95; E-79. **Choice Prooflike Brilliant Uncirculated.** Possibly a presentation coin. ($50-$100)



1278 **Guyana.** 1967 Proof set of 5 coins (cent to 50c) in velvet-lined case of issue. Produced in London at the Royal Mint. Beautiful low-mintage issue. Originally issued at $10 per set.

1279 Guyana. 1967 Proof set as preceding. Group of 5 sets. (Total: 5 sets)

1280 Guyana. 1967 Proof set as preceding. Group of 10 sets. (Total: 10 sets)

1281 Guyana. 1967 Proof set as preceding. Group of 25 sets. (Total: 25 sets)

1282 Guyana. 1967 Proof set as preceding. Group of 50 sets. (Total: 50 sets)

1283 Guyana. 1967 Proof set as preceding. Group of 100 sets. (Total: 100 sets)

1284 **Israel.** 1967 Eilat 5 pounds. Y-43. Proof in case of issue. ($20-$30)

1285 Israel. Group of three 10-pound pieces, all Proofs: 1967 Victory Y-44; 1968 Jerusalem Y-47; 1969 21st anniversary Y-49. All in original cases of issue. (Total: 3 pieces) ($35-$50)

1286 Israel. **Emergency small change tokens.** This and the following seven lots comprise an interesting and scarce offering. During the 1940's and up through 1954 there was an acute shortage of small change in the land of Israel. Because of the war and inflation, bus companies were forced to raise their charge from 5 to 7 mils. Since there were not enough of the British Mandate currency pieces available these bus companies issued their own paper tokens for change. In 1953 another crisis appeared because of the devaluation of the Israel pound. Once again paper tokens were issued. The following lots are of special interest due to the high condition of nearly every issue. A most interesting selection for the Israel specialist as well as the paper money collector. These pieces are catalogued to Sylvia Haffner's book, *Israel's Modern Money and Medals 1917-1970.* The numbers given are hers, as are the estimated valuations. This first lot (Lot 1286) contains: Beersheva City Transport – Magen David Adom. 2nd issue. 5 prutot. H-2a Crisp. [$40]; Dan Bus Co. Tel-Aviv 1953. 5 prutot. Wide shield, red star. H-5. Crisp. [$5]; 5 prutot as preceding, narrow shield, red star. H-5a. Crisp. [$10]; Eshed Bus Co. Haifa 1953. 2nd issue. 5 prutot. H-7b. Crisp Unc. 2 pcs. [Catalogue @$6]. (Total number of pieces in this lot: 5) (Total catalogue value for this lot: $67)

1287 Israel as preceding. Darom Yehudah. Tel-Aviv. South Israel 1950. 1 pruta. Serial 27258. H-6a. Crisp Unc. [$30]; 2 prutot. Serial 18782. H-6b. Crisp Unc. [$30]. (Total pieces in lot: 2) (Total catalogue value for lot: $60)

1288 Israel as preceding. Same as preceding lot, the only difference being the serial numbers. (Total: 2 pieces). ($60)

1289 Israel as preceding. Hamkasher. Jerusalem. 1st issue 1942. 2 mils. White with red print. H-10a. 2 pcs., circulated. [@$10]; 3rd issue 1953. 5 prutot. H-10c. 3 pcs. white w/black print, rose w/black, yellow w/black. 2 are crisp. 1 has light circulation. [2@$35; 1@$10]. (Total pcs. in lot: 5) (Total catalogue value: $100)

1290 Israel as preceding. Hamaavir Co-op Society. Tel-Aviv 1942. 1 mil. Black on white. Punched. Rare. Nice circulated [$25]; Hever Co-op. Haifa 1942. 1 mil. White w/black. H-11. 2 pcs. crisp [@$35], and 2 mils, pink w/black. H-11a. Crisp. [$35]. (Total pcs. in lot: 4) (Total catalogue value for lot: $130)

1291 Israel as preceding. Ihud-Regev Bus Co. Tel-Aviv 1942. 2 mils, white w/blue. H-12. Crisp [$50]; 3 mils, gray w/red. H-12a. Nice circulated [$20]; Shahar-Haifa 1949. 2nd issue, without hole. 1 pruta. White w/black. H-16c. Scarce. Circulated [$35]. (Total pieces in lot: 3) (Total catalogue value for lot: $105)

1292 Israel as preceding. Shahar-Haifa 1949. 1st issue w/center hole. 1 pruta. Gray w/black. H-16. Crisp [$30]; 2 prutot. White w/red. H-16a. Circulated [$17½]; 2nd issue without center hole. 1 pruta. White w/black. H-16c. Nice circulated [$35]. (Total pcs. in lot: 3) (Total catalogue value for lot: $82½)

1293 Israel as preceding. Skekim (Army Store). Issued during 1956 Sinai campaign. 5 prutot canteen tokens. H-17. 2 pcs. Green w/black and red. Crisp. [@$25]; Shoham Maritime Services.

Haifa. Round cardboard tokens issued before 1960. Scarce. (Cf. p.358 Haffner). 1 pc. each of 10 prutot and 20 prutot. Crisp. [@$10]. (Total pcs. in lot: 4) (Total catalogue value for lot: $70)

1294 **Italy.** Naples and Sicily. 1859 piastra of 120 grani. D-176; P-481; Cr-161. Francis II (1859-1861). 1 year type. Extremely Fine. ($40-$60)

1295 Italy. Tuscany. 1791 Tallero. D-1521; Cr-37. Ferdinand III (1790-1801). Sharp VF-EF. ($80-$120)

1296 Italy. Venice. Undated (c.1752-1762) half scudo. 70 soldi. Cr-8. Francesco-Lauredono, Doge. Scarce. EF-AU, lustrous and choice. ($35-$55)

1297 **Japan.** 1 Yen. Meiji 3 (1870). Y-5. One year type; *first silver dollar of Japan.* Beautifully toned **Uncirculated.** ($175-$225)

1298 **Liechtenstein.** 1900 5 Kronen. D-216; Y-4. Prince John II. Attractively toned Uncirculated. ($115-$140)

1299 **New Zealand.** 1953 Coronation Proof set of 8 pieces. Elizabeth II. Original plush case of issue; one of just 7,000 sets struck. ($40-$60)

1300 New Zealand. 1953 Coronation Proof set. Duplicate of preceding, and just as beautiful ($40-$60)

1301 **Palestine.** 1927 1 mil, Y-1, Red and brown Unc.; 1939 1 mil, Y-1, Red and brown Unc.; 1927 5 mils, Y-3, BU; 1944 5 mils, Y-3A, BU; 1927 10 mils, Y-4, BU. (Total: 5 pieces in lot) ($30-$40)

1302 **Papal States.** 1846 Scudo. Sede Vacante. Cr-162; D-193. **Prooflike toned Uncirculated,** light rubbing. Very rare. ($200-$250)

1303 **Peru.** 1838 8 Reales. M.S. Cr-180a; E-167. Toned Uncirculated, a sharp specimen. ($40-$60)

1304 **Philippines.** 1905 Peso. Y-21. **Attractively toned Proof,** struck at the Philadelphia Mint. *One of just 471 Proofs made.* ($65-$95)

1305 Philippines. 1906 Peso. Y-21. **Proof.** Beautifully toned. *Only 500 Proofs made.* ($65-$95)

1306 **Russia.** 1859 1 Ruble. Alexander II. D-290; Y-28. Memorial to Nicholas I. Extremely Fine. ($60-$85)

1307 **South African Republic.** 1892 5 Shillings. Single shaft. Y-7. **Uncirculated,** with beautiful light golden toning. A prize specimen of this popular crown. ($175-$200)

1308 **South Africa.** 1923 halfpenny. First year of issue. **Bronzed Proof,** from the specimen set. Y-12. ($90-$120)

1309 South Africa. 1954 5 Shillings. Y-67. Uncirculated. ($30-$40)

1310 South Africa. 1953 Proof set; 9 coins ¼d to 5s. In blue case of issue. Attractive. ($40-$60)

1311 **Tonga.** 1968 Countermarked **palladium** (rare metal) commemorative set. Select Uncirculated set of three pieces: ¼ hau, ½ hau, 1 hau. In red leather case (not all sets were issued thusly). Birthday commemorative, July 4, 1968. One of just 400 sets made. The world's first palladium currency. Issue price: $216.

1312 **Western Samoa.** 1969 Proof tala. Robert Louis Stevenson. One of 1500 Proofs minted. In black leatherette case. Y-8. ($30-$40)

A COLLECTION OF SWISS SHOOTING TALERS

1313 **1842 Graubunden 4 Franken.** D-372; Y1-S. For the Shooting Festival at Chur in the canton of Graubunden. *Only 6,000 struck.* **Lightly toned Proof,** some very light handling marks visible with a glass. An unusually excellent specimen of this rare early issue. ($350-$400)

1314 **1857 Bern. 5 Francs.** D-378; Y4-S. Shooting Festival at Bern. *Only 5,195 struck.* **Brilliant Uncirculated,** a very beautivul specimen! ($150-$200)

1315 **1861 Nidwalden** 5 Francs for Shooting Festival. D-380; Y6-S. *Only 6,000 struck.* Toned Uncirculated. ($90-$120)

1316 **1863 La Chaux-de-Fonds.** 5 Francs for Shooting Festival. D-381; Y7-S. *Only 6,000 struck.* Toned prooflike Uncirculated; some light handling marks visible with a glass. ($90-$120)

1317 **1867 Schwyz.** 5 Francs for the Shooting Festival. D-383; Y9-S. *8,000 struck.* Brilliant Uncirculated, a gem. ($80-$110)

1318 **1869 Zug.** 5 Francs. Shooting Festival. D-384; Y10-S. *Only 6,000 struck.* Brilliant Uncirculated. ($90-$120)

1319 **1876 Lausanne.** 5 Francs. Shooting Festival. D-387; Y13-S. 20,000 struck. Brilliant Uncirculated. ($55-$75)

1320 **1879 Basel.** 5 Francs for the Shooting Festival. D-388; Y14-S. 30,000 minted. Brilliant Uncirculated. ($50-$60)

1321 **1885 Bern.** 5 Francs for the Shooting Festival. D-391; Y17-S. 25,000 struck. Uncirculated, toned. Some handling marks. ($55-$65)

A SELECTION OF ANCIENT GREEK COINS

1322 Aspendus. Stater. Circa 350 B.C. Obverse with man and sling. Triskelion in field. Reverse with two wrestlers. Very Fine. ($50-$75)

1323 Athens. Tetradram. Circa 430 B.C. Obverse with Athena. Reverse with famed owl. Fine; test mark on edge. ($60-$80)

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1324 Macedonia. Alexander the Great. 336-323 B.C. Tetradram. Herakles/Zeus seated. Very Fine, some obverse scratches. ($40-$75)

1325 Myrina. Tetradram. Apollo obverse; Tyche seated on reverse. Fourre (ancient counterfeit made two+ milleniums ago). Very Good, some pitting. ($50-$75)

1326 Lysimachus in Macedon. 323-281 B.C. Tetradram. Head of deified Alexander the Great on obverse. Reverse with Athena seated to the left. Nearly Very Fine. ($125-$175)

1327 Tarsus in Cilieia. Double siglos. 363-331 B.C. Obverse with Baal seated left. Reverse with lion and bull fighting. Lockett 2521. VG-Fine. ($50-$75)

1328 Phoenicia, Aradus. C.250 B.C. Drachm. Obverse with bee. Reverse with doe and date palms. Fine, roughness in field. ($45-$65)

1329 Syria. Drachm. Alexander Bala. C.180 B.C. Obverse with king right. Reverse with Tyche standing. F-VF ($20-$30)

1330 Sicyon. Stater. C.400 B.C. Obverse chimera. Reverse with dove. Obverse Very Good; reverse Very Fine. ($75-$100)

1331 Tarentum. Didrachm. C.280 B.C. Lockett 189. Obverse with two horsemen riding. Reverse with Taras on dolphin. Very Fine plus. Dark toning. ($40-$60)

1332 Syria. Antiochosi. Tetradram. C.280 B.C. Obverse with portrait of king right. Reverse with Apollo seated. Fine plus. ($60-$100)

A FURTHER SELECTION OF ANCIENT COINS

1333 **Egypt.** Ptolemy XIII. Tetradrachm. Obverse with portrait. Reverse with eagle. Fine, pitted. ($20-$30)

1334 **Roman Empire.** Marcus Aurelius. 161-180 A.D. Denarius. Restoration of Marcus Antony. Obverse with galley. Reverse with standards. Very Fine. ($40-$60)

1335 **Mixed lot; Roman Empire and Partgia.** Roman silver denarius: Trajan (115 A.D.). Obv. portrait. Rev. with Spes standing left. Very Fine; Severus Alexander. (225 A.D.). Portrait obverse. Reverse with Virtus standing right. Choice nearly Uncirculated; Partgia: Gotarzes II (1st century A.D.). Silver drachm. VF+. (Total: 3 pcs. in lot) ($50-$75)

1336 **Imperial Byzantine** coinage. Miliarensions. Basil I and Constantine. Wroth-6; Basso-1860. Silver 25mm. Obverse with cross potent on three steps, beneath, globus. Three borders of dots. Reverse inscription; three borders of dots. Sharp Extremely Fine. ($50-$70)

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1337 **India.** Gold stater. C.300 B.C. King Chandra Gupta. Goddess in lotus position. Reverse with god facing left. Very Fine. ($75-$125)

1338 **Roman Empire.** Aureus. Marcus Aurelius (161-180 A.D.). Obverse portrait. Reverse with Salus standing left. RIC-53; C-553. EF obverse with sharp and beautiful portrait; Very Fine reverse with some traces of former use as jewelry. ($300-$400)

1339 Roman Empire. Aureus. 7.06 grams. Septimus Sereus (193-211 A.D.). Obverse portrait. Reverse with Caracalla, Geta, and Septimus on horseback. RIC-305; C-770 (Rarity 3). Fine plus. Ancient counterstamp on obverse. ($275-$375)

1340 Roman Empire. Gold solidus of Theodosius II (408-450 A.D.). Obverse with helmeted bust facing forward. Reverse with Roma and Constantinople. Extremely Fine ($85-$125)

1341 **Byzantine** coinage. Gold solidus. Heraclius (610-643 A.D.). Obverse with busts facing forward. Reverse cross. Crudely struck. Extremely Fine. ($60-$80)

1342 **Seljuk Empire.** Gold dinar. Crusader coinage. (1043 A.D.; 435 A.H.). Tughril Bey. Isfahan Mint. Uncirculated. ($40-$55)

1343 **Ottoman Empire.** Gold altin. (1520 A.D.; 926 A.H.). Sulayman II. Friedberg No. 1 (listed under Turkey). Arabic legends. Uncirculated. ($25-$40)

MISCELLANY

1344 **Books.** Gabriel Calbeto's large-size two-volume *Compendium VIII Reales.* Covers 8-real pieces of the old and new worlds. Printed 1970. Excellent reference with extensive illustrations. As new. ($60-$80)

1345 **Book.** Warwick Wroth's *Imperial Byzantine Coins.* A limited recent reprint of this important and scarce reference work. Two volumes bound in one – with many pages of plates. New. (Issued at $50)

1346 **Apollo Moon Flight Medal.** 64-mm silver medal. Apollo 11. Obverse with Armstrong, Collins, Aldrin. Reverse with lunescape with earth in background. Serial No. 3098. Issued in 1969. As new. ($45-$75)

1347 Apollo 11 medal. Duplicate of preceding. Serial 5017. Silver. ($45-$75)

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